

SIDE GALLERY

KOSUKE ARAKI



Anima Bowl, Model Brown
Manufactured by Kosuke Araki
Japan, 2023
Food waste, urushi (Japanese lacquer)

Measurements
6,8 cm diameter
2,7 in diameter

Editon
Unique Piece

About – Anima Series

Anima is a series of tableware handcrafted from food waste and urushi, the traditional Japanese lacquer. Conceived as a continuation of Araki's earlier project Food Waste Ware (2013), Anima inherits its core message: to question our everyday habits and reconsider food not as a disposable commodity but as life itself.

Each piece is made by combining dried food remnants—such as peels, rinds, shells, and bones—with urushi, which not only gives structural strength and waterproof qualities but also adds a luminous surface that shifts from deep dark brown to warm tones under light. This dialogue between material and finish emphasizes the transformation of discarded matter into cherished, functional objects.

By reincarnating wasted lives into new forms, Araki pays tribute to the food that sustains us while revealing the hidden potential within what is usually overlooked. Anima thus becomes more than tableware: it is a meditation on consumption, waste, and our interdependence with nature.

Biography

Kosuke Araki (b. 1988, Japan) is a designer whose work lies at the intersection of sustainability, craftsmanship, and contemporary design. Focusing on food waste as a material, he transforms peels, shells, and bones into tableware that invites reflection on our relationship with nature. His early project Food Waste Ware (2013) laid the foundation for Anima (2023), a series made with urushi lacquer that gives durability and poetic depth to discarded matter. Exhibited internationally, Araki's practice highlights design as both functional and critical, a way to address environmental issues while honoring the cyclical rhythms of life.