

SIDE GALLERY

LUIGI CACCIA DOMINIONI



Desk Lamp model "Sasso"

Manufactured by Azucena
Italy, 1948
Brass, Aluminum, Stone

Measurements

19 x 8 x 38h cm
7,5 x 3 x 15h in

Provenance

Private Collection Milano

Literature

Roberto Aloi - L'Arredamento Moderno.
Quarta Serie. 1949, p. 642, Milan, Italy, Ulrico
Hoepf

Roberto Aloi - L'arredamento moderno.
Quinta serie 1952, p. 188, Milan, Italy, Ulrico
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Maria Antonietta Crippa - Luigi Caccia
Dominioni: flussi, spazi e architettura 1996, p.
87, fig. 1 and 2, Turin, Italy, Testo & Immagine

Alberto Bassi - Italian lighting design :
1945-2000 2004, p. 52, Milan, Italy
Exhibition of catalogue at the Palazzo Reale in
Milan, 2005 - Anni Cinquanta: La nascita della
creatività italiana Milan, Italy.

Biography

Luigi Caccia Dominioni (1913 – 2016) was an Italian architect and furniture designer. Caccia Dominioni was born on 7 December 1913 in Milan, in Lombardy in northern Italy, to Ambrogio Caccia Dominioni, a lawyer, and Maria Paravicini; the family was a noble one, with origins in Novara, in Piemonte.

Caccia Dominioni graduated from the Politecnico di Milano in 1936, and opened a studio with two fellow-students, Livio and Pier Giacomo Castiglioni. He was in the Italian army during the Second World War, but when the puppet Republic of Salò was established in 1943, he refused to recognise it and fled to Switzerland. After the war he returned to Milan and, with Corrado Corradi Dell'Acqua and Ignazio Gardella, started Azucena, a company which designed both furniture and furnishings such as door-handles and lamps.

Caccia Dominioni designed many buildings in Milan, notably overseeing the internal restructuring of the Biblioteca and the Pinacoteca Ambrosiana. Between 1976 and 1983 he worked on the Parc Saint Roman, a residential complex in Monte Carlo.