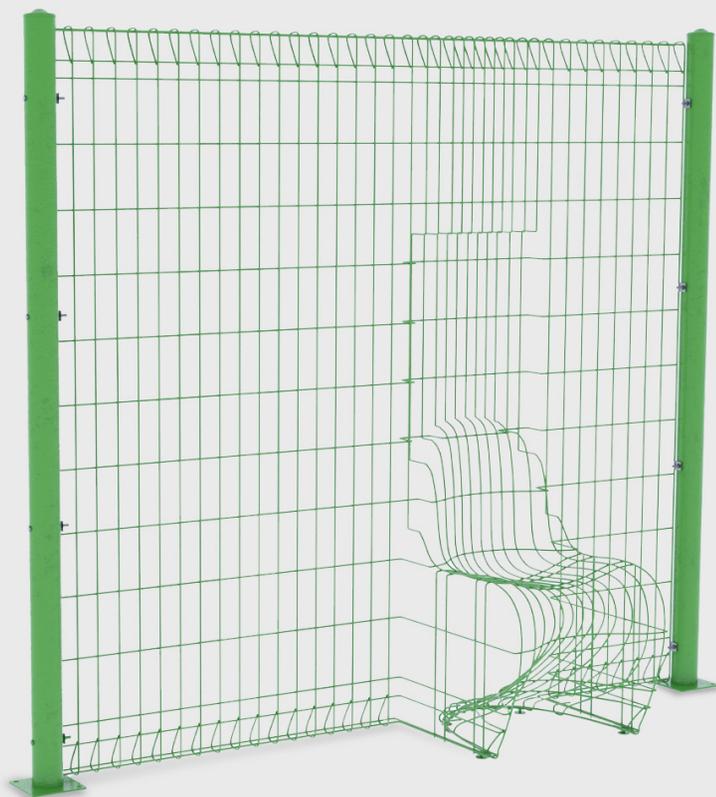


SIDE GALLERY

HYEOKJIN LEE



Invisible Pantan Chair
Designed by Hyeokjin Lee
Korea, 2024
Metal

Measurements
215 x 51 x 184h cm
84,7 x 20,1 x 72,4h in

Exhibitions
2022 '2nd CFDC(Contemporary Furniture Design Competition)', GUVS, Paju
2023 "PLASTICS: Experiment & Substitutio", Hosted by 'Just Project' & 'NoplasticSunday', Seoul
2023 CFDC Legacy, Hosted by 'GUVS' & 'Parkment Yeonhui', Seoul
2024 7th Bupyeong Young Artist <Perennial Inspiration>, Bupyeong Cultural Foundation, Incheon

Awards
2022 '2nd CFDC', GUVS, 1st prize

About

"Invisible Chairs" (2021–2025)

Since 2021, Hyeokjin Lee has been developing the Invisible Chairs project — a series that explores the relationship between objects, space, and presence.

Inspired by a personal journey through the overwhelming landscape of digital algorithms, Lee found refuge in meditation. Through this process, he began to reflect on how both time and space can be filled with elements that do not seek to dominate or stimulate, but rather to offer quiet support.

In his words: "Everyone wants to be the protagonist, but not everyone can be. The fence, born from this fate, exists to protect the protagonist — often overlooked, quietly standing even as it peels, bends, or rusts." In the Invisible Chairs series, chairs are hidden within the structures of fences — often invisible at first glance, yet always present. Their discreet existence invites discovery. For those who happen to find one, Lee offers a simple invitation: to pause, to rest, and to experience the beauty of unnoticed spaces.

Biography

Hyeokjin Lee (South Korea, 1991) is a Korean designer whose work explores the sculptural potential of metal through meticulous craftsmanship and playful compositions. His pieces often investigate balance, weight, and the relationship between color and materiality, resulting in functional objects that evoke a poetic presence.

Known for his Powder Coated Steel Chair series and his bold free-form metal shelves, Lee's practice combines industrial techniques with intuitive gestures, giving his work a distinctive, almost improvised character.

His work has been presented in international exhibitions, including Milan Design Week, and is part of a growing movement of Korean designers who embrace material honesty and minimal interventions to generate expressive design objects.