

SIDE GALLERY

MAX INGRAND



Illuminated mirror model "1657"

Manufactured by Fontana Arte
Italy, 1958

Chisel-cut, carved and polished crystal with silver details,
mirrored glass, brass

Measurements

63 x 51 x 7h cm
24,8 x 20,1 x 2,8h in

Provenance

Private collection, Montreal

Literature

Domus, No. 344, July 1958, p. 52.

Pierre-Emmanuel Martin-Vivier, Max Ingrand. Du Verre à
la Lumière, 2009, p. 217.

Fontana Arte 6, Manufacturer's catalogue

Biography

Max Ingrand (b.1908, Bressuire – d.1969, Paris) was a famous French master glass worker and decorator, also the artistic director of Fontana Arte for one decade, starting from 1954. During that time he came up with many design classics, such as the Fontana table lamp, still one of the best selling products for the company that bears its name. Having studied at the school of Fine Arts in Paris, he specialised in the decorative Arts, under the guidance of major artists such as Jacques Grüber and Charles Lemaesquier. He also produced a great number of stained glass panels for religious buildings, hotels and public places. Towards the end of his life he was awarded the French Legion of Honour in recognition of his achievements in design.