

SIDE GALLERY

ARNAUD EUBELEN



"Smockey Alley Hall" Ceiling Lamp

Manufactured by Arnaud Eubelen
Belgium, 2022

Steel, glass, electrical components, found materials

Measurements

52 x 52 x 25h cm
20,5 x 20,5 x 9,8h in

Edition

Unique Piece

Concept

Tracking Habits explores the invisible gestures, routines, and automatisms that structure our daily lives—actions often performed without conscious thought. Through his unique objects, Arnaud Eubelen invites us to slow down and become aware of these habits, whether through unconventional ergonomics, fragile materials, or visible construction processes.

By re-appropriating found urban fragments—metal, glass, wood, concrete—Eubelen challenges conventional design values and highlights the raw beauty and resilience embedded in the city's discarded materials. His work celebrates imperfection and the stories hidden within what is usually overlooked.

Biography

Arnaud Eubelen (Liège, Belgium, 1991) works in the space between sculpture and design, rethinking our relationship with everyday objects through the re-appropriation of urban materials. By shifting the context and use of salvaged fragments, he reveals their intrinsic qualities and invites new ways of seeing and interacting with them.

Viewing the streets as a “material library,” Eubelen collects, deconstructs, and reassembles waste, rubble, and industrial remnants, creating functional pieces that embrace impermanence and transformation. His work speaks to the entropy of urban life and challenges traditional notions of function, value, and beauty.