

# SIDE



CASAVELLS 2024

Casavells is delighted to open it's doors today for the inauguration of the new season. The spring edition of the 2024 exhibition features works from a group of eleven international contemporary designers: Apparat, Francisco Jaramillo, Elissa Lacoste, Willem van Hooff, Sabine Marcelis, Oliver Sundquist & Frederik Nystrup-Larsen, Jonas Lutz, Charlotte Kingsnorth, Johan Viladrich, Sang Hoon Kim, Youngmin Kang .

The collection on view from 30th March 2024 in our seasonal countryside gallery, seeks to interpret the current status of design, bringing together both up-and coming and well-established figures, to create a harmonic coexistence between each praxis.











# SIDE GALLERY

## FANGO



### Side Table 01.

Manufactured by Fango.  
Colombia, 2023  
Yaré fiber and metal structure.

### Measurements

42 x 42 x 47h cm  
16,5 x 16,5 x 18,5h in

### Provenance

*Fango Studio*, Medellín, Colombia.

### Exhibitions

Casavells 2023.

### Biography

Francisco Jaramillo (b. Medellín) is an award-winning Colombian designer who turns to local materials for his furniture, resulting in pieces that are uniquely Colombian. In collaborating with local artisans and imparting his knowledge of process and material through teaching, he has helped shape a design culture that does not derive its methods solely from Western or international influences.

Growing up in Medellín, the designer traveled to Barcelona to specialize in furniture design at *ELISAVA*, working with designers who influenced his work with local materials. Upon returning home to Colombia, he launched *Fango*.

As a result of his close work with artisans, Jaramillo began studying local materials, developing the *Ibuju* collection, which rethinks the design and manufacturing of native wooden pieces using a natural, renewable fiber called "Yaré". The *Ibuju* stool earned Jaramillo a 2023 *Wallpaper\** Design Award in the "Best New Weaves" category. The designer has also participated in design weeks around the world, including *Dutch Design Week*, *Wanted Design*, *Abierto Mexicano de Diseño*, and *Medellin Design Week*.

### Concept

The *Ibuju* collection projects the synergy of designing and story telling, an essential intention of Fango's creative director, Francisco Jaramillo. The series stems from concern over the indiscriminate logging and overuse of the native woods from the endangered green lung of planet earth, the Amazon, a jungle increasingly fading from the world. Looking for alternatives to build functional furniture in native materials, Jaramillo and the weavers of *Fango* discovered the renewable Yaré fibre. Yaré is a fiber commonly called "vine", a root that grows around the trunks of trees in the Colombian Amazon. These fibers are used by local indigenous communities in southern Colombia for handcraft weaving, which inspired Jaramillo to translate the native aesthetics and geometries of primitive wooden objects into a new collection using sustainable materials to create the neo-folk furniture collection, *Ibuju*.



# SIDE GALLERY

## FANGO



### Side Table 02.

Manufactured by Fango.  
Colombia, 2023  
Yaré fiber and metal structure.

### Measurements

42 x 42 x 50h cm  
16,5 x 16,5 x 19,7h in

### Provenance

*Fango Studio*, Medellín, Colombia.

### Exhibitions

Casavells 2023.

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## FANGO



### Chair.

Manufactured by Fango.  
Colombia, 2023  
Yaré fiber and metal structure.

### Measurements

46 x 56 x 90h cm  
18,1 x 22 x 35,4h in

### Provenance

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Casavells 2023.

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# SIDE GALLERY

## FANGO



### Coffee Table.

Manufactured by Fango.  
Colombia, 2023  
Yaré fiber and metal structure.

### Measurements

160 x 160 x 30h cm  
63 x 63 x 11,8h in

### Provenance

*Fango Studio*, Medellín, Colombia.

### Exhibitions

Casavells 2023.

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# SIDE GALLERY

## FANGO



### Sofa.

Manufactured by Fango Studio.  
Colombia, 2023  
Yaré fiber and metal structure.

### Measurements

210 x 85 x 95h cm  
82,7 x 33,5 x 37,4h in

### Provenance

Fango Studio, Medellín, Colombia.

### Exhibitions

Casavells 2023.

### Biography

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# SIDE GALLERY

ELISSA LACOSTE



## Table lamp model "Epilith IV"

From "Epilith Lamps" series.  
Manufactured by Elissa Lacoste.  
France, 2021

Recycled cast aluminum, Acrylic One resin, pigments,  
mineral aggregates, silicone, electrical components,  
linen, cotton electric cable Led G4 220v.

## Measurements

15 x 10 x 15h cm  
5,9 x 3,9 x 5,9h in

## Edition

Unique piece

## Exhibitions

Casavells 2023

## Concept

The *Epilith lamps* series seeks to evoke the magical sensation that one can feel when seeing a plant flourish on an arid support. Resembling flowering wild thorny plants emerging from unexpected minerals, the lamps speak of our domestic spaces from which nature is tangibly fading.

Each lamp is a unique composition of three different synthetic materials shaped by experimental techniques inspired of natural formation of matter. Mineral stratifications, metal nugget formations and semi translucent wobbly substances, the compositions result from an intuitive approach to creating objects, reimagining a natural yet supernatural growth in a prospective manner by letting matter grow and take form freely.

