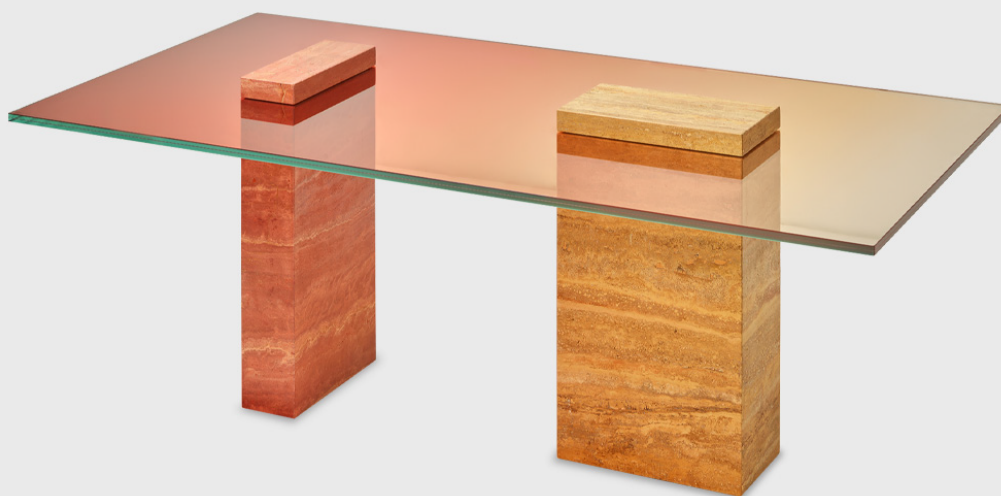


SIDE GALLERY

SABINE MARCELIS



"Milan 210" Glass Stone Table

Manufactured by Studio Sabine Marcelis
Netherlands, 2025
Gradient glass top and travertine legs

Measurements

210 x 110 x 75h cm
82,7 x 43,3 x 29,6h in

Details

Custom-Designed work by Sabine Marcelis

Concept

Sabine Marcelis is one of the most innovative designers in contemporary design, constantly pushing the boundaries of materiality through light, transparency, and refraction. In her Glass Stone Tables and Glass Resin Tables series, Marcelis takes her exploration of glass to a new level, combining it with materials like marble, granite, and resin to create pieces that challenge perception and spatial interaction.

This series consists of six unique tables, each distinguished by its approach to color and materiality. The tinted glass tops -ranging from amber to deep cobalt blue— create a soft diffusion of light, reflecting their surroundings in an almost ethereal way. These surfaces rest upon geometric bases made of stone and resin, forming a striking contrast between the solidity of the mineral materials and the weightlessness of the glass.

Marcelis' work goes beyond mere furniture functionality and transforms into a sensory exploration. Light passes through the colored glass, casting shifting shadows and reflections throughout the day. The interplay between solid and translucent materials challenges visual gravity, making the tables appear to float effortlessly in space.

With Glass Stone Tables and Glass Resin Tables, Marcelis not only celebrates materiality but also redefines the act of gathering around a table—turning the everyday into an aesthetic experience where colors and textures engage in a dynamic conversation with the surrounding environment. These series reaffirm her ability to transform tangible materials into a visual and tactile spectacle, solidifying her status as one of the most cutting-edge designers of her generation.

Biography

Sabine Marcelis (b. 1985, New Zealand) is a Rotterdam-based designer known for her innovative work in product, installation, and spatial design. Raised in New Zealand, she was recognized early for her talent, winning the New Zealand Young Designer of the Year award. She initially studied industrial design at Victoria University in Wellington before graduating from the prestigious Design Academy Eindhoven in 2011.