

SIDE GALLERY

MAX INGRAND



Pair of Wall Lamps model "1963"

Manufactured by Fontana Arte
Italy, ca. 1960
Brushed brass and satin white glass

Measurements

15 x 21 x 20h cm
5,9 x 8,3 x 7,9h in

Provenance

Private collection

Literature

Quaderni di Fontana Arte, no. 1, p. 69.

About

Created around 1960, the model 1963 wall lamps epitomize Max Ingrand's refined balance of material, light, and proportion. Combining brushed brass with softly diffused satin glass, the design captures his mastery in shaping luminous atmospheres through simple yet sophisticated geometries. As artistic director of Fontana Arte from 1954 to 1964, Ingrand brought a new poetic sensibility to postwar Italian lighting, transforming functional fixtures into sculptural expressions of light. This pair embodies the timeless elegance and craftsmanship that made Fontana Arte a symbol of Italian modernism.

Biography

Max Ingrand (b.1908, Bressuire – d.1969, Paris) was a famous French master glass worker and decorator, also the artistic director of Fontana Arte for one decade, starting from 1954. During that time he came up with many design classics, such as the Fontana table lamp, still one of the best selling products for the company that bears its name. Having studied at the school of Fine Arts in Paris, he specialised in the decorative Arts, under the guidance of major artists such as Jacques Grüber and Charles Lemaesquier. He also produced a great number of stained glass panels for religious buildings, hotels and public places. Towards the end of his life he was awarded the French Legion of Honour in recognition of his achievements in design.