

SIDE GALLERY

GOLE
DESIGN
+ ART

SIDE



Side Gallery, established in Barcelona and founded in November 2015 works with international design of the twentieth century, as well as contemporary design. The gallery focuses on Latin American historical design from countries such as Brasil, Mexico, or Venezuela, primarily concentrating on the work of Oscar Niemeyer, Geraldo de Barros, Lina Bo Bardi, Luis Barragán, Antonio Bonet and Joaquim Tenreiro, but also with a special sensibility for Spanish and Italian design of the past century and rare pieces by relevant architects worldwide.

For its contemporary design projects, the gallery invites international designers, architects and contemporary artists to re-think design and handcraft traditions through ethnographic methods proposing a dialogue between two centuries to develop limited-edition works, commissioned and produced exclusively.

Committed to innovation and tradition, the gallery collects, preserves, and promotes modern and contemporary design, whilst exploring ideas across cultures through different initiatives and collaborations.

In addition to presenting a dynamic schedule of gallery exhibitions, Side Gallery proposes site-specific interventions worldwide at singular architectural landmarks working with renowned curators and offering a rereading of the lines between architecture, art and design.

The gallery regularly collaborates with museums, public institutions, foundations and private collections to support and promote its artists. In conjunction with these collaborations Side Gallery develops publications on the designers it represents contributing to the promotion of their work, alongside frequent lectures.

Amilcar de Castro
Branco e Preto
Carlo Hauner
Cristina Merchán
Geraldo de Barros
Joaquim Tenreiro
Lina Bo Bardi
Luis Barragán
Lygia Pape
Mac Collins
Martin Eisler
Percival Lafer
Xavier Mañosa
Willys de Castro

Geraldo de Barros



Bookcase

Manufactured by UNILABOR

Brazil, 1955

Jacaranda wood, iron, formica, brass details

Measurements

314 x 43 x 200h cm

84,3 x 16,9 x 78,8h in

Provenance

Sonia Azambuja de Moraes, Sao Paulo

Certificate

Accompanied of a certificate of authenticity from Geraldo de Barros family and a certificate of authenticity from the previous owner

Geraldo de Barros



Vanity Desk

Manufactured by Unilabor

Brazil, 1955

Iron, jacaranda, mirror

Measurements

128 x 43 x 83h cm (149h cm mirror included)

50,4 x 16,9 x 32,7h in (58,7h in mirror included)

Provenance

Private collection, Sao Paulo

Details

Accompanied of a certificate of authenticity from Arquivo Geraldo de Barros

Geraldo de Barros



Untitled

Geraldo de Barros

Brasil, 1998

Formica on wood chipboard

Measurements

115,2 x 172,5h cm

45,4 x 67,9h in

Provenance

Private Collection

Geraldo de Barros



Untitled

Geraldo de Barros

Brasil, 1985

Formica on wood chipboard

Measurements

153,5 x 154,5h cm

60,4 x 60,8h in

Provenance

Private Collection

Geraldo de Barros



Untitled

Geraldo de Barros

Brasil, 1951

Photographic print on paper

Measurements

28,5 x 28h cm

11,2 x 11h in

Provenance

Private Collection

Joaquim Tenreiro



Office Desk model “Square”

Manufactured by Tenreiro Moveis e Decoração

Brazil, 1966

Jacaranda, Glass

Measurements

100 x 100 x 76h cm

39,3 x 39,3 x 29,9h in

Detail

This office desk retains the patrimonial identification plate number: 17416.

Provenance

This design was created for the Bloch Editores S.A. Building, a Brazilian publishing house founded in 1952 and closed in 2000, furnished by Sergio Rodrigues and Joaquim Tenreiro.

Joaquim Tenreiro



Rare set of 8 chairs variant of the “Cadeira baixa para quarto”

Manufactured by Tenreiro Moveis e Decorações

Brazil, 1950

Jacaranda wood and cane

Measurements

50 x 55 x 87h cm

16,7 x 21,7 x 34,3h in

Literature

Joaquim Tenreiro, by Soraia Cals and Maria Cecilia Loschiavo dos Santos, edições Bolsa de Arte, Rio de Janeiro 1998. Pages 27 (similar structure) 96, 97 (lounge chair version).

Desenho da utopia, by Ruy Teixeira and Jayme Vargas, edições Olhares. Sao Paulo, 2016. No page.

