

SIDE GALLERY

POUL KJÆRHOLM



Set of chairs model "PK9"

Denmark, 1960s
Manufactured by E. Kold Christensen
Leather upholstery, Steel

Measurements

56 x 50 x 75h cm
22 x 19,5 x 29,5h in

Details

Manufacturer's stamp

Provenance

Private Collection

Literature

The Furniture of Poul Kjaerholm: Catalogue Raisonné,
Sheridan, ppg. 118-121.

Biography

Poul Kjærholm (1929-1980) was a Danish designer known for his minimalist approach and mastery of combining steel with natural materials such as leather and wood. Born in Østervrå, Denmark, he trained as a cabinetmaker before studying at the Danish School of Arts and Crafts in Copenhagen. Kjærholm collaborated extensively with manufacturer E. Kold Christensen, producing some of his most iconic designs, including the PK22 lounge chair, a sleek and elegant piece with a steel frame and woven cane or leather seat, and the PK9 chair, also known as the "Tulip Chair," which features a distinctive three-legged steel base and a sculptural leather-upholstered seat.

His designs are characterized by their refined aesthetics, attention to detail, and timeless appeal. In 1959, he became a professor at the Royal Danish Academy of Fine Arts, where he influenced future generations of designers. Today, his works remain highly sought after and are part of prestigious museum collections worldwide, including the Museum of Modern Art (MoMA) in New York and the Victoria & Albert Museum in London.