

SIDE GALLERY

JORGE ZALSZUPIN



Buffet

Manufactured by L'Atelier
Brazil, 1960s
Jacaranda veneer cabinet

Measurements

150 x 40 x 70h cm
59,1 x 15,7 x 27,6h in

Provenance

Private collection

Literature

Aric Chen, Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture, R & Company / The Monacelli Press, 2016

Biography

Jorge Zalszupin (b. Warsaw, Poland 1922 - d. São Paulo, Brasil 2020) graduated as an architect in Romania in 1945. His importance in Brazilian design is not yet fully documented. Besides owning the L'Atelier furniture factory, dedicated to modern furniture design, Zalszupin led a unique initiative: he coordinated a team of designers who worked for four different factories owned by the same business group, the Forsa group. Zalszupin immigrated to Brazil in 1949 and, after a brief stay in the capital of the Republic, settled in São Paulo, a city beginning to commence a grand cycle of industrial growth and significant cultural transformations. In the early 1950s, he opened an architecture firm in partnership with José Gugliota. After some time, he tired of design pieces exclusively for the homes of elite clients and decided to join a group of joiners and produce small series, leading to the formulation of the L'Atelier factory, which soon began to manufacture office furniture and went from being a joinery of handmade production to an industry of mass production. The first piece of the series was made in 1959; it was an armchair, nicknamed 'Danish' by the staff. Composed of rosewood and upholstery, it features toothpick legs, and the arms and front feet resemble the columns designed by Niemeyer for the Palace of Dawn.