

SIDE GALLERY

CARLO DE CARLI



Pair of Armchairs model "802"

Manufactured by Cassina
Italy, 1954
Skai upholstery, Walnut Wood

Measurements

63 x 80 x 75h cm
24,8 x 31,5 x 29,5h in

Literature

I. de Guttry, M. P. Maino, Il mobile italiano degli anni
'40 e '50, p. 133, f. 14, Laterza, 1992.

Provenance

Private collection Milano

Biography

Carlo De Carli (1910–1999) was an influential Italian architect, designer, and professor known for his contributions to mid-century modern design and architecture. Born in Milan, De Carli studied architecture at the Polytechnic University of Milan, where he later became a professor and eventually led the architecture faculty from 1965 to 1968.

De Carli's work harmonized modernist principles with a humanistic approach, emphasizing the relationship between space, objects, and the user. He is particularly noted for his furniture designs, many of which became iconic pieces during the post-war era. His most famous design, the Chair 683 for Cassina (1954), exemplifies his ethos of combining functionality, simplicity, and elegance. Throughout his career, De Carli published extensively on the philosophy of design and architecture, arguing that design should consider human well-being as its core principle.