

# SIDE GALLERY

ANGELO MANGIAROTTI



## Round dining table model "P 106"

From the "Eros" series collection  
Manufactured by Skipper  
Italy, 1970  
Carrara white marble

### Measurements

155 cm diameter x 72h cm  
61 in diameter x 28 1/2h in

### Literature

Angelo Mangiarotti: Matter and Sense, Casati, unpaginated  
Su Mangiarotti: Architettura, Design, Scultura, Finessi, pp. 182-185.

## Biography

Angelo Mangiarotti (1921 – 2012) was an influential Italian architect, industrial designer, and sculptor known for his mastery of materials and his innovative approach to both architecture and product design. Born in Milan, Italy, Mangiarotti studied architecture at the Politecnico di Milano, graduating in 1948. In the 1950s, he moved to the United States, where he worked alongside prominent figures such as Frank Lloyd Wright and Walter Gropius, experiences that significantly shaped his design philosophy.

Mangiarotti returned to Italy in the late 1950s, where he made a name for himself as a proponent of functionalism and the integration of art and design. His architectural work focused on structural innovation, emphasizing the use of prefabricated elements and materials like concrete and steel. One of his hallmark projects was the design of Porto di Marghera in Venice, where he explored the possibilities of modular construction.

In industrial design, Mangiarotti's creations ranged from furniture to lighting, showcasing a deep understanding of form, balance, and material properties. His most iconic designs include the Eros series of marble tables and the Snaidero kitchens, which blended aesthetics with practicality. He also worked with notable brands such as Knoll, Artemide, and Vistosi, contributing timeless pieces that remain in production today.

Mangiarotti was deeply committed to the idea that design should serve the needs of users while also pushing the boundaries of technical and material capabilities. Throughout his career, he received numerous awards, including the prestigious Compasso d'Oro for his outstanding contributions to design.