

# SIDE GALLERY

ELIO MONESI



## Standard Lamp

Manufactured by Arredoluce  
Italy, 1960s  
Glass, Brass, Marble

## Measurements

185h cm  
72,8h in

## Provenance

Private Collection

## About

This rare floor lamp, designed circa 1960 by Elio Monesi and produced by Arredoluce in Monza, exemplifies the quiet sophistication of Italian postwar lighting. Composed of glass, brass, painted metal, and marble, the lamp balances refined material contrasts with a restrained, architectural form.

Its tall, linear silhouette culminates in a delicately proportioned diffuser, combining precision and softness—hallmarks of Arredoluce's production in the early 1960s. Monesi's design explores verticality and visual lightness, while the marble base anchors the composition with weight and tactility. The result is a functional object that carries the presence of sculpture.

Though less widely known than some of his contemporaries, Monesi's work reflects the same commitment to innovation and material clarity that defined the era's most iconic designs. This lamp stands as a rare example of his elegant and technically resolved approach to lighting, produced during a moment of bold formal experimentation in Italian design.

## Biography

**Elio Monesi** (1927-1994). Graduating in 1953, after attending and graduating from Brera's artistic high school, he founded a company making funerary monuments to build chapels for the Musocco cemetery, "Artenuova", which he sold at the end of 1960. He then opened his own studio in Via delle Ore and worked with another architect, Salvadè, in Via Mario Pagano, dedicating himself above all to building (with Ceretti). With the sculptor Remo Braschi he made the Fontana del Nuotatore in the square in front of the Palazzo del Turismo in Rimini (1958).

He also worked as a consultant for interior design for De Padova and their acquaintance and collaboration was probably part of relationship between Lelii and De Padova.

Monesi was responsible for two complete series of lamps in polished and nicke-plated brass, dated 1960 and 1961, the model 12813 ceiling lamp, and the model 12865 ceiling lamp.

However, it should be remembered that Monesi also designed other lamps for Arredoluce, which he included in his interior designs: typical of this was his use of opal white duplex glass, re-proposed and used in several ways.