

# SIDE GALLERY

PIERRE JEANNERET



## File Rack

Manufactured by Government Workshops, Chandigarh  
India, 1957  
Indian rosewood

## Measurements

117 × 37 × 66h cm  
46,2 × 14,7 × 26h in

## Provenance

Administrative Buildings, Chandigarh  
Private Collection

## Details

Manufacturer's Label

## Literature

Touchaleaume, E., & Moreau, G. (2010). *Le Corbusier Pierre Jeanneret: The Indian Adventure*, pp. 596–597.

Seguin, P. (2014). *Le Corbusier Pierre Jeanneret: Chandigarh, India.*, pp. 269, 289.

## About

This file rack was designed for the administrative offices of Chandigarh and reflects the practical furniture solutions developed by Pierre Jeanneret for the city's governmental buildings.

Made from Indian rosewood, the rack features a simple open structure designed to store and organize documents efficiently. Its clear lines and durable construction demonstrate the pragmatic approach adopted for office furniture in the Chandigarh project.

## Biography

**Pierre Jeanneret** (1896–1967) was a Swiss architect and designer and a key collaborator of his cousin Le Corbusier. Working mainly in Paris during the early decades of his career, he co-founded an architectural studio with Le Corbusier in 1922, where they developed influential modernist ideas in architecture, urban planning, and furniture design, often collaborating with Charlotte Perriand.

Jeanneret played an important role in the development of modern furniture and architecture associated with their studio, contributing to projects presented at the Salon d'Automne and to many of the architectural works that defined the modern movement.

Later in his career he moved to India, where he worked closely with Le Corbusier on the planning and construction of Chandigarh. There he served as the city's chief architect for several years, designing numerous public buildings, housing projects, and furniture pieces that became emblematic of the city's modernist identity.