

SIDE GALLERY

CARLO SCARPA



Dining table model "Samo"

From the series "Ultrarazionale"
Manufactured by Simon
Italy, 1970's
White carrara marble

Measurements

178 x 125 x 73h cm
70,1 x 49,2 x 28,7h in

Literature

Giuliana Gramigna, Repertorio 1950/1980, Milan, 1985,
p. 327; Virgilio Vercelloni, The Adventure of Design: Gavina,
Milan, 1987, pp. 74-75

Biography

Carlo Scarpa (Venice, 1906 – Sendai, 1978) was an Italian architect and designer renowned for his refined material sensibility, deep respect for craftsmanship, and meticulous attention to detail. Educated at the Royal Academy of Fine Arts in Venice, Scarpa developed a unique approach that bridged modernism with historical and artisanal traditions, often standing apart from the dominant rationalist movement in postwar Italy.

Strongly influenced by Venetian culture and later by Japanese aesthetics, Scarpa's work reflects a profound dialogue between tradition and modernity. His long collaboration with Venini (1932–1947), where he served as artistic director, was central to his career, redefining Murano glass through streamlined forms and contemporary color palettes. Alongside architecture, he designed furniture, glass objects, and interiors now held in major museum and private collections.

Scarpa is best known for his sensitive interventions in historic buildings, including the Castelveccchio Museum in Verona, the Olivetti Showroom in Venice, and the Querini Stampalia Foundation. His legacy lies in an architecture shaped by craft, material intelligence, and a poetic understanding of space.