Provenance

Penteado family (Rio de Janeiro)

Details

Marked and labelled with the stamp from the manufacturer

Fairs

Exhibited at PAD London, Sep 30 2019 - Oct 06 2019

Exhibitions

Brazilian Design I, Side Gallery, Barcelona, Oct 10 2016 - Dec 01 2016

Joaquim Tenreiro



Coffee table model “Octogonal”

Manufactured by Tenreiro Moveis e Decorações

Brazil, 1955

Marble, Jacaranda wood

Measurements

105 x 105 x 31h cm

41,3 x 41,3 x 12,2h in

Literature

Joaquim Tenreiro, by Soraia Cals and Maria Cecilia Loschiavo dos Santos, edições Bolsa de Arte, Rio de Janeiro 1998, page 84.

Brazil Modern, by Aric Chen: The re-discovery of the twentieth-century Brazilian furniture. The monacelli Press, page 90.

Provenance

Private collection, Europe

Joaquim Tenreiro



Tape

Joaquim Tenreiro

Brasil, n.d.

Polychrome wood

Measurements

18 x 17 x 143h cm

7,1 x 6,7 x 56,3h in

Provenance

Private Collection

Branco e Preto



Set of Chairs model “Palhinha”

Manufactured by Branco & Preto

Brazil, 1952

Rosewood, Cane

Measurements

45,7 x 48,2 x 83,8h cm (45,7 cm seat height)

18 x 19 x 33h in (18 in seat height)

Provenance

Private collection, Brazil

Percival Lafer



Pair of armchairs model “MP-81”

Manufactured by Lafer S.A. Ind. Com.

Brazil, 1972

Leather, jacaranda

Measurements

97 x 87 x 85,5h cm (38 cm seat height)

38,2 x 34,3 x 33,7h in (15 in seat height)

Provenance

Private Collection, Sao Paulo

Lygia Pape



Untitled

From the Tecelares Series

Brasil, 1958

Woodcut on Japanese Paper

Measurements

20,8 x 21h cm

8,2 x 8,3h in

Provenance

Artist's collection

Private collection, Rio de Janeiro (by descent)

Private collection, São Paulo

Exposições Exhibitions

2024 Lygia Pape: ação-dentro (cur. Ana Avelar), Almeida & Dale, São Paulo.

2012 Lygia Pape: espaço imantado (cur. Manuel J. Borjas-Villel, Teresa Velázquez), Pinacoteca de São Paulo, São Paulo.

Literature

Lygia Pape, Tecelares. Written by Mark Pascale, Adele Nelson and Maria Cristina Rivera Ramos. Published by Yale University Press, 2023.

Lygia Pape: espaço imantado. São Paulo: Pinacoteca do Estado, 2012, p. 131.

Lygia Pape: ação-dentro. São Paulo: Almeida & Dale, 2024, p. 46.

