

SIDE GALLERY

OSCAR NIEMEYER



Pair of ottomans model "Alta"

Created in collaboration with Anna Maria Niemeyer
Manufactured by Teperman Ltda.
Brazil, 1997
Black plywood, steel details and leather upholstery

Measurements

104,1 cm x 68,6 cm x 56,5 cm
41 in x 27 in x 22,25 in

Literature

Gilles de Bure, *Intérieurs: Le Mobilier Français*
1965–1979, París, 1983, p. 101
Marc Emery, *Furniture by Architects*, Nueva York,
1983, p. 224
Oscar Niemeyer, *Oscar Niemeyer*, São Paulo, 1985,
pp. 188–190
David Underwood, *Oscar Niemeyer and the
Architecture of Brazil*, Nueva York, 1994, pp.
150–151
Jean Petit, *Niemeyer, Poète d'Architecture*, Lugano,
1995, p. 383
David A. Hanks y Anne Hoy, *Design for Living:
Furniture and Lighting, 1950–2000*, París, 2000, p.
121
Charlotte y Peter Fiell (eds.), *Domus*, vol. VIII,
1975–1979, Colonia, 2006, p. 92
Anna Maria Niemeyer, *Brasil*, ca. 1978
Soraia Cals, *Rio de Janeiro, "Coleção Anna Maria
Niemeyer"*, 30 de octubre de 2012

Provenance

Private collection, Sao Paulo

Fairs

Exhibited at Design Miami/Basel,
Jun 11 2018 - Jun 18 2018

Biography

Oscar Niemeyer (Rio de Janeiro, 1907–2012) was a Brazilian architect and designer, widely regarded as one of the key figures in the development of modern architecture and one of the most influential creative voices of the 20th century. Renowned for his expressive use of reinforced concrete and his preference for curvilinear, sculptural forms, Niemeyer developed a highly personal language that extended beyond architecture into furniture and design.

From the 1960s onward, Niemeyer increasingly focused on furniture design, working in close collaboration with his daughter, designer Anna Maria Niemeyer. Together, they sought to translate the formal freedom and sensual curves of his architecture into functional objects, exploring the structural and aesthetic possibilities of molded plywood, steel, and leather. Their first furniture project was the Alta Easy Chair and its accompanying footrest, which already demonstrated a strong sculptural presence and a refined balance between comfort and form.

Their most celebrated design, the Rio Chaise Longue, developed in 1977, is widely considered one of the most important pieces of furniture design of the 20th century. The chaise longue exemplifies Niemeyer's design philosophy, combining elegance, structural clarity, and a continuous flowing line that echoes the human body. Today, his furniture designs are regarded as essential expressions of modern design and are held in major museum collections worldwide.

Oscar Niemeyer passed away shortly before his 105th birthday. Anna Maria Niemeyer died in 2012, continuing until the end to preserve and promote the design legacy she shared with her father.