

SIDE GALLERY

GERALDO DE BARROS



Mirrors

Manufactured by Unilabor
Brazil, 1956
Jacaranda frame and glass mirror

Measurements

Different sizes

Literature

Unilabor, by Mauro Claro. Brasil, 2004. Senac SP;
Arquitetura e Urbanismo edition (2004)
Brazilian Modern Design, Alberto Vicente, Mar- celo
Vasconcellos, Olhares Edicoes, 2017. Page 281.

Provenance

Private collection, Sao Paulo

Exhibitions

Side Gallery, Barcelona, Unilabor: A terceira Via, Apr 19
2018 - Jul 12 2018.
Opelvillen Rüsselsheim, Frankfurt, Unilabor,
Möbel und Fotografien, Sep 25 2019 - Jan 12 2020.

Biography

Gerardo de Barros (Chavantes, 1923 — São Paulo, 1998) studied painting and draw, but due to his restless nature, he played with all the artistic paths. However, he gained his recognition as a photographer, being one of pioneers of the experimental photography in Brazil, becoming one of the main exponents of the Concretism and abstract movements in the Brazilian Avant-garde. As a restless artist, he did important creations for the design world. In 1954 with a Dominican Priest found the Cooperativa Unilabor for the production of furniture, combining the social scene with the design, democratizing patterns for all the social classes. De Barros, designed furniture based on his constructive references related to Concrete Art, being from 1954 to 1961 one of the main furniture designs in São Paulo.