

SIDE GALLERY

SABINE MARCELIS



Cube model "Soap Candy Oat"

From the series "Candy Cubes"
Manufactured by Studio Sabine Marcelis
Rotterdam, 2025
High polished single cast resin

Measurements

60 cm x 60 cm x 30h cm.
23,62 in x 23,62 in x 11,81h in.

50 cm x 50 cm x 50h cm.
19,68 in x 19,68 in x 19,68h in.

60 cm x 60 cm x 60h cm.
23,62 in x 23,62 in x 23,62h in.

Also available in custom sizes.

Concept

Seemingly solid objects with a magical glowing edge. The unique translucent and highly polished properties of the cast resin give a magical effect to these multifunctional pieces.

Biography

Sabine Marcelis (b. 1985, New Zealand) is a Rotterdam-based designer known for her innovative work in product, installation, and spatial design. Raised in New Zealand, she was recognized early for her talent, winning the New Zealand Young Designer of the Year award. She initially studied industrial design at Victoria University in Wellington before graduating from the prestigious Design Academy Eindhoven in 2011.

Since founding Studio Sabine Marcelis, she has developed a distinctive aesthetic centered on material experimentation and the interplay of light, color, and transparency. Her designs often draw inspiration from nature, echoing the dramatic landscapes of her childhood—where light danced across ocean waves and snow-capped mountains.

Marcelis has gained widespread recognition for her mastery of resin and glass. She collaborates closely with industry specialists, pushing material boundaries to achieve striking visual effects. Her Candy Cubes series, for instance, explores resin's translucency and light-reactive properties, creating a mesmerizing "sugar-coated" effect. Similarly, her Dawn Light series incorporates neon lighting to capture fleeting moments in nature, such as the ethereal hues of sunrise.

Awarded the 2020 Wallpaper Designer of the Year, Marcelis continues to push boundaries in material research and design. Her work, represented by Side Gallery, includes iconic series such as Voie Lights, Seeing Glass, Filter Lights, Totem Lights, and Candy Cubes, solidifying her as one of the most influential designers of her generation.