

# SIDE GALLERY

JOSÉ ZANINE CALDAS



## Easy Chair

Manufactured by José Zanine Caldas  
Brazil, 1978  
Pequi Wood

## Measurements

64 cm x 145h cm  
25,2 in x 57,1h in

## Provenance

Private collection, São Paulo

## Edition

Unique piece

## Certificate

Accompanied by a certificate of authenticity by Zanine Caldas family as well as a certificate of provenance

## About

This striking easy chair by José Zanine Caldas captures the essence of his mature period, in which his designs grew increasingly sculptural and rooted in ecological consciousness. Carved from a single massive piece of solid wood, the chair reveals Caldas' intuitive handling of organic forms and commitment to using reclaimed or locally sourced materials.

Its bold silhouette—reminiscent of both indigenous boat forms and minimalist architecture—embodies a powerful interplay between tradition and modernity. Created in Nova Viçosa, Bahia, where Caldas immersed himself in artisanal production, this piece stands as a testament to his vision of design as a deeply expressive and ethical practice.

## Biography

**José Zanine Caldas** (1918–2001) was a self-taught Brazilian architect and designer known for his innovative use of native woods and his integration of craftsmanship and environmental values. Starting as a model maker in the 1940s, he collaborated with leading modernist architects and founded Móveis Artísticos Z to produce industrial furniture using plywood. Later, he embraced a more rustic and ecological approach, creating expressive wooden houses and furniture using reclaimed materials. His work bridges industrial design and vernacular tradition, leaving a legacy of sustainability and regional identity. In 1991, he was named an honorary architect by the Institute of Architects of Brazil.