

SIDE GALLERY

STUDIO 65



Coffee Table Model "Attica"

Manufactured by Gufram
Italy, 1972

Polyurethane foam frame, Mirrored glass top

Measurements

70 cm diameter x 40h cm
27,6 in diameter x 15,7h in

Provenance

Private collection

Literature

Domus, n. 512, luglio 1972, p. 160 - Catalogo
Gufram, maggio 1972 - Domus, n. 532, marzo
1974, p. 43 - Domus, n. 654, ottobre 1984, p. 150
Charlotte&Peter Fiell, 1000 chairs, Taschen, 2017,
p. 431

Biography

Franco Audrito (b. Balangero, Turin, 1943) is a contemporary artist currently working in Turin, Riyadh and Jeddah. In 1965, alongside **Roberta Garosci, Paolo Rondelli, Paolo Morello** and **Enzo Bertoneel**, founded Studio65, an experimental avant-garde group made up of architects, designers and artists. Three years later, in 1969, he graduated in architecture in Turin and also Nanà Audrito joined the group. Studio65 was known for creating ironic, daring and radical avant-garde design pieces that disrupted the architecture and design scene from its beginnings until the 1970s.

About this studio, it came about when a group of young architecture students were dissatisfied and disappointed with the paradigms of adult working life, but still wanted to become architects. So they created Studio65, with the idea that it would be their own happy place, separate from the world of adults. In addition to architecture, they had artistic interests and wanted to build a better world where their ideas and work would be valued and they could give freedom to their imagination. Their influences included the films of the New American Cinema, Pop Art, the Italian avant-garde, the Nouvelle Vague, Beckett, the Living Theater, rock and jazz music, Mayakovsky, Marcuse, Montale and Asor Rosa, Tafuri and Simone de Beauvoir.