

SIDE GALLERY

PIERRE JEANNERET



Stool Model "PJ-SI-34-A"

Manufactured by Government Workshops, Chandigarh
India, 1956
Teak, cane

Measurements

43 × 30 × 40h cm
16,9 × 11,8 × 15,7h in
Seat height: 40 cm

Provenance

Chandigarh, India

Details

Manufacturer's Label

About

This stool was designed by Pierre Jeanneret during the mid-1950s as part of the seating furniture produced for the interiors of Chandigarh. Constructed in teak with a woven cane seat, the stool reflects the practical and understated design approach characteristic of the Chandigarh furniture program. The compact dimensions and robust structure made it suitable for a variety of uses in both residential and institutional interiors.

Biography

Pierre Jeanneret (1896–1967) was a Swiss architect and designer and a key collaborator of his cousin Le Corbusier. Working mainly in Paris during the early decades of his career, he co-founded an architectural studio with Le Corbusier in 1922, where they developed influential modernist ideas in architecture, urban planning, and furniture design, often collaborating with Charlotte Perriand.

Jeanneret played an important role in the development of modern furniture and architecture associated with their studio, contributing to projects presented at the Salon d'Automne and to many of the architectural works that defined the modern movement.

Later in his career he moved to India, where he worked closely with Le Corbusier on the planning and construction of Chandigarh. There he served as the city's chief architect for several years, designing numerous public buildings, housing projects, and furniture pieces that became emblematic of the city's modernist identity.