

SIDE GALLERY

GIO PONTI



Table lamp model "Bilia"

Manufactured by Fontana Arte
Italy, design 1931 (produced c. 1960s–1970s)
Brushed nickel-plated metal, satin-finish white
blown glass

Measurements

20 x 20 x 43h cm
7,9 x 7,9 x 16,9h in

Provenance

Private collection

Literature

Franco Deboni, Fontana Arte: Gio Ponti, Pietro
Chiesa, Max Ingrand, Allemandi, 2013
Laura Falconi, Fontana Arte: Una storia trasparen-
te, Skira, 1998
Domus, various issues, 1931–1970s

Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921. He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally. Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.