Martin Eisler & Carlo Hauner



Coffee table

Manufactured by Forma Moveis

Brasil, 1955

Caviuna black wood, glass top

Measurements

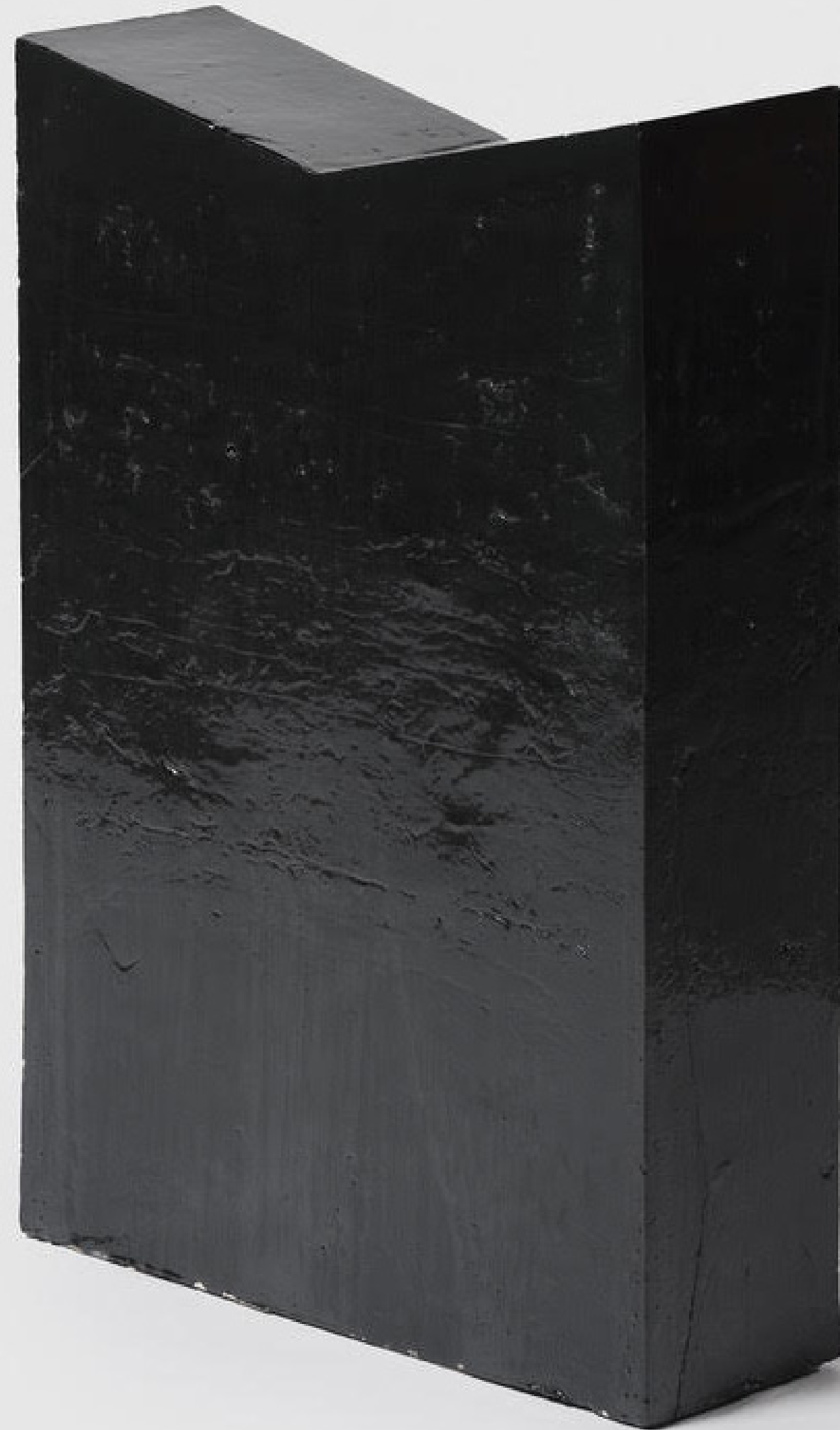
61cm diameter x 49h cm

24 in diameter x 19,3h in

Literature

Brazil Modern, the rediscovery of 20th century Brazilian furniture – Aric Chen, 2016

Xavier Mañosa



Black Lectern

Manufactured by Xavier Mañosa

Barcelona, 2024

Earthenware, glaze

Measurements

58 x 20 x 86h cm

22,8 x 7,9 x 33,9h in

Edition

Unique Piece

Xavier Mañosa



Block Stracciatella

Manufactured by Xavier Mañosa

Barcelona, 2024

Earthenware, glaze

Measurements

56 x 56 x 51h cm

22 x 22 x 20,1h in

Edition

Unique Piece

Lina Bo Bardi



Single armchair model “Tridente” or “P9”

Manufactured by Studio d'Arte Palma
(Lina Bo Bardi & Giancarlo Piretti)

Brazil, 1948

Caviuna wood, velvet mohair upholstery

Measurements

64 x 84 x 88h cm

25,2 x 33,1 x 34,6h in

Literature

A Casa Moderna: Enciclopedia da Mulher, Sao Paulo, 1951. Editorial Olhares

Willys de Castro



Cartaz-Poema (Card-Poem)

Blazil, 1959

Letterpress on paper, mounted on board

Measurements

47 x 47h cm

18,5 x 18,5h in

Edition

Unique Piece

Exhibitions

1959 Livro-Poema, Jornal do Brasil, Rio de Janeiro.

1959 Exposição de Arte Neoconcreta, Belvedere da Sé, Salvador.

Literature

Willys de Castro. São Paulo: Cosac Naify, 2005, p. 32.

