

# SIDE GALLERY

UBUNJI KIDOKORO



## Lounge Chair

Commissioned by Mitsukoshi Ltd.  
Manufactured by Chikukousha  
Japan, c. 1937  
Bamboo

## Measurements

83 × 44 × 62h cm  
32,7 × 17,3 × 24,4h in

## Provenance

Private collection, Tokyo

## Literature

Domus, April 1952, p. 41, illustrates related example  
Charlotte Perriand: Art of Living, McLeod, p. 105, illustrates related example  
Japan Living Design, Exploring 20th-Century Modernism.  
Published by Japan Interior Designers Association. 40th Anniversary Commemorative Project. Tokyo, 2004. Pages 72, 73, 76 and 77.  
Domus, n°269, April 1952, similar model p. 41 in an article about an exhibition curated by Kenzo Tange, Takashiyama, Tokyo

## Biography

**Ubunji Kidokoro** (1902-1990) was a Japanese designer and architect recognized for his refined contribution to the emergence of modern design in Japan during the mid-20th century. Trained in both traditional carpentry and architectural design, he developed a practice rooted in precision, balance, and respect for material integrity.

Kidokoro's work reflects a deep dialogue between tradition and modernity, combining the structural clarity of modernist principles with the tactile warmth and subtle irregularity of Japanese craftsmanship. His furniture and interiors—often composed of wood and metal—embody a restrained elegance and a sense of quiet functionality that anticipated the enduring aesthetics of postwar Japanese design.

Through his designs, Kidokoro contributed to shaping a new visual language for modern living in Japan, one that honored heritage while embracing the possibilities of industrial production and contemporary form.