## Biography

**Elissa Lacoste** (b.1994-) is a french designer who graduated in 2018 from *Design Academy Eindhoven*, MA Contextual Design. Hands-on and instinctive, her work ensues from her quest for the wild, the inexplicable and the sensorial in the contemporary. Her interest in allowing matter to show its vibrancy leads her to unexpected results presenting an unconventional beauty. Textures and material otherness in objects reflect upon our relationship to our physical environment, be it anthropogenic or natural.



# SIDE GALLERY

ELISSA LACOSTE



## Table lamp model "Agate"

From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum,  
Acrylic resin, pigment, mineral  
aggregates, silicone, electrical  
components. G4 220 volts.

## Measurements

15 x 18 x 39h cm  
5,9 x 7 x 15h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

## Exhibition

Infinito Viviente, 9th November 2022 - 14th February 2023, Side Gallery, Barcelona.

Side Gallery's first solo exhibition with the French designer Elissa Lacoste, *Infinito Viviente* takes its title from Jules Verne's *Twenty Thousand Leagues Under the Sea*, and alludes the vibrant atmosphere of a speculative and immersive underwater landscape that characterises Elissa's collection. This new body of over 21 functional sculptures for her first solo show unfolds like an expanding never before seen seascape of floating, hovering and grounded elements in an inviting game of pareidolia. Lacoste's work considers the gathering of materials and their assemblage and interplay as a celebratory act of defying prediction and conjuring mutating synthetic topographies and rebellious biomes within contemporary boundaries. Just as Jules Verne describes the sea, 'you feel life stirring on all sides', Elissa's collection evokes the diversity that was or could be, with materials flowing free from tyranny.

## Biography

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# SIDE GALLERY

ELISSA LACOSTE



**Table lamp model "Marigold"**  
From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
Led G4 220 volts

**Measurements**  
15 x 18 x 39h cm  
5,9 x 7 x 15,3h in

**Edition**  
Unique piece

**Exhibitions**  
Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



**Table lamp model "Amethyst"**  
From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
Led G9, 220 volts.

**Measurements**  
50 x 38 x 105h cm  
19,6 x 14,9 x 41,3h in

**Edition**  
Unique piece

**Exhibitions**  
Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

## Exhibition

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# SIDE GALLERY

ELISSA LACOSTE



## Floor lamp model "Rose Calcite"

From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
Led G4 220 volts.

## Measurements

60 x 36 x 150h cm  
23,6 x 14,7 x 59h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

## Exhibition

Infinito Viviente, 9th November 2022 - 14th February 2023, Side Gallery, Barcelona.

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# SIDE GALLERY

ELISSA LACOSTE



**Table lamp model "Amanite"**  
From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
G4, 220 volts.

**Measurements**  
38 x 35 x 98h cm  
14 x 13 x 38,5 in

**Edition**  
Unique piece

**Exhibitions**  
Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Floor lamp model "Black Poppy"

From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
Led 3 x G4, 12 volts.

### Measurements

48 x 39 x 158h cm  
18 x 15,3 x 62,2 in

### Edition

Unique piece

### Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
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Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Table lamp model "Tephrite"

From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
G4, 220 volts.

## Measurements

24 x 19 x 45h cm  
9,4 x 7,4 x 17,7h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
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Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Table lamp model "Heliotrope"

From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
Led G4 220 volts.

## Measurements

21 x 20 x 47h cm  
8,2 x 7,8 x 18,5h in

## Edition

Unique piece.

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ELISSA LACOSTE



**Table lamp model "Bauxite"**  
From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
G4, 220 volts.

**Measurements**  
18 x 21 x 27h cm  
14 x 13 x 38,5h in

**Edition**  
Unique piece

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# SIDE GALLERY

ELISSA LACOSTE



## Stool

From the series "Shagreen".  
Manufactured by Elissa Lacoste.  
France, 2022.

Steel, acrylic resin, fiberglass, pigment.

## Measurements

77 x 65 x 45h cm  
30,3 x 25,5 x 17,7h in

## Edition

Unique piece

## Exhibitions

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Side Gallery, Barcelona.

Casavells 2023.

## Exhibition

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Side Gallery's first solo exhibition with the French designer Elissa Lacoste, *Infinito Viviente* takes its title from Jules Verne's *Twenty Thousand Leagues Under the Sea*, and alludes the vibrant atmosphere of a speculative and immersive underwater landscape that characterises Elissa's collection. This new body of over 21 functional sculptures for her first solo show unfolds like an expanding never before seen seascape of floating, hovering and grounded elements in an inviting game of pareidolia. Lacoste's work considers the gathering of materials and their assemblage and interplay as a celebratory act of defying prediction and conjuring mutating synthetic topographies and rebellious biomes within contemporary boundaries. Just as Jules Verne describes the sea, 'you feel life stirring on all sides', Elissa's collection evokes the diversity that was or could be, with materials flowing free from tyranny.

## Biography

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# SIDE GALLERY

ELISSA LACOSTE



## Coffee table I

From the series "Shagreen".  
Manufactured by Elissa Lacoste.  
France, 2022.

