

SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



Chair model "Soft Power"

From the "Kiki Beach Club" series
Manufactured by Oliver Sundqvist and
Frederik Nystrup Larsen
Copenhagen (Denmark), 2019
Fiber glass, Acrylic, Lacquer

Measurements

88 x 54 x 75h cm
34 3/5 x 21 3/10 x 29 1/2h in

Edition

Unique piece

Biography

The creative duo of Frederik Nystrup-Larsen (b.1992 Copenhagen) and Oliver Sundqvist (b.1991 Copenhagen) has proven to be a partnership that continuously questions the current state of contemporary art. The pair have reinterpreted the processes of consumerism, illustrating critique on overconsumption and poor manufacturing through working in the field of art and design.

Intellectually and physically dependent on regular variation and change, 'Mater' (meaning mother in Latin), the first collective project between Oliver and Frederik, was a vase created as a Christmas present for their mother. Norma, a Copenhagen restaurant that is often referred to as the best restaurant in the world, used the vase. Since 'Mater,' the duo have continued focusing on creating unique and collectible objects, with a central focus on longevity. The pair seek to ignite a feeling of responsibility in people through the creations of thoughtful and sustainable pieces. A lot of their work questions the surrounding world. Inspired by characters who challenge established understandings of and structures within this world, the duo look towards multiple disciplines to fuel their creativity.

Their process is as equally important as the final product. Inspired by beauty and decay, Oliver and Frederik's creative process is split into phases - initially, they spend a lot of time reflecting, not stressing about it, and being slow, taking actions that do not relate to the project or practice. The following phase, the physical execution of the idea, is built on intuition and (often an unhealthy) tempo. The duo thrives off the flow of stress, allowing their brains to work on autopilot while creating.

The designers split their time between Copenhagen and London and have exhibited at Art Basel and at two solo shows before they had even finished school.