

SIDE GALLERY

SERGIO RODRIGUES



Daybed "Luxor"

Manufactured by Oca
Brazil, 1965

Solid rosewood with a slatted solid wood platform and
cylindrical feet

Measurements

192 x 91,5 x 24,5h cm
75,6 x 36 x 9,6h in

Literature

Loschiavo, Maria Cecília; Cals, Soraia. Sergio
Rodrigues. Rio de Janeiro: Icatu, 2000. 255p.

Biography

Sergio Rodrigues (1927–2014) was a Brazilian architect and furniture designer whose work came to define the essence of modern design in Brazil. Born in Rio de Janeiro, he graduated in architecture from the National School of Architecture in 1951 and devoted his career to creating a modern style rooted in Brazilian culture and materials. After early collaborations with Móveis Artesanal Paranaense and Forma S.A., he founded Oca in 1955 — a studio and gallery that became a cornerstone of contemporary Brazilian design.

Rodrigues's breakthrough came with the Mole Armchair (1957), awarded first prize at the 1961 Concorso Internazionale del Mobile in Italy. Crafted from wood, leather, and generous cushions, it embodied both comfort and the relaxed spirit of Brazilian living, earning international recognition as a national icon.

He designed numerous other emblematic pieces, including the Lucio Costa Chair, Tonico Armchair, and Itamaraty Table for Brasília's Ministry of Foreign Affairs, collaborating with architects like Oscar Niemeyer. His work consistently expressed warmth, informality, and a deep respect for craftsmanship, blending modernist structure with local character.

Over five decades, Rodrigues helped define Brazil's design language, promoting accessible, high-quality furniture through Oca and Meia-Patata. Honored with the Lápis de Plata Prize (1987) and the São Paulo Design Award (2006), he remains celebrated as the designer who gave Brazilian modernism its most human and authentic voice.