Steel, acrylic, resin, Fibreglass, pigment

## Measurements

140 x 137 x 37h cm  
55 x 53,9 x 14.5h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Coffee Table II

From the series "Shagreen".  
Manufactured by Elissa Lacoste.  
France, 2022.

Steel, acrylic resin, fiberglass, pigment.

## Measurements

116 x 97 x 33h cm  
45,6 x 38 x 12,9h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
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Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Hanging lamp model "Ultramarine violet"

From the series "Epilith lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled aluminum, acrylic resin,  
pigment, marble quartz powder,  
silicone, electrical components 3 x G4 12 volts.

### Measurements

64 x 45 x 160h cm  
25,1 x 17,7 x 62,9h in

### Edition

Unique piece

### Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Stool model "Hermit"

Manufactured by Elissa Lacoste.  
France, 2022.

Recycled aluminum, acrylic resin,  
pigment, marble, and quartz powder,  
silicone.

## Measurements

60 x 45 x 37h cm  
23,6 x 17,7 x 14,5h in

## Edition

Unique piece

## Exhibitions

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9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



**Chandelier model "Tillandsia"**  
From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022

Recycled aluminum, silicone, pigment,  
electrical components.  
Led 5 x G4, 12 volts.

**Measurements**  
150 x 38 x 40h cm  
59 x 14,9 x 15,7h in

**Edition**  
Unique piece

**Exhibitions**  
Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Hanging chandelier model "Verdigris"

From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled aluminum, acrylic resin,  
pigment, marble and quartz powder,  
Silicone, electrical components.  
3 x G4 12 volts.  
1 x G9 12 volts.

## Measurements

80 x 115 x 180h cm  
31,4 x 45,2 x 70,8h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



**Sofa model "Burgundy stone"**  
Manufactured by Elissa Lacoste.  
France, 2022.

Upcycled styrofoam, textile,  
wood, soft foam, silicone,  
burgundy stone powder.

**Measurements**  
240 x 130 x 100h cm  
94,4 x 51 x 39,3h in

**Edition**  
Unique piece

**Exhibitions**  
Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Wall Light

From the series "Epilith lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Steel, acrylic resin, fiberglass,  
mineral aggregates, pigment,  
silicone, electrical components.  
5 x G4 12 volts.

## Measurements

132 x 45 x 46h cm  
51,9 x 17,7 x 18,1h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

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# SIDE GALLERY

ELISSA LACOSTE



## Bench

From the Series 'I dream of megalithic times'.  
Manufactured by Elissa Lacoste.  
Produced in exclusive for Side Gallery.  
France, 2020.  
Silicone.

## Measurements

162 x 56 x 54h cm  
63,8 x 22 x 21,3h in

## Edition

Piece Unique

## Exhibitions

Casavells 2023.

## Concept

'I dream of megalithic times' series embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them. Evocative fleshy consistency, indefinable colors and gnarly textures devise an alternative realm that provokes cognitive dissonance. A realm where the presumed functions of the pieces seem to be undomesticated, morphing different affordances into one element. Alien earthlings form an inverted troglodyte interior relating to a primal identity of the visitor, who curiously and sensuously uncovers the whimsical environment. Like a karst topography adorned with horizontal lines of frothy puddles and bolt upright rubbery stone formations, this series relates to the natural on myriad scales, from mold growth to canyons. I dream of megalithic times invites the viewer to ponder the borderlands between inside and outside, between their preconceived ideas of materiality and their imagination. I dream of megalithic times embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them.

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# SIDE GALLERY

ELISSA LACOSTE



## Puff

Manufactured by Elissa Lacoste.  
France, 2022.

Upcycled styrofoam, textile, wood, soft foam,  
silicone.

## Measurements

110 Ø x 27h cm  
43,4 Ø x 10,6h in

## Edition

Unique piece

## Exhibitions

Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

## Exhibition

Infinito Viviente, 9th November 2022 - 14th February 2023, Side  
Gallery, Barcelona.

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# SIDE GALLERY

ELISSA LACOSTE



## Stool

From the Series 'I dream of megalithic times'.  
Manufactured by Elissa Lacoste.  
Produced in exclusive for Side Gallery.  
France, 2020.  
Silicone.

## Measurements

76 x 54 x 44h cm  
29,9 x 21,3 x 17,2h in

## Edition

Piece Unique

## Exhibitions

Casavells 2023.

## Concept

'I dream of megalithic times' series embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them. Evocative fleshy consistency, indefinable colors and gnarly textures devise an alternative realm that provokes cognitive dissonance. A realm where the presumed functions of the pieces seem to be undomesticated, morphing different affordances into one element. Alien earthlings form an inverted troglodyte interior relating to a primal identity of the visitor, who curiously and sensuously uncovers the whimsical environment. Like a karst topography adorned with horizontal lines of frothy puddles and bolt upright rubbery stone formations, this series relates to the natural on myriad scales, from mold growth to canyons. I dream of megalithic times invites the viewer to ponder the borderlands between inside and outside, between their preconceived ideas of materiality and their imagination. I dream of megalithic times embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them.

