

# SIDE GALLERY

CHARLOTTE KINGSNORTH



## Floor Lamp Model "BUTW Gorpcore"

Manufactured by Charlotte Kingsnorth  
UK, 2013

Scorched oak base, steel flex body, reflective technical shade, nickel plated fixtures

### Measurements

34 x 34 x 107,5h cm  
13,4 x 13,4 x 42,3h in

### Details

Unique piece

### Concept

Man made nature. The notched markings found on the bark of a birch tree have been borrowed to create a new coat for this collection.

Exploring notions of identity and masks, with a deep fascination for deconstructing archetypes, the work emerged from questioning, "What is real, anyway?" and the apparent inability to distinguish reality from a simulation of it. Log sections are handpicked for their character and blackened using a charring technique learned from the 18th-century Japanese method of preserving wood, called shou sugi ban. The carved markings reveal the natural color of the wood underneath. This process has a transformative effect, turning the wood stump into a caricature of itself.

### Biography

Charlotte Kingsnorth is a designer and artist born and raised in London, where her studio is now based. In 2009 she graduated from a degree at *Buckinghamshire University* under the contemporary furniture programme. It was here that she won the prestigious *D&AD* award, with a project set by *Vitra*. The following year she designed the *Felt Up Chairs*, which were later (during her studies at the *Royal College of Art*) commissioned by *The Bill Gates Foundation*.

Kingsnorth Graduated from The Royal College of Art's design products programme in 2012 and started to build her studio alongside working as a scenic painter. Soon after she was commissioned to design a permanent sculpture for fifteen Hollen St, a residential block of flats in Soho, London.

Kingsnorth now works with private clients, galleries, brands and global institutions, including Tyler the Creator, The Bill Gates Foundation, ASAP Rocky, Fendi, ByFar, SHOWstudio, Saatchi, Christies, The Crafts Council, The V&A, Holon Design Museum in Israel, the Triennale Design Museum in Milan. She has exhibited in design fairs at Nomad in Monaco, St. Moritz and Capri, Design Miami, New York, London, Paris and Milan, and has works in the permanent collection at Turkey's Odunpazari Modern Museum.