

SIDE GALLERY

PIERRE JEANNERET



Daybed

Manufactured by Government Workshops, Chandigarh
India, 1957
Teak, hide

Measurements

184 × 95 × 51h cm
72,5 × 37,5 × 20h in

Provenance

Administrative Buildings, Chandigarh, India
Private Collection

Details

Stencil marks to side of frame
Manufacturer's Label

Literature

Touchaleaume, E., & Moreau, G. (2010). *Le Corbusier Pierre Jeanneret: The Indian Adventure*, pp. 591–592.
Seguin, P. (2014). *Le Corbusier Pierre Jeanneret: Chandigarh, India.*, p. 282.

About

This daybed was designed by Pierre Jeanneret for the administrative buildings of Chandigarh during the late 1950s. Combining a solid teak frame with a hide surface, the piece reflects the robust construction typical of furniture intended for institutional use.

The simple horizontal structure and generous proportions allow the daybed to function both as seating and as a resting surface. Pieces of this type were used in offices and reception areas throughout the city.

Biography

Pierre Jeanneret (1896–1967) was a Swiss architect and designer and a key collaborator of his cousin Le Corbusier. Working mainly in Paris during the early decades of his career, he co-founded an architectural studio with Le Corbusier in 1922, where they developed influential modernist ideas in architecture, urban planning, and furniture design, often collaborating with Charlotte Perriand.

Jeanneret played an important role in the development of modern furniture and architecture associated with their studio, contributing to projects presented at the Salon d'Automne and to many of the architectural works that defined the modern movement.

Later in his career he moved to India, where he worked closely with Le Corbusier on the planning and construction of Chandigarh. There he served as the city's chief architect for several years, designing numerous public buildings, housing projects, and furniture pieces that became emblematic of the city's modernist identity.