Willys de Castro. São Paulo: Pinacoteca do Estado, 2012, p. 192 (version of the work).

Willys de Castro: From paintings to objects 1950-1965. London: Cecilia Brunson Projects; São Paulo: Almeida & Dale Galeria de Arte, 2016, p. 49.

Provenance

Artist's collection

Private collection, São Paulo

Amilcar de Castro

Untitled

From *Corte e Dobra* Series

Amilcar de Castro

Brasil, 1978

Steel

Measurements

50 x 41 x 26h cm

19,7 x 16,1 x 10,2h in

Provenance

Private Collection



Amilcar de Castro



Untitled

Amilcar de Castro

Brasil, n.d.

Steel

Measurements

30,5 x 5 x 30h cm

12 x 1,9 x 11,8h in

Provenance

Private Collection

Amilcar de Castro

Untitled

Amilcar de Castro

Brasil, 1980s

Steel

Measurements

30,5 x 5 x 30h cm

12 x 1,9 x 11,8h in

Provenance

Private Collection



Amilcar de Castro



Untitled

Amilcar de Castro

Brasil, 1990s

Steel

Measurements

32,5 x 21,2 x 11h cm

12,8 x 8,3 x 4,3h in

Provenance

Private Collection

Amilcar de Castro

Untitled

Amilcar de Castro

Brasil, 1990s

Steel

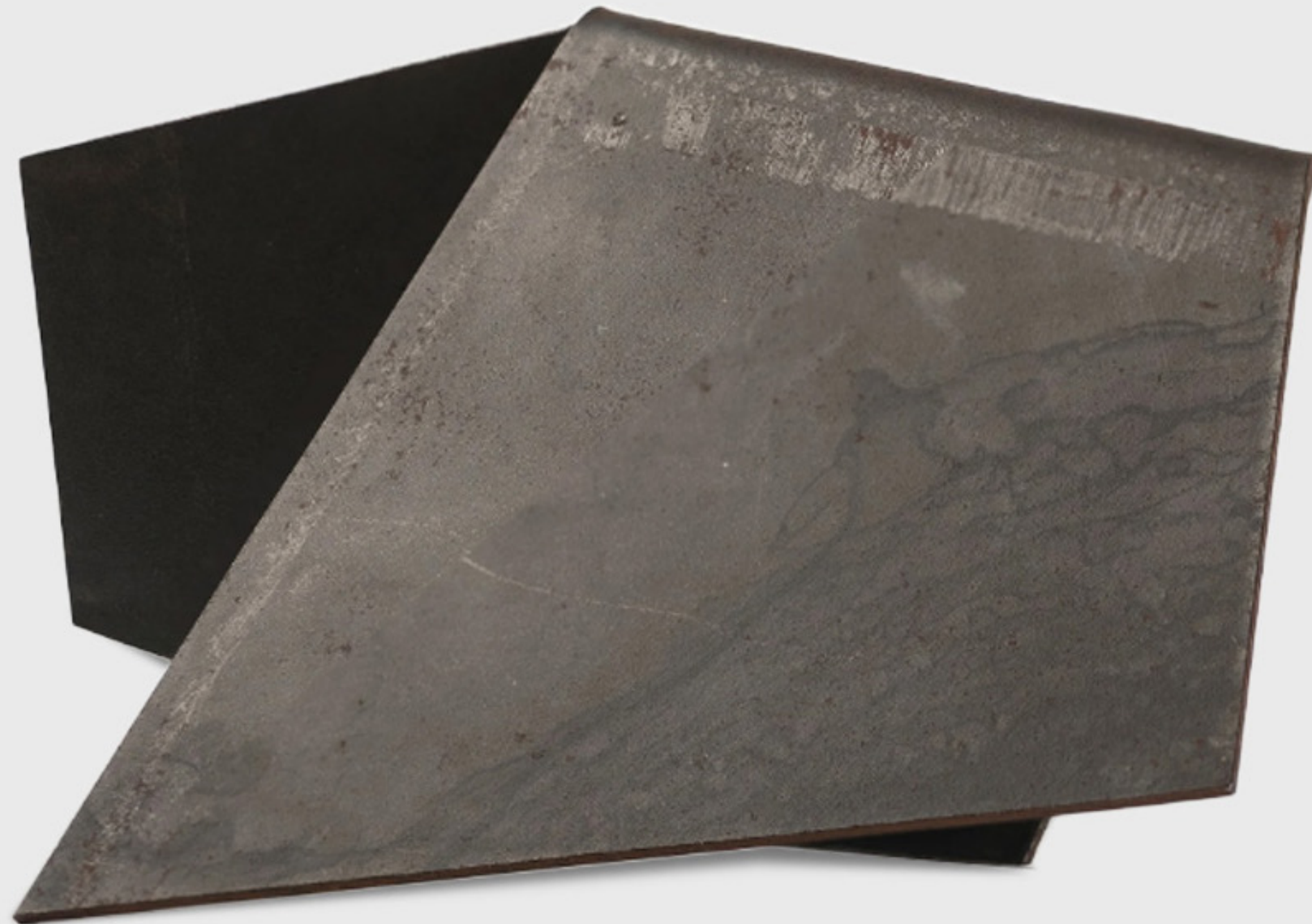
Measurements

24 x 13 x 10h cm

9,4 x 5,2 x 3,9h in

Provenance

Private Collection



Mac Collins

Burgess Bowl

Manufactured by Mac Collins

Newcastle, UK, 2023

Bronze

Measurements

35 x 35 x 13h cm

13,7 x 13,7 x 5,1h in



Cristina Merchán



Vase Model “Sphéroïdal Avec Couvercle”

Manufactured by Cristina Merchán

Venezuela, 1969

Glazed stoneware

Measurements

27cm diameter x 17,4h cm

10,7in diameter x 6,8h in

Provenance

Fina Gomez, acquired from the artist. Thence by descent to the present owner.

Exhibitions

“Venezuela, grès de Cristina Merchán, vannerie des Indiens Makiritare”, musée Cantini, Marseille, January-February 1979.

“Cristina Merchán, 25 anys de ceràmica”, musée de Céramique, Palais National de Montjuïc, Barcelona, October-November 1980.

