

SIDE GALLERY

PAOLO TILCHE



Pair of armchairs model "Silvia"

Manufactured by Arform
Italy, 1956
Rattan

Measurements

100 cm x 100 cm x 63 cm
39,37 in x 39,37 in x 24,8 in

Literature

Giuliana Gramigna, Repertorio del design
italiano per l'arredamento domestico
1950-2000, ed. Umberto Allemandi & C.,
Torino, 2003, p. 45.

Biography

Paolo Tilche (1925 – 3 April 2003) was an Italian designer, architect, and influential figure in post-war design. Born in Milan, Tilche studied architecture at the Politecnico di Milano, where he developed a deep interest in design that would shape his career. He is best known for his pioneering contributions to interior design and industrial design during the 1950s and 1960s.

Tilche founded Arform, a design company, in the 1950s, which became a hub for contemporary furniture and home goods that defined the modern Italian aesthetic. His work combined functionality with a sense of simplicity, often using innovative materials and forms that pushed the boundaries of design at the time. He also worked as an interior designer, contributing to the development of the modern kitchen space, emphasizing minimalism and practicality.

In addition to his design work, Tilche was an influential writer and editor, contributing to Domus, one of Italy's leading design magazines, which further solidified his impact on the design world. His vision of blending art, functionality, and modern living helped shape the direction of Italian design during the post-war period.