

# SIDE GALLERY

THOMAS TAKADA



## Floor Lamp Model "Lamp for Autumn"

Designed by Thomas Takada  
Paris, 2024

Maple seeds, Stone, Branches, Leaves and Electrical  
components

### Measurements

40 × 15 × 195h cm  
15,7 × 5,9 × 76,8h in

### Details

Unique piece

### About

Lamp for Autumn, conceived by Thomas Takada between 2023 and 2024 in the Buttes-Chaumont area of Paris, is a poetic exploration of seasonality, material ephemerality, and found composition.

The work is constructed from gathered natural elements—maple seeds, branches, leaves, and stones—combined with everyday materials such as a plastic bag and integrated electrical components. This juxtaposition creates a dialogue between the organic and the artificial, highlighting the tension between nature and contemporary urban life.

Rather than concealing its construction, the piece embraces fragility and impermanence. The assemblage evokes the transient character of autumn, where accumulation, decay, and transformation coexist. Light becomes both a functional and symbolic element, illuminating the textures and irregularities of the materials while reinforcing the work's atmospheric presence.

Positioned between design, sculpture, and installation, Lamp for Autumn reflects Takada's interest in process, place, and the poetic potential of overlooked materials.

### Biography

Thomas Takada (b. Japan) is a French artist whose practice operates at the intersection of architecture, design, and contemporary art. His work engages critically with the environmental, cultural, and material conditions of the present, proposing a sensitive and poetic reconsideration of our relationship to the physical world in the context of the climate crisis. Born in Japan and raised in the United States, Takada developed a cross-cultural perspective that informs his approach to landscape, materiality, and perception. His formative years in the U.S. fostered a deep connection to 19th-century American thought, particularly the writings of Henry David Thoreau and the paintings of Thomas Cole, whose reflections on nature and the transformation of the landscape during industrialization continue to resonate within his work.

Takada studied architecture at the École Nationale Supérieure d'Architecture de Paris-Belleville, where he developed a methodology grounded in observation, material research, and conceptual clarity. His practice privileges a local and handcrafted approach, often based on the collection of found materials—organic or industrial—from specific environments. Through this process, he seeks to reveal overlooked qualities and latent narratives embedded within everyday matter.