PIERRE JEANNERET

Square Table – Model PJ-TA-04-A
Manufactured by Government Workshops, Chandigarh
India, 1962
Solid teak

Measurements
91,3 × 91,3 × 72h cm
35,9 × 35,9 × 28,3h in

Provenance
Chandigarh, India
Private Collection

Details
Manufacturer's Label

Literature
Touchaleaume, E., & Moreau, G. (2010). Le Corbusier, Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture. Paris, pp. 359, 585.
Seguin, P. (2014). Le Corbusier – Pierre Jeanneret: Chandigarh, India. Paris: Galerie Patrick Seguin, pp. 154, 199, 236–237, 286.

About
The Square Table model PJ-TA-04-A was designed by Pierre Jeanneret for residential interiors in Chandigarh during the early 1960s. Characterized by its strict geometry and robust teak construction, the design embodies the functional clarity that defined the furniture program developed for the new city.
Crafted in solid teak by the Government Workshops of Chandigarh, the table presents a restrained architectural form with carefully balanced proportions. Its square top rests on a sturdy base whose simple geometry emphasizes structural honesty and material presence.
Originally conceived for private residences associated with the administrative and academic communities of Chandigarh, the design reflects Jeanneret's effort to translate modernist principles into furniture suited to everyday life. The use of local teak, combined with the expertise of regional craftsmen, resulted in pieces that harmonized European modernist design with Indian materials and traditions.
Today, examples of this model remain valued for their quiet sculptural presence and their historical association with one of the most important modernist architectural experiments of the twentieth century.

Biography
Pierre Jeanneret (1896–1967) was a Swiss architect and designer and a key collaborator of his cousin Le Corbusier. Working mainly in Paris during the early decades of his career, he co-founded an architectural studio with Le Corbusier in 1922, where they developed influential modernist ideas in architecture, urban planning, and furniture design, often collaborating with Charlotte Perriand.
Jeanneret played an important role in the development of modern furniture and architecture associated with their studio, contributing to projects presented at the Salon d'Automne and to many of the architectural works that defined the modern movement.
Later in his career he moved to India, where he worked closely with Le Corbusier on the planning and construction of Chandigarh. There he served as the city's chief architect for several years, designing numerous public buildings, housing projects, and furniture pieces that became emblematic of the city's modernist identity.

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