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# SIDE GALLERY

ELISSA LACOSTE



## Stool

From the Series 'I dream of megalithic times'.  
Manufactured by Elissa Lacoste.  
Produced in exclusive for Side Gallery.  
France, 2020.  
Silicone.

## Measurements

70 x 56 x 48h cm  
27,6 x 22 x 18,9h in

## Edition

Piece Unique

## Exhibitions

Casavells 2023.

## Concept

'I dream of megalithic times' series embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them. Evocative fleshy consistency, indefinable colors and gnarly textures devise an alternative realm that provokes cognitive dissonance. A realm where the presumed functions of the pieces seem to be undomesticated, morphing different affordances into one element. Alien earthlings form an inverted troglodyte interior relating to a primal identity of the visitor, who curiously and sensuously uncovers the whimsical environment. Like a karst topography adorned with horizontal lines of frothy puddles and bolt upright rubbery stone formations, this series relates to the natural on myriad scales, from mold growth to canyons. I dream of megalithic times invites the viewer to ponder the borderlands between inside and outside, between their preconceived ideas of materiality and their imagination. I dream of megalithic times embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them.

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# SIDE GALLERY

ELISSA LACOSTE



## Stool

From the Series 'I dream of megalithic times'.  
Manufactured by Elissa Lacoste.  
Produced in exclusive for Side Gallery.  
France, 2020.  
Silicone.

## Measurements

44 Ø x 49h cm  
17,3 Ø x 19,3h in

## Edition

Piece Unique

## Exhibitions

Casavells 2023.

## Concept

'I dream of megalithic times' series embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them. Evocative fleshy consistency, indefinable colors and gnarly textures devise an alternative realm that provokes cognitive dissonance. A realm where the presumed functions of the pieces seem to be undomesticated, morphing different affordances into one element. Alien earthlings form an inverted troglodyte interior relating to a primal identity of the visitor, who curiously and sensuously uncovers the whimsical environment. Like a karst topography adorned with horizontal lines of frothy puddles and bolt upright rubbery stone formations, this series relates to the natural on myriad scales, from mold growth to canyons. I dream of megalithic times invites the viewer to ponder the borderlands between inside and outside, between their preconceived ideas of materiality and their imagination. I dream of megalithic times embarks us into an interior environment composed of various speleothem-like shapes erected into silicone skins with earthly pigments kneaded into them.

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ELISSA LACOSTE



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Manufactured by Elissa Lacoste.  
Produced in exclusive for Side Gallery.  
France, 2020.  
Silicone.

## Measurements

44 Ø x 49h cm  
17,3 Ø x 19,3h in

## Edition

Piece Unique

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

ELISSA LACOSTE



## Coat Rack

Manufactured by Elissa Lacoste.  
France, 2022.

Recycled aluminum,  
acrylic resin, pigment,  
marble and quartz powder.

## Measurements

50 x 40 x 200h cm  
19,6 x 15,7 x 78,7h in

## Edition

Unique piece

## Exhibitions

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# SIDE GALLERY

ELISSA LACOSTE



**Table lamp model "Epilith III"**  
From "Epilith Lamps" series.  
Manufactured by Elissa Lacoste.  
France, 2021.

Recycled cast aluminum, Acrylic One resin, pigments,  
mineral aggregates, silicone, electrical components,  
linen, cotton electric cable Led G4 220v.

**Measurements**  
25 x 25 x 22h cm  
9,8 x 9,8 x 8,7h in

**Edition**  
Unique piece

**Exhibitions**  
Casavells 2023.

## Concept

The Epilith lamps series seeks to evoke the magical sensation that one can feel when seeing a plant flourish on an arid support.

Resembling flowering wild thorny plants emerging from unexpected minerals, the lamps speak of our domestic spaces from which nature is tangibly fading.

Each lamp is a unique composition of three different synthetic materials shaped by experimental techniques inspired of natural formation of matter. Mineral stratifications, metal nugget formations and semi translucent wobbly substances, the compositions result from an intuitive approach to creating objects, reimagining a natural yet supernatural growth in a prospective manner by letting matter grow and take form freely.

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**Elissa Lacoste** (b.1994-) is a french designer who graduated in 2018 from *Design Academy Eindhoven*, MA Contextual Design. Hands-on and instinctive, her work ensues from her quest for the wild, the inexplicable and the sensorial in the contemporary. Her interest in allowing matter to show its vibrancy leads her to unexpected results presenting an unconventional beauty. Textures and material otherness in objects reflect upon our relationship to our physical environment, be it anthropogenic or natural.



# SIDE GALLERY

ELISSA LACOSTE



**Table lamp model "Epilith II"**  
From "Epilith Lamps" series.  
Manufactured by Elissa Lacoste.  
France, 2021.

Recycled cast aluminum, Acrylic One resin, pigments,  
mineral aggregates, silicone, electrical components,  
linen, cotton electric cable, Led G4 220v.

**Measurements**  
20 x 14 x 36h cm  
7,9 x 5,5x 14,2h in

**Edition**  
Unique piece

**Exhibitions**  
Casavells 2023.

## Concept

The Epilith lamps series seeks to evoke the magical sensation that one can feel when seeing a plant flourish on an arid support.