“Céramique française contemporaine, sources et courants”, Musée des Arts décoratifs, Paris, October 1981-January 1982.

“Cristina Merchán, céramiste vénézuélienne, 1926 – 1987, Une passion pour la céramique: La collection Fina Gomez 30 ans de céramique contemporaine et le Grand Prix Imetal, Hommage à Bernard Palissy”, Musée des Arts décoratifs, Paris, March-June 1991.

“Cristina Merchán”, Side Gallery, Barcelona, 28th Sept - 9th Nov 2023.

Literature

Brunhammer, Y., Perrin, M.-L., & Seghers, P. (1991). Cristina Merchán, Venezuelan Ceramist, 1926 – 1987. In *A Passion for Ceramics, the Fina Gomez Collection and the Grand Prix Imetal, Tribute to Bernard Palissy* (p. 19). Musée des Arts décoratifs, Paris, illustrated p. 17, (Catalog Number 13).

Cristina Merchán



Vase Model “Boule”

Manufactured by Cristina Merchán

Venezuela, 1968

Glazed stoneware

Measurements

17,5 cm diameter x 14,5h cm

6,9 in diameter x 5,7h in

Provenance

Fina Gomez, acquired from the artist. Thence by descent to the present owner.

Exhibitions

“Cristina Merchán, 25 anys de ceràmica”, musée de Céramique, Palais National de Montjuïc, Barcelona, October-November 1980.

“Cristina Merchán, céramiste vénézuélienne, 1926 – 1987, Une passion pour la céramique: La collection Fina Gomez 30 ans de céramique contemporaine et le Grand Prix Imetal, Hommage à Bernard Palissy”, Musée des Arts décoratifs, Paris, March-June 1991.

“Cristina Merchán”, Side Gallery, Barcelona, 28th Sept - 9th Nov 2023.

Literature

Brunhammer, Y., Perrin, M.-L., & Seghers, P. (1991). Cristina Merchán, Venezuelan Ceramist, 1926 – 1987. In *A Passion for Ceramics, the Fina Gomez Collection and the Grand Prix Imetal, Tribute to Bernard Palissy* (p. 19). Musée des Arts décoratifs, Paris, (Catalog Number 12).

