

SIDE GALLERY

ARNAUD EUBELEN



"Bridging the Void" Office Desk
Manufactured by Arnaud Eubelen
Belgium, 2025
Glass, Metal, Found Materials

Measurements
400 x 90 x 73h cm
157,5 x 35,4 x 28,7h in

Edition
Unique Piece

Concept

Tracking Habits explores the invisible gestures, routines, and automatisms that structure our daily lives—actions often performed without conscious thought. Through his unique objects, Arnaud Eubelen invites us to slow down and become aware of these habits, whether through unconventional ergonomics, fragile materials, or visible construction processes.

By re-appropriating found urban fragments—metal, glass, wood, concrete—Eubelen challenges conventional design values and highlights the raw beauty and resilience embedded in the city's discarded materials. His work celebrates imperfection and the stories hidden within what is usually overlooked.

Biography

Arnaud Eubelen (Liège, Belgium, 1991) works in the space between sculpture and design, rethinking our relationship with everyday objects through the re-appropriation of urban materials. By shifting the context and use of salvaged fragments, he reveals their intrinsic qualities and invites new ways of seeing and interacting with them.

Viewing the streets as a "material library," Eubelen collects, deconstructs, and reassembles waste, rubble, and industrial remnants, creating functional pieces that embrace impermanence and transformation. His work speaks to the entropy of urban life and challenges traditional notions of function, value, and beauty.