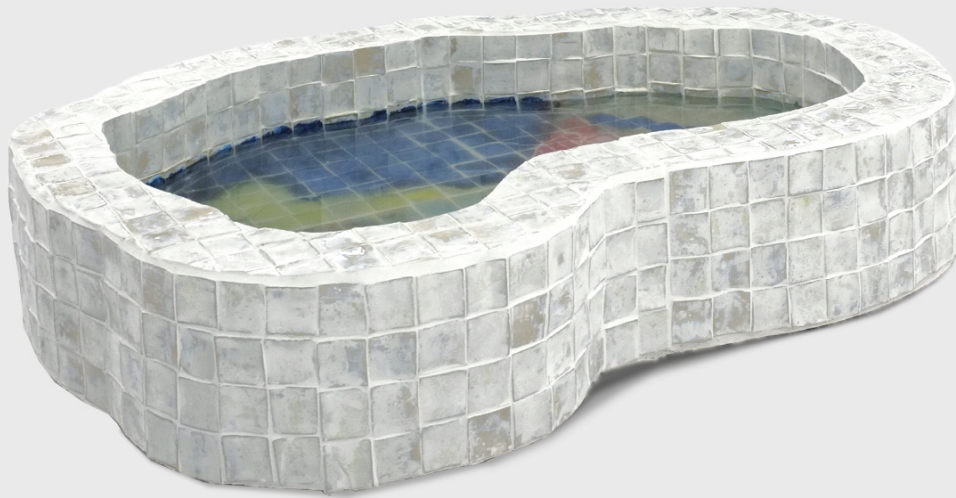


SIDE GALLERY

CÔME CLÉRINO



Pond "Piece d'eau"

Manufactured by Côme Clérino
Paris, 2020

Extruded polystyrene, epoxy resin, fiberglass,
white clay, enamel, silicone, vinyl glue
and water

Edition

Unique Piece

Exhibitions

Exhibited at Jeune Création 69eme at
Fondation Fimenco

Biography

Côme Clérino (1990, Paris) lives in Paris and works in Pantin, France. After graduating from the École Nationale Supérieure des Beaux-Arts de Paris in 2016, he developed a multidisciplinary practice shaking up the academic definition of painting and integrating photography, drawing, sculpture, ceramics, textiles and installation. In 2017, he presented his first solo exhibition, Voir au verso, at Les Gens Heureux gallery in Copenhagen. In 2018, after a new solo exhibition, Emulsilfy(ing), at the Castellana 22 gallery in Madrid, he was nominated for the International Painting Prize of Vitry-sur-Seine. In 2019, he presented his first solo show in France, Et si on passait les meubles par la fenêtre?, at the Double V Gallery in Marseille, in the spring, as well as his first solo show in Paris, Que Devons Nous Y Faire, at Galerie Chloe Salgado, Paris in the autumn. In 2020, Clérino notably participated in the 69th edition of Jeune Création at the Fimenco Foundation, in Recyclage/Surcyclage, at the Villa Datri Foundation, and in Wearables, at Etage Projects, Copenhagen. He also initiated and curated Dix-sept murs et une fenêtre, the first online show of On / Off Gallery, a digital artist-run space.