

SIDE GALLERY

THOMAS TAKADA



Table Lamp Model "Maple Seed"

Designed by Thomas Takada
Paris, 2024

Stone, leaves, metal structure, electrical components

Measurements

17 × 17 × 30h cm
6,7 × 6,7 × 11,8h in

Details

Unique piece

About

The Maple Seed Table Lamp, designed in 2024 by Thomas Takada, continues the artist's exploration of the poetic potential of natural materials within a contemporary design framework.

Composed of a restrained assemblage—stone, leaves, and a minimal metal structure—the lamp highlights a delicate balance between organic matter and constructed form. The integration of electrical components introduces a functional dimension, while maintaining the work's sculptural and contemplative presence.

In this piece, Takada refines his approach to material selection and composition, focusing on simplicity and legibility. The natural elements are not transformed but rather revealed, allowing their inherent textures and irregularities to interact with light. The result is an object that oscillates between design and installation, evoking themes of transience, fragility, and the quiet beauty of the everyday.

Rooted in a site-sensitive and process-driven methodology, the Maple Seed Table Lamp reflects Takada's broader practice—one that encourages a renewed awareness of our environment through minimal, intuitive gestures.

Biography

Thomas Takada (b. Japan) is a French artist whose practice operates at the intersection of architecture, design, and contemporary art. His work engages critically with the environmental, cultural, and material conditions of the present, proposing a sensitive and poetic reconsideration of our relationship to the physical world in the context of the climate crisis. Born in Japan and raised in the United States, Takada developed a cross-cultural perspective that informs his approach to landscape, materiality, and perception. His formative years in the U.S. fostered a deep connection to 19th-century American thought, particularly the writings of Henry David Thoreau and the paintings of Thomas Cole, whose reflections on nature and the transformation of the landscape during industrialization continue to resonate within his work.

Takada studied architecture at the École Nationale Supérieure d'Architecture de Paris-Belleville, where he developed a methodology grounded in observation, material research, and conceptual clarity. His practice privileges a local and handcrafted approach, often based on the collection of found materials—organic or industrial—from specific environments. Through this process, he seeks to reveal overlooked qualities and latent narratives embedded within everyday matter.