Resembling flowering wild thorny plants emerging from unexpected minerals, the lamps speak of our domestic spaces from which nature is tangibly fading.

Each lamp is a unique composition of three different synthetic materials shaped by experimental techniques inspired of natural formation of matter. Mineral stratifications, metal nugget formations and semi translucent wobbly substances, the compositions result from an intuitive approach to creating objects, reimagining a natural yet supernatural growth in a prospective manner by letting matter grow and take form freely.

## Biography

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# SIDE GALLERY

ELISSA LACOSTE



**Table lamp model "Epilith V"**  
From "Epilith Lamps" series.  
Manufactured by Elissa Lacoste.  
France, 2021.

Recycled cast aluminum, Acrylic One resin, pigments,  
mineral aggregates, silicone, electrical components,  
linen, cotton electric cable, Led G4 220v.

**Measurements**  
40x 25 x 25h cm  
15,7 x 9,8 x 9,8h in

**Edition**  
Unique piece

**Exhibitions**  
Casavells 2023.

## Concept

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Resembling flowering wild thorny plants emerging from unexpected minerals, the lamps speak of our domestic spaces from which nature is tangibly fading.

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# SIDE GALLERY

ELISSA LACOSTE



**Table lamp model "Rhyolite"**  
From the series "Epilith Lamps".  
Manufactured by Elissa Lacoste.  
France, 2022.

Recycled cast aluminum, Acrylic resin, pigment,  
mineral aggregates, silicone, electrical components.  
Led G4 220 volts.

**Measurements**  
29 x 30 x 86h cm  
7,8 x 11,8 x 33,8h in

**Edition**  
Unique piece

**Exhibitions**  
Infinito Viviente,  
9th November 2022 - 14th February 2023,  
Side Gallery, Barcelona.

Casavells 2023.

## Exhibition

Infinito Viviente, 9th November 2022 - 14th February 2023, Side Gallery, Barcelona.

Side Gallery's first solo exhibition with the French designer Elissa Lacoste, *Infinito Viviente* takes its title from Jules Verne's *Twenty Thousand Leagues Under the Sea*, and alludes the vibrant atmosphere of a speculative and immersive underwater landscape that characterises Elissa's collection. This new body of over 21 functional sculptures for her first solo show unfolds like an expanding never before seen seascape of floating, hovering and grounded elements in an inviting game of pareidolia. Lacoste's work considers the gathering of materials and their assemblage and interplay as a celebratory act of defying prediction and conjuring mutating synthetic topographies and rebellious biomes within contemporary boundaries. Just as Jules Verne describes the sea, 'you feel life stirring on all sides', Elissa's collection evokes the diversity that was or could be, with materials flowing free from tyranny.

## Biography

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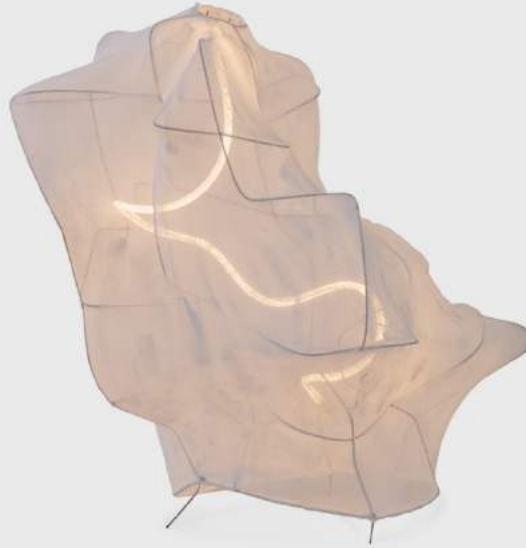






# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Floor Lamp 01

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

138 x 130 x 140 h cm  
54,3 x 40,5 x 55,1 h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

## Exhibitions

Soft Boxing, 23rd February - 20th March 2023.

*Soft boxing* by the Danish artistic duo Frederik Nystrup-Larsen & Oliver Sundqvist, was exhibited at Side Gallery, Barcelona in February - March 2023, and acted as a continuation of their series rendered as a sculptural legacy of Tai Chi's aesthetic movements. Ten new luminous sculptures composed of stainless steel structures, a relief of acrylic knit, and fluorescent LED pipes, seek to illustrate the immemorial Chinese martial art, translating the flowing movements of the body and mind into material objects.

## Biography

The creative duo of Frederik Nystrup-Larsen (b.1992 Copenhagen) and Oliver Sundqvist (b.1991 Copenhagen) has proven to be a partnership that continuously questions the current state of contemporary art. The pair have reinterpreted the processes of consumerism, illustrating critique on overconsumption and poor manufacturing through working in the field of art and design.

Their process is as equally important as the final product. Inspired by beauty and decay, Oliver and Frederik's creative process is split into phases - initially, they spend a lot of time reflecting, not stressing about it, and being slow, taking actions that do not relate to the project or practice. The following phase, the physical execution of the idea, is built on intuition and (often an unhealthy) tempo. The duo thrives off the flow of stress, allowing their brains to work on autopilot while creating.

# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Floor Lamp 02

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

110 x 80 x 200h cm  
43,3 x 31,4 x 78,7h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

## Exhibitions

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Floor Lamp 03

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

70 x 70 x 66h cm  
27,5 x 27,5 x 25,9h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

## Exhibitions

Soft Boxing, 23rd February - 20th March 2023.

*Soft boxing* by the Danish artistic duo Frederik Nystrup-Larsen & Oliver Sundqvist, was exhibited at Side Gallery, Barcelona in February - March 2023, and acted as a continuation of their series rendered as a sculptural legacy of Tai Chi's aesthetic movements. Ten new luminous sculptures composed of stainless steel structures, a relief of acrylic knit, and fluorescent LED pipes, seek to illustrate the immemorial Chinese martial art, translating the flowing movements of the body and mind into material objects.

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Floor Lamp 04

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

200 x 110 x 105h cm  
78,7 x 43,3 x 41,3h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

## Exhibitions

Soft Boxing, 23rd February - 20th March 2023.

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Ceiling Lamp 01

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

120 x 90 x 80h cm  
47,2 x 35,4 x 31,4h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

## Exhibitions

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*Soft boxing* by the Danish artistic duo Frederik Nystrup-Larsen & Oliver Sundqvist, was exhibited at Side Gallery, Barcelona in February - March 2023, and acted as a continuation of their series rendered as a sculptural legacy of Tai Chi's aesthetic movements. Ten new luminous sculptures composed of stainless steel structures, a relief of acrylic knit, and fluorescent LED pipes, seek to illustrate the immemorial Chinese martial art, translating the flowing movements of the body and mind into material objects.

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Ceiling Lamp 02

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

100 x 110 x 120h cm  
39,3 x 43,3 x 47,2h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

## Exhibitions

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Ceiling Lamp 03

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

110 x 90 x 140h cm  
43,3 x 35,4 x 55,1h in

## Edition

Unique piece.

## Exhibition

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Ceiling Lamp 04

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

110 x 100 x 135h cm  
43,3 x 39,3 x 53,1h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Ceiling Lamp 05

From the series "Soft Boxing series II".  
Copenhagen, 2023  
Steel, coated acrylic knit, LED.

## Measurements

46 Ø x 170h cm  
18,1 Ø x 31,4h in

## Edition

Unique piece.

## Exhibition

Soft Boxing, 23rd February - 20th March 2023  
Side Gallery, Barcelona, Spain.

## Exhibitions

Soft Boxing, 23rd February - 20th March 2023.

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# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Bench

From the "Kiki Beach Club" series  
Manufactured by Oliver Sundqvist  
and Frederik Nystrup Larsen  
Copenhagen (Denmark), 2021  
Fiber glass, Acrylic, Lacquer

## Measurements

140 cm x 54 cm x 80h cm  
55,11 in x 21,25 in x 31,5h in

## Edition

Unique piece

## Bio

The creative duo of Frederik Nystrup-Larsen (b.1992 Copenhagen) and Oliver Sundqvist (b.1991 Copenhagen) has proven to be a partnership that continuously questions the current state of contemporary art. Working on the boundary of art and design, the pair have reinterpreted the processes of consumerism, illustrating critique on overconsumption and poor manufacturing.

Intellectually and physically dependent on regular variation and change 'Mater', (meaning mother in Latin), the first collective project between Oliver and Frederik, was a vase originally created as a Christmas present for their mother. The vase was used for the interiors of Norma, a Copenhagen restaurant that is often referred to as the best restaurant in the world. Since 'Mater', the duo have continued focusing on creating unique and collectible objects, with a central focus on longevity. The pair seek to ignite a feeling of responsibility in people, through the creations of thoughtful and sustainable pieces. A lot of their work questions the surrounding world, inspired by characters who challenge established understandings of and structures within this world, the duo look towards multiple disciplines to fuel their creativity.

Equally as original as their final products, is their method. Triggered by beauty and decay, their creative process is split into phases, - initially, they spend a lot of time reflecting, not stressing about it. Being slow, taking actions that do not related to the project or practice. The following phase; the physical execution of the idea, is built on intuition and (often an unhealthy) tempo. Stress is welcome as we work like machines, brains left aside.

The designers split their time between Copenhagen and London and have exhibited at Art Basel, as well as at two solo shows before they had even finished school. The pair are currently working as NIKO JUNE, focusing on creating collectible objects for retailers, with suitability at the core of their designs.

# SIDE GALLERY

OLIVER SUNDQVIST & FREDERIK NYSTRUP-LARSEN



## Stool

From the "Kiki Beach Club" series  
Manufactured by Oliver Sundqvist  
and Frederik Nystrup Larsen  
Copenhagen (Denmark), 2021  
Fiber glass, Acrylic, Lacquer

## Measurements

42 cm diameter x 59h cm  
16,53 in x 17,71 in x 23,22h in

## Edition

Unique piece

## Bio

The creative duo of Frederik Nystrup-Larsen (b.1992 Copenhagen) and Oliver Sundqvist (b.1991 Copenhagen) has proven to be a partnership that continuously questions the current state of contemporary art. Working on the boundary of art and design, the pair have reinterpreted the processes of consumerism, illustrating critique on overconsumption and poor manufacturing.

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #7.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Graywacke stone, felt.

