

SIDE GALLERY

YEUNHEE RYU



Box Model "Warm Silver I"

Manufactured by Yeunhee Ryu
South Korea, 2025
Silver

Measurements

Approx. 12 × 14 × 4h cm
Approx. 4,7 × 5,5 × 1,6h in

Edition

Unique Piece

About

Yeunhee Ryu's Warm Silver I explores the intersection between utility and emotion in metalwork. Conceived as a vessel that transcends function, the box embodies the artist's desire to express warmth through a material often perceived as cold. Its softened geometry and luminous surface evoke quiet tactility, balancing precision with a sense of hand-built intimacy.

Biography

Yeunhee Ryu (b. 1990s, South Korea) is a contemporary artist and designer whose practice bridges metalwork and cultural memory. Educated in design and craft disciplines, Ryu is particularly interested in reinterpreting traditional archetypes of Korean domestic life, such as the basket (baguni), through sculptural and material experimentation.

Working primarily with copper, she emphasizes the tactile and transformative qualities of metal: its capacity to be hammered, shaped, and aged, while recording traces of human gesture and time. Her works are both containers and sculptures, oscillating between functionality and symbolism.

Through the Baguni series, Ryu engages with themes of care, continuity, and community, situating her practice within a broader discourse on heritage, materiality, and contemporary craft. Her pieces invite reflection on how humble, everyday objects can embody cultural identity and collective memory, while also asserting new aesthetic possibilities in the field of design.