

SIDE GALLERY

CRISTIAN ANDERSEN



Stool model "Macaron"

Manufactured by Cristian Andersen
Switzerland, 2025
Polyurethane, pigments, concrete and cork

Measurements

37 cm diameter × 39h cm
14,6 in diameter × 15,4h in

Edition

Unique Piece

Details

Signed on the underside

About

The Macaron Stool by Cristian Andersen combines humor, material experimentation, and sculptural sensibility. Named after the French confection, the piece features a rounded, layered form that suggests both playfulness and structural solidity.

Constructed from polyurethane infused with pigments, anchored with concrete, and finished with cork, the stool embodies Andersen's interest in combining industrial materials with an almost edible aesthetic. The resulting form is simultaneously familiar and uncanny: it recalls a sweet pastry, yet its heft and density underline its presence as a functional object.

Through this juxtaposition of visual softness and material strength, Macaron Stool challenges the boundary between art and design. It is at once a seat, a sculpture, and a commentary on consumption, materiality, and everyday rituals.

Biography

Cristian Andersen (b. 1970s, Denmark) is a contemporary artist and designer whose practice spans sculpture, functional objects, and spatial interventions. Trained in fine arts, Andersen has developed a multidisciplinary approach that often blurs the line between art and design. His works incorporate industrial processes and unconventional materials, reimagining familiar forms with irony and sensibility.

Recurring themes in Andersen's work include transformation of the ordinary, humor as a design language, and the creation of hybrid objects that oscillate between utility and visual statement. The Macaron Stool exemplifies this ethos: a playful yet robust object that questions notions of taste, value, and the role of furniture as cultural artifact.

Andersen's works have been exhibited internationally and are part of private collections, positioning him as a figure who challenges conventional hierarchies between fine art and design, while maintaining a strong material focus and conceptual rigor.