**Measurements**  
31 x 60 x 69,5h cm  
12,2 x 23,6 x 27,4h cm

Hight Seat: 39,5 cm | 15,6 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

Making industrial materials hybrid has been on in der Elst's agenda since his studies. The *Graywacke Offcut series* is a continuation of the designer's fieldwork carried out at a local sandstone quarry, Lindlar, during his graduation project. Always seeking the irregular in the regular, enormous piles of discarded sandstone offcuts became the sole subject for the designer's work. *Graywacke*, the name of the particular sandstone found at Lindlar, is commonly used for the manufacturing of pavement stones, and for building materials in the NRW region of Germany. When producing stones for sidewalks for example, a slab of Graywacke is cut in a grid like shape. All the sides of the slab, know as the "crust", are discarded as industrial by-product, and thrown to the side, creating large piles of disused stone. Due to this grid cut, the crust-pieces with a natural exterior have dimensionally equal properties, which allows them to be preserved as unique building blocks -and the basis for Carsten in der Elst Graywacke furniture project.

### Biography

The essence of materials is constantly sought in the work of the German designer **Carsten in der Elst** (b. 1992 Düsseldorf). Based in Cologne, he finished his Design studies in 2020 and immediately started his studio practice by continuing his graduation project *Heavy Duty*. For his first project, *Heavy Duty*, the designer recalled how the squander of energy and natural materials dedicated to industrial processes mostly serve to end up producing waste matter. *Soft Works* was a continuation of his first project, using the same concept but different elements, such as cork, silicone and leftover mattresses. In der Elst is dedicated to finding the locations and origins of materials, in order to tame them whilst preserving their essence and natural processes. Both projects have been exhibited at the 3 Days of Design festival in Copenhagen. Now, the designer is focusing on his *Graywacke Offcut* project, creating a series in which each piece is embodied with the same Graywacke stone, but finds its own personality, through form and structure.



# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #8.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
31 x 40,5 x 70h cm  
12,2 x 15,9 x 27,6h cm

Hight Seat: 41,5 cm | 16,3 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #9.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
31 x 40,5 x 71h cm  
12,2 x 15,9 x 28h cm

Hight Seat: 42 cm | 16,5 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

Making industrial materials hybrid has been on in der Elst's agenda since his studies. The *Graywacke Offcut series* is a continuation of the designer's fieldwork carried out at a local sandstone quarry, Lindlar, during his graduation project. Always seeking the irregular in the regular, enormous piles of discarded sandstone offcuts became the sole subject for the designer's work. *Graywacke*, the name of the particular sandstone found at Lindlar, is commonly used for the manufacturing of pavement stones, and for building materials in the NRW region of Germany. When producing stones for sidewalks for example, a slab of Graywacke is cut in a grid like shape. All the sides of the slab, know as the "crust", are discarded as industrial by-product, and thrown to the side, creating large piles of disused stone. Due to this grid cut, the crust-pieces with a natural exterior have dimensionally equal properties, which allows them to be preserved as unique building blocks -and the basis for Carsten in der Elst Greywacke furniture project.

### Biography

The essence of materials is constantly sought in the work of the German designer **Carsten in der Elst** (b. 1992 Düsseldorf). Based in Cologne, he finished his Design studies in 2020 and immediately started his studio practice by continuing his graduation project *Heavy Duty*. For his first project, *Heavy Duty*, the designer recalled how the squander of energy and natural materials dedicated to industrial processes mostly serve to end up producing waste matter. *Soft Works* was a continuation of his first project, using the same concept but different elements, such as cork, silicone and leftover mattresses. In der Elst is dedicated to finding the locations and origins of materials, in order to tame them whilst preserving their essence and natural processes. Both projects have been exhibited at the 3 Days of Design festival in Copenhagen. Now, the designer is focusing on his *Graywacke Offcut* project, creating a series in which each piece is embodied with the same Graywacke stone, but finds its own personality, through form and structure.

# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #10.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
33 x 45 x 74h cm  
13 x 17,7 x 29,1h cm

Hight Seat: 46,5 cm | 18,3 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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### Biography

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #11.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Graywacke stone, felt.

**Measurements**  
41 x 38 x 74h cm  
16,1 x 15 x 29,1h cm

Hight Seat: 40 cm | 15,7 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



### Graywacke Offcut Chair #12.

From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

### Measurements

31,5 x 34 x 74,5h cm  
12,4 x 13,4 x 29,3h cm

Hight Seat: 40,5 cm | 16 in

### Provenance

Cologne, Germany.

### Exhibitions

Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #13.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
35 x 49 x 73,5h cm  
13,8 x 19,3 x 29h cm

Hight Seat: 43 cm | 17 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #14.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
35 x 37 x 56,5h cm  
13,8 x 14,6 x 22,2h cm

Hight Seat: 42,5 cm | 16,7 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #15.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
35 x 47 x 89h cm  
13,8 x 18,5 x 35h cm

Hight Seat: 41 cm | 16,1 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #16.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
42 x 48 x 78,5h cm  
16,5 x 19 x 30,9h cm

Hight Seat: 38,5 cm | 15,2 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #17.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
33 x 43 x 62,5h cm  
13 x 16,9 x 24,6h cm

Hight Seat: 40,5 cm | 16 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



### Graywacke Offcut Chair #18.

From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

### Measurements

40 x 45 x 73,5h cm  
15,7 x 17,7 x 29h cm

Hight Seat: 43,5 cm | 17,1 in

### Provenance

Cologne, Germany.

