

SIDE GALLERY

JOAQUIM TENREIRO



Pair of armchairs model "Curva"

Manufactured by Tenreiro Moveis e Decorações
Brazil, 1950
Upholstery, jacaranda legs

Measurements

85 x 81 x 67h cm (40 cm seat high)
33,5 x 31,9 x 26,4h in (15,7 in seat high)

Provenance

Private collection, Sao Paulo

Literature

Soraia Cals, Tenreiro, Rio de Janeiro, 2000, p. 139

Details

Exhibited at "Tenreiro Constructive Counterpoint:
Intuition, Color and Geometry" exhibition at Casa
Zalsuzpin in São Paulo from 25 October to 15
December 2021. Curated by Ana Avelar.

Biography

Joaquim Tenreiro (b.1906, Melo - d.1992, Itapira) was among leading furniture designers and visual artists in modernist Brazilian furniture making in the mid 20th century. A forerunner in the use of rediscovered raw materials as well as the creator of a new formal language in 20th century Brazilian furniture design, he drew on the lessons of past furniture making as a vital source, not only in the mastery of technical and constructive solutions, but also in the aesthetic experience, craftsmanship, and the cultural meaning of his production. His exquisitely crafted pieces evoke a refined coexistence of traditional values and modern aesthetics, strongly bound to the Brazilian cultural milieu.

Born in Portugal to a family with a great tradition in furniture making, he moved to Brazil at the age of 22 and embraced a career as a designer by working at various furniture manufacturers such as Leandro Martins, Francisco Gomes and Laubisch & Hirth. Tenreiro proposed a contemporary language and advocated the idea that Brazilian furniture should be "formally light... A lightness which has nothing to do with weight itself, but with graciousness, and the functionality of spaces".