

# SIDE GALLERY

LUIS BARRAGÁN



## Ceramic table lamp

From Casa del Pedregal (Casa Prieto López)  
Manufactured by Hugo X. Velázquez  
México, 1952  
Ceramic, parchment leather

## Measurements

Total height 85 cm  
Vase height 50 cm  
Diameter 38 cm

## Provenance

Prieto-López family, Mexico City, 1952  
César Cervantes, Mexico City, 2013  
Acquired by SIDE GALLERY, 2018

## Details

All the ceramic lamps were the result of a collaboration between Barragán and Hugo X. Velazquez, a ceramist who lived in Cuernavaca. They created many pieces based on popular models that he used for his projects. This kind of lamp can be seen at Clara Porset's house in Chimalistac and in the private house of the architect Manuel Parra.

## Certificate

Accompanied by a certificate of authenticity by César Cervantes, current owner of the house

## Exhibitions

Design Miami/Basel, Jun 10 2019 - Jun 16 2019

## Biography

Luis Barragán (1902-1988) is now regarded as one of the most important architects of the 20th century. Famed for his mastery of space and light, he reinvented the International Style proposed by Le Corbusier and Charlotte Perriand as a colorful, sensuous genre of Mexican Modernism. The beauty and originality of Barragán's architecture made him a legend among his fellow architects, and they lobbied hard for his famous MOMA exhibition in 1976. A few years later, Luis Barragán was awarded the Pritzker Prize, architecture's equivalent to the Nobel Prize. Cited as an inspiration by a succession of other Pritzker winners - from Tadao Ando and Frank Gehry, to Rem Koolhaas - he is one of the handful of architects who succeeded in creating their own version of Modernism, by imbuing it with the warmth and vibrance of his native Mexico.

Thanks to the MoMA exhibition and the Pritzker Prize, Barragán enjoyed a few years of the admiration he deserved before his death in Mexico City in 1988. Yet for an architect of his talent, he left a relatively small body of work, which is now carefully protected and cared by either private owners and collections, foundations or museums (in the case of the furniture he designed and produced for some of his houses).