Cristina Merchán



Vase

Manufactured by Cristina Merchán
Venezuela, 1982
Glazed stoneware

Measurements

9,5 cm diameter x 17,8h cm
3,7 in diameter x 7h in

Details

Monogrammed CM and incised 82

Provenance

Fina Gomez, acquired from the artist. Thence by descent to the present owner.

Exhibitions

“Cristina Merchán, céramiste vénézuélienne, 1926 – 1987, Une passion pour la céramique: La collection Fina Gomez 30 ans de céramique contemporaine et le Grand Prix Imetal, Hommage à Bernard Palissy”, Musée des Arts décoratifs, Paris, March-June 1991.

Literature

Yvonne Brunhammer and Marie-Laure Perrin, Pierre Seghers, “Cristina Merchán, Venezuelan ceramicist, 1926–1987,” “A Passion for Ceramics, the Fina Gomez Collection and the Grand Prix Imetal, Hommage to Bernard Palissy, exh. cat., Musée des Arts Décoratifs, Paris, 1991, cat. no. 74 for a similar example.

Cristina Merchán



Vase Model “Sphéroïdal, à Petite Col”

Manufactured by Cristina Merchán

Venezuela, 1986

Glazed stoneware

Measurements

15 cm diameter x 11,5h cm

5,9 in diameter x 4,5h in

Provenance

Fina Gomez, acquired from the artist. Thence by descent to the present owner.

Exhibitions

“Cristina Merchán, céramiste vénézuélienne, 1926 – 1987, Une passion pour la céramique: La collection Fina Gomez 30 ans de céramique contemporaine et le Grand Prix Imetal, Hommage à Bernard Palissy”, Musée des Arts décoratifs, Paris, March-June 1991.

“Cristina Merchán”, Side Gallery, Barcelona, 28th Sept - 9th Nov 2023.

Literature

Brunhammer, Y., Perrin, M.-L., & Seghers, P. (1991). Cristina Merchán, Venezuelan Ceramist, 1926 – 1987. In “A Passion for Ceramics, the Fina Gomez Collection and the Grand Prix Imetal, Tribute to Bernard Palissy”. Musée des Arts décoratifs, Paris. (Catalog Number 71).

Cristina Merchán



Coupe

Manufactured by Cristina Merchán
Venezuela, 1984
Glazed porcelain

Measurements

12,8 cm diameter x 5h cm
5 in diameter x 1,9h in

Details

Monogrammed CM and incised 84.

Provenance

Fina Gomez, acquired from the artist. Thence by descent to the present owner.

Exhibitions

“Cristina Merchán, céramiste vénézuélienne, 1926 – 1987, Une passion pour la céramique: La collection Fina Gomez 30 ans de céramique contemporaine et le Grand Prix Imetal, Hommage à Bernard Palissy”, Musée des Arts décoratifs, Paris, March-June 1991.

Luis Barragán



Ceramic table lamp

From Casa del Pedregal (Casa Prieto López)

Manufactured by Hugo X. Velázquez

México, 1952

Ceramic, parchment leather

Measurements

Total height 103 cm | 40,5 in

Vase height 58 cm | 22,8 in

Diameter 46 cm | 18,1 in

Provenance

Prieto-López family, Mexico City, 1952

César Cervantes, Mexico City, 2013

Acquired by SIDE GALLERY, 2018

Details

All the ceramic lamps were the result of a collaboration between Barragán and Hugo X. Velázquez, a ceramist who lived in Cuernavaca. They created many pieces based on popular models that he used for his projects. This kind of lamp can be seen also at Clara Porset's house in Chimalistac and in the private house of the architect Manuel Parra.

Certificate

Accompanied by a certificate of authenticity by César Cervantes, current owner of the house.

Literature

The life and work of Luis Barragán, Rizzoli international publications, inc, New York, 1997. page 129, 135.

Barragán, Space and shadow, walls and colour, Danièle Oauly, Birkhäuser, Berlin, 2002, page 166.

Luis Barragán Search and creativity, Louise Noelle, The University of Texas, Austin, 2018, page 161.

Luis Barragán, Naturalezas del límite, En su casa de Tacubaya, Toni García + Yolanda Somoza editions, México, 2008, page 34, 35.

Barragán Revisited, A second life for teh Pietro López House, Barragán Foundation, Switzerland, 2012, page 121, 122, 134.

Condition

Shade was re-done following the original model.

SIDE GALLERY

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