

SIDE GALLERY

TOKUJIN YOSHIOKA



Table Lamp model "Tofu"

Manufactured by Yamagiwa Corporation
Japan, 2000
Altuglas (Acrylic resin), satin finish, Anodized
aluminum

Measurements

36 x 7,5 x 30h cm
14,2 x 2,9 x 11,8h in

Provenance

Private collection, Japan

Literature

Charlotte & Peter Fiell, 1000 Lights: 1960 to
Present, Taschen, Cologne, 2004, model
reproduced p.508.

About

Designed by Tokujin Yoshioka in collaboration with TOFU, this sculptural table lamp embodies the designer's poetic approach to light and materiality. Composed of a translucent altuglas square with satin-finished edges and a minimalist aluminum cylinder as a light diffuser, the piece radiates quiet sophistication. The interplay of transparency and reflection evokes a sense of the immaterial—an exploration of form that transcends physicality. As with many of Yoshioka's works, the lamp blurs the line between object and atmosphere, inviting the viewer to contemplate the intangible qualities of light and perception. This piece is documented in 1000 Lights: 1960 to Present (Taschen, 2004), underscoring its relevance within contemporary design history.

Biography

Tokujin Yoshioka (b.1967) is one of Japan's most visionary contemporary designers, known for his ethereal use of materials and light. Born in Saga, Japan, he studied design under Shiro Kuramata and Issey Miyake, two icons whose influence is reflected in Yoshioka's boundary-pushing philosophy. In 2000, he established his own studio, Tokujin Yoshioka Inc., and quickly gained international acclaim. His works span furniture, interiors, installations, and architecture, all unified by a pursuit of immateriality and emotional resonance. Pieces such as the "Honey-pop" chair and the "Water Block" bench showcase his fusion of advanced technology and poetic form. Yoshioka's work is part of the permanent collections of MoMA, the Centre Pompidou, the V&A, and other leading institutions. He has received numerous awards, including "Designer of the Year" by Design Miami and the Wallpaper* Design Awards.