

SIDE GALLERY

MATHIEU MATEGOT



Serving cart

Manufactured by Atelier Mategot
France, 1950s
Lacquered and perforated metal

Measurements

55 x 40 x 63,5h cm
21,7 x 15,7 x 25h in

Literature

Philippe Jousse and Caroline Mondieu,
Mathieu Matégot, Paris

Biography

Mathieu Matégot (1910-2001) was a Hungarian-born French designer and artist, widely recognized for his innovative role in shaping mid-century modern design. After studying at Budapest's School of Fine Arts, he settled in France in the 1930s, initially working in set design and fashion before turning to furniture design after World War II.

Matégot is best known for his inventive use of Rigitulle—a technique he developed using perforated sheet metal combined with tubular steel—to create lightweight, sculptural furniture with a distinctive modern elegance. This material innovation allowed him to craft forms that appeared to float, combining transparency, rhythm, and structure.

Among his most iconic works are the "Nagasaki" chair (1954), a three-legged design that has become emblematic of French modernism; the "Copacabana" armchair, noted for its fluid, organic silhouette; and the "Démon" table, which showcases his playful yet functional aesthetic. Other notable pieces include the "Dedal" shelf, "Yvette" coat rack, and the "Satellite" wall light—each reflecting his mastery of line and material.