

# SIDE GALLERY

GIANFRANCO FRATTINI



## Table lamp model "597"

Manufactured by Arteluce  
Italy, 1961  
Lacquered aluminium, nylon fringes

## Measurements

40 cm diameter x 44 cm height  
15,7 in diameter x 17,3 in height

## Literature

G. Gramigna, *Le fabbriche del design. I produttori dell'arredamento domestico in Italia*, Allemandi, Torino 2007, p. 34; G. Gramigna, *Repertorio del design italiano 1950-2000 per l'arredamento domestico*, Allemandi, Torino 2003, p. 91.

## Details

Manufacturer's label printed

## Biography

Gianfranco Frattini was born in Italy on May 15, 1926. He graduated in architecture from the prestigious Politecnico di Milano in 1953. Shortly after, he established his own professional practice in Milan, following a formative experience working under his teacher and mentor, the legendary Giò Ponti.

Frattini's journey into industrial design began out of necessity—he lacked suitable lighting and furniture for his interior projects. This led him to create custom pieces, ultimately becoming a celebrated industrial designer. In 1954, he began a long-standing collaboration with Cesare Cassina for his namesake company, which paved the way for partnerships with many iconic manufacturers, including Bernini, Arteluce, Acerbis, Fantoni, Artemide, Luci, Knoll, Lema, and others.

In 1956, Frattini co-founded the Associazione per il Disegno Industriale (Association for Industrial Design), an organization dedicated to advancing the discipline of industrial design in Italy. Throughout his career, he practiced both industrial design and architecture, with a particular focus on interior design. His dedication to the craft earned him a position as a board member of the Triennale di Milano, further solidifying his influence in the world of design.

A true connoisseur of wood craftsmanship, Frattini developed a deep appreciation for artisanal techniques. He formed a remarkable partnership with master craftsman Pierluigi Ghianda from Bovisio Masciago (Milan), resulting in exquisitely detailed and innovative designs that remain timeless examples of Italian craftsmanship. Gianfranco Frattini's legacy lies in his ability to seamlessly blend traditional techniques with modern design, leaving a lasting impact on both the fields of industrial design and architecture.