

SIDE GALLERY

JOSÉ ZANINE CALDAS



Table model "Sete Rodelas" (Seven Slices)

Manufactured by José Zanine Caldas
Brazil, 1979
Pequi wood

Measurements

160 cm diameter x 78h cm
63 in diameter x 30,5h in

Provenance

Private collection, Brazil

Edition

Unique piece

Certificate

Accompanied by a certificate of authenticity by Zanine Caldas family as well as a certificate of provenance

About

The Sete Rodelas table by José Zanine Caldas is a striking example of his reverence for the natural form and material integrity of native Brazilian hardwoods. The tabletop, composed of seven radial sections, is shaped to evoke the organic rhythm of tree rings, emphasizing both the age and majesty of the wood. The robust base, carved from a single trunk, reinforces the table's sculptural presence and grounding force.

Created during his prolific years in Nova Viçosa, Bahia, the piece reflects Zanine's commitment to ecological design and artisanal techniques. Embracing irregularity and the raw tactility of salvaged timber, the Sete Rodelas table bridges nature and modernist ideology with a poetic sense of materiality.

Biography

José Zanine Caldas (1918–2001) was a self-taught Brazilian architect and designer known for his innovative use of native woods and his integration of craftsmanship and environmental values. Starting as a model maker in the 1940s, he collaborated with leading modernist architects and founded *Móveis Artísticos Z* to produce industrial furniture using plywood. Later, he embraced a more rustic and ecological approach, creating expressive wooden houses and furniture using reclaimed materials. His work bridges industrial design and vernacular tradition, leaving a legacy of sustainability and regional identity. In 1991, he was named an honorary architect by the Institute of Architects of Brazil.