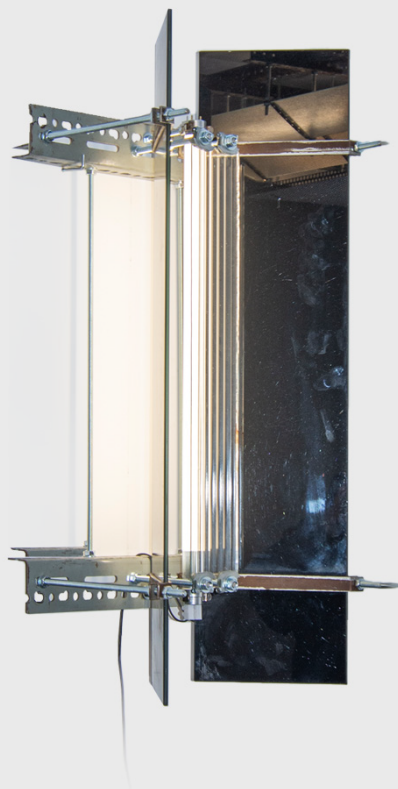


# SIDE GALLERY

ARNAUD EUBELÉN



## "Antenna" Lamp

Manufactured by Arnaud Eubelen  
Belgium, 2019  
Glass, led tube, plastic, steel

## Measurements

45 x 25 x 80h cm  
17,7 x 9,8 x 31,5h in

## Edition

Limited Edition

## Biography

**Arnaud Eubelen** (Liège, Belgium, 1991) is a designer and sculptor who works in the undefined space between art and functional design, transforming urban waste and discarded materials into evocative furniture and installations. Eubelen's approach reimagines industrial remnants, reassigning their purpose and recontextualizing them to reveal their intrinsic, often overlooked, qualities. Growing up in the industrial landscape of Liège, he draws inspiration from the raw, dystopian aesthetics of his surroundings, creating pieces that pay homage to the neglected corners of urban life.

From his studio in Brussels, Eubelen collects discarded objects, viewing the city itself as a "material library." His functional sculptures, shaped by a philosophy of "anti-design," challenge mainstream design norms by emphasizing simplicity, authenticity, and low-tech assembly. His work is a deliberate subversion of conventional design, embracing urban entropy and the poetry found in abandoned materials. Cycling through Brussels, he sources waste from working-class neighborhoods, repurposing it into pieces that reflect the rugged reality of city life while subtly critiquing mass production and consumerism.

Each creation is a balance between the ephemeral and the functional, intentionally designed to be easily disassembled and reassembled, reflecting his commitment to sustainability and timeless urban aesthetics. His pieces, characterized by their dystopian, industrial feel, underscore a vision of design that is as much a social commentary as it is a tribute to urban resilience and resourcefulness.