

# SIDE GALLERY

JOAQUIM TENREIRO



## Chair model "Cadeira com Braços"

Manufactured by Tenreiro Moveis e Decorações  
Brazil, 1960  
Rosewood , Fabric

## Measurements

56 cm x 52 cm x 71h cm  
22 in x 20,5 in x 28h in

## Provenance

Private collection, Sao Paulo

## Literature

Soraia Cals, Tenreiro, Rio de Janeiro, Ed. Bolsa de Arte, 2000, p. 160 & 161.

A. Chen, Brazil Modern, Ed. The Monacelli Press, New York 2016, similar model illustrated pp. 66-68.

Coll., Movel Brasileiro Moderno, Ed. Aeroplano & FGV Projetos, 2012, model illustrated pp. 44, 49.

S. Cals, Joaquim Tenreiro, Ed. Bolsa de Arte, 1998, similar model illustrated pp. 120-121.

R. Teixeira and J. Vargas, Desenho da utopia, Ed. Olhares, 2016, similar model illustrated p. 22, 89.

## Details

Exhibited at "Tenreiro Constructive Counterpoint: Intuition, Color and Geometry" exhibition at Casa Zalsuzpin in São Paulo from 25 October to 15 December 2021. Curated by Ana Avelar

## Biography

**Joaquim Tenreiro** (b.1906, Melo - d.1992, Itapira) was among leading furniture designers and visual artists in modernist Brazilian furniture making in the mid 20th century. A forerunner in the use of rediscovered raw materials as well as the creator of a new formal language in 20th century Brazilian furniture design, he drew on the lessons of past furniture making as a vital source, not only in the mastery of technical and constructive solutions, but also in the aesthetic experience, craftsmanship, and the cultural meaning of his production. His exquisitely crafted pieces evoke a refined coexistence of traditional values and modern aesthetics, strongly bound to the Brazilian cultural milieu.

Born in Portugal to a family with a great tradition in furniture making, he moved to Brazil at the age of 22 and embraced a career as a designer by working at various furniture manufacturers such as Leandro Martins, Francisco Gomes and Laubisch & Hirth. Tenreiro proposed a contemporary language and advocated the idea that Brazilian furniture should be "formally light... A lightness which has nothing to do with weight itself, but with graciousness, and the functionality of spaces".