

SIDE GALLERY

YUKI NISHIYAMA



Plate model "The White Flower Evening"

Manufactured by Yuki Nishiyama
Japan, 2025
Glass, enamel painting

Measurements

45 × 45 × 11,5h cm
17,7 × 17,7 × 4,5h in

Edition

Unique Piece

About

Yuki Nishiyama's work merges delicate craftsmanship with contemporary minimalism, exploring the interplay between transparency, light, and form. In Harvest Forest Quince, the artist employs glass as a primary medium, accentuated with enamel painting, to create a sculptural object that balances precision with organic inspiration. The piece reflects Nishiyama's interest in the subtle tensions between natural motifs and modern abstraction, drawing viewers into a quiet, contemplative dialogue with the object. Through careful attention to surface and volume, the work evokes a sense of fragility and luminosity, while the enamel detailing introduces a tactile and visual narrative reminiscent of the fleeting beauty of forested landscapes in autumn.

Biography

Yuki Nishiyama (b. 1988) is a contemporary Japanese artist and glassworker whose practice emphasizes the harmony of material, form, and environment. Graduating from the Tokyo University of the Arts in 2012, Nishiyama has developed a body of work that combines traditional Japanese techniques with experimental glass manipulation and enamel painting. His pieces often reference natural elements and seasons, translating ephemeral phenomena into enduring sculptural objects. Nishiyama's works have been exhibited across Japan and internationally, and are included in private and public collections that celebrate innovative approaches to materiality and form.