

SIDE GALLERY

YEUNHEE RYU



Baguni #2

Manufactured by Yeunhee Ryu
South Korea, 2025
Copper, hand-worked

Measurements

Various sizes (set of 2 pieces)

Provenance

Private collection

Details

Pair of hand-crafted copper vessels, conceived as a set.

About

Baguni #2 expands on Ryu's exploration of the basket form by introducing variation in scale and proportion. Comprising two distinct pieces, the set emphasizes dialogue between objects —a conversation of form, rhythm, and volume.

The hammered copper surfaces embody both strength and fragility, reflecting the dual qualities of metal as enduring yet responsive to touch. By grouping the pieces together, Ryu underscores the relational quality of vessels: how they coexist, complement, and define each other in space.

This work reinforces the artist's reflection on the basket not merely as a container, but as a cultural metaphor for care, community, and interdependence.

Biography

Yeunhee Ryu (b. 1990s, South Korea) is a contemporary artist and designer whose practice bridges metalwork and cultural memory. Educated in design and craft disciplines, Ryu is particularly interested in reinterpreting traditional archetypes of Korean domestic life, such as the basket (baguni), through sculptural and material experimentation.

Working primarily with copper, she emphasizes the tactile and transformative qualities of metal: its capacity to be hammered, shaped, and aged, while recording traces of human gesture and time. Her works are both containers and sculptures, oscillating between functionality and symbolism.

Through the Baguni series, Ryu engages with themes of care, continuity, and community, situating her practice within a broader discourse on heritage, materiality, and contemporary craft. Her pieces invite reflection on how humble, everyday objects can embody cultural identity and collective memory, while also asserting new aesthetic possibilities in the field of design.