SIDE GALLERY

SABINE MARCELIS

Armchair
From the series “Swivel”
Rotterdam, 2024
Quartzite, granite, treated travertine & hard

Measurements
80 cm x 80 cm x 60h cm
31,4 in x 31,4 cm x 23,6h in

Edition
Unique Piece

Details

The Swivel Series by Sabine Marcelis showcases her exploration of natural stone through a carefully selected range from SolidNature, including Stormy Glacier Marble, Orchidea Marble, Sunflower Onyx, and Kamilia Rose Marble. Each piece features a layered stone base, where two rotating levels reveal shifting patterns and hues, creating a dynamic sense of movement and visual intrigue. The subtle rotation transforms both chairs and tables into sculptural objects that continually change perspective, offering new angles and experiences with every interaction. The Swivel Table, with its off-centre rotation, provides an added element of surprise, making it a captivating focal point for any environment. Designed for versatility, these pieces are suitable for both indoor and outdoor settings, redefining contemporary stone furniture.
Produced in the Netherlands, every Swivel piece is unique. Clients can select their preferred stone combinations from the collection, and Studio Sabine Marcelis will craft each design to order, ensuring a bespoke object that reflects individual taste and the designer’s meticulous attention to material, form, and detail.

Biography

Sabine Marcelis (b. 1985, New Zealand) is a Rotterdam-based desiGner known for her innovative work in product, installation, and spatial design. Raised in New Zealand, she was recognized early for her talent, winning the New Zealand Young Designer of the Year award. She initially studied industrial design at Victoria University in Wellington before graduating from the prestigious Design Academy Eindhoven in 2011.

Since founding Studio Sabine Marcelis, she has developed a distinctive aesthetic centered on material experimentation and the interplay of light, color, and transparency. Her designs often draw inspiration from nature, echoing the dramatic landscapes of her childhood—where light danced across ocean waves and snow-capped mountains.

Marcelis has gained widespread recognition for her mastery of resin and glass. She collaborates closely with industry specialists, pushing material boundaries to achieve striking visual effects. Her Candy Cubes series, for instance, explores resin’s translucency and light-reactive properties, creating a mesmerizing "sugar-coated" effect. Similarly, her Dawn Light series incorporates neon lighting to capture fleeting moments in nature, such as the ethereal hues of sunrise.

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