PIERRE JEANNERET

Demountable Low Chair
Manufactured by Government Workshops, Chandigarh
India, 1955
Teak, cane, upholstery

Measurements
61 × 63 × 66h cm
24 × 24,7 × 26h in

Provenance
Private Residences, Chandigarh, India
Private Collection

Details
Manufacturer's Label

Literature
Touchaleaume, E., & Moreau, G. (2010). Le Corbusier Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture., p. 559.

About
The Demountable Low Chair was designed by Pierre Jeanneret for the private residences of Chandigarh during the mid-1950s. The design reflects the practical and modular philosophy that guided the development of furniture for the new city.
Constructed in teak with cane and upholstered elements, the chair features a low and relaxed seating profile suitable for domestic interiors. The demountable construction allowed the piece to be easily assembled and transported, a functional consideration within the rapidly developing urban environment of Chandigarh.
Combining comfort with structural clarity, the chair illustrates Jeanneret's ability to adapt modernist design principles to everyday living spaces.

Biography
Pierre Jeanneret (1896–1967) was a Swiss architect and designer and a key collaborator of his cousin Le Corbusier. Working mainly in Paris during the early decades of his career, he co-founded an architectural studio with Le Corbusier in 1922, where they developed influential modernist ideas in architecture, urban planning, and furniture design, often collaborating with Charlotte Perriand.
Jeanneret played an important role in the development of modern furniture and architecture associated with their studio, contributing to projects presented at the Salon d'Automne and to many of the architectural works that defined the modern movement.
Later in his career he moved to India, where he worked closely with Le Corbusier on the planning and construction of Chandigarh. There he served as the city's chief architect for several years, designing numerous public buildings, housing projects, and furniture pieces that became emblematic of the city's modernist identity.

109 Carrer Lull
08005 Barcelona
+34 931 522 550
+34 658 421 720
info@side-gallery.com
www.side-gallery.com