### Exhibitions

Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #19.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
33 x 40 x 60,5h cm  
12,9 x 15,7 x 23,8h cm

Hight Seat: 41,5 cm | 16,4 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #20.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
45 x 60 x 81,5h cm  
17,7 x 23,6 x 32,1h cm

Hight Seat: 41,5 cm | 16,1 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #21.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
30 x 35 x 75,5h cm  
11,8 x 13,8 x 29,7h cm

Hight Seat: 44,5 cm | 17,5 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #22.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

**Measurements**  
40 x 45 x 69h cm  
15,7 x 17,7 x 27,2h cm

Hight Seat: 44 cm | 17,3 in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

Making industrial materials hybrid has been on in der Elst's agenda since his studies. The *Graywacke Offcut series* is a continuation of the designer's fieldwork carried out at a local sandstone quarry, Lindlar, during his graduation project. Always seeking the irregular in the regular, enormous piles of discarded sandstone offcuts became the sole subject for the designer's work. *Graywacke*, the name of the particular sandstone found at Lindlar, is commonly used for the manufacturing of pavement stones, and for building materials in the NRW region of Germany. When producing stones for sidewalks for example, a slab of Graywacke is cut in a grid like shape. All the sides of the slab, know as the "crust", are discarded as industrial by-product, and thrown to the side, creating large piles of disused stone. Due to this grid cut, the crust-pieces with a natural exterior have dimensionally equal properties, which allows them to be preserved as unique building blocks -and the basis for Carsten in der Elst Greywacke furniture project.

### Biography

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Chair #23.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

### Measurements

33,5 x 39 x 91,5h cm  
13,2 x 15,4 x 36h cm

Hight Seat: 48,5 cm | 19,1 in

### Provenance

Cologne, Germany.

### Exhibitions

Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

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# SIDE GALLERY

## CARSTEN IN DER ELST



**Graywacke Offcut Side Table #1.**  
From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Graywacke stone, felt.

**Measurements**  
33 x 36 x 44,5h cm  
13 x 14,2 x 17,5h in

**Provenance**  
Cologne, Germany.

**Exhibitions**  
Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

### Concept

Making industrial materials hybrid has been on in der Elst's agenda since his studies. The *Graywacke Offcut series* is a continuation of the designer's fieldwork carried out at a local sandstone quarry, Lindlar, during his graduation project. Always seeking the irregular in the regular, enormous piles of discarded sandstone offcuts became the sole subject for the designer's work. *Graywacke*, the name of the particular sandstone found at Lindlar, is commonly used for the manufacturing of pavement stones, and for building materials in the NRW region of Germany. When producing stones for sidewalks for example, a slab of Graywacke is cut in a grid like shape. All the sides of the slab, known as the "crust", are discarded as industrial by-product, and thrown to the side, creating large piles of disused stone. Due to this grid cut, the crust-pieces with a natural exterior have dimensionally equal properties, which allows them to be preserved as unique building blocks -and the basis for Carsten in der Elst Graywacke furniture project.

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# SIDE GALLERY

CARSTEN IN DER ELST



## Graywacke Offcut Side Table #2.

From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

### Measurements

34 x 35 x 47,5h cm  
13,4 x 13,8 x 18,7h in

### Provenance

Cologne, Germany.

### Exhibitions

Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

## Concept

Making industrial materials hybrid has been on in der Elst's agenda since his studies. The *Graywacke Offcut series* is a continuation of the designer's fieldwork carried out at a local sandstone quarry, Lindlar, during his graduation project. Always seeking the irregular in the regular, enormous piles of discarded sandstone offcuts became the sole subject for the designer's work. *Graywacke*, the name of the particular sandstone found at Lindlar, is commonly used for the manufacturing of pavement stones, and for building materials in the NRW region of Germany. When producing stones for sidewalks for example, a slab of Graywacke is cut in a grid like shape. All the sides of the slab, known as the "crust", are discarded as industrial by-product, and thrown to the side, creating large piles of disused stone. Due to this grid cut, the crust-pieces with a natural exterior have dimensionally equal properties, which allows them to be preserved as unique building blocks -and the basis for Carsten in der Elst Greywacke furniture project.

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# SIDE GALLERY

CARSTEN IN DER ELST



## Graywacke Offcut Coffee Table #2.

From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

### Measurements

105 x 70 x 25h cm  
41,3 x 27,6 x 9,8h in

### Provenance

Cologne, Germany.

### Exhibitions

Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

## Concept

Making industrial materials hybrid has been on in der Elst's agenda since his studies. The *Graywacke Offcut series* is a continuation of the designer's fieldwork carried out at a local sandstone quarry, Lindlar, during his graduation project. Always seeking the irregular in the regular, enormous piles of discarded sandstone offcuts became the sole subject for the designer's work. *Graywacke*, the name of the particular sandstone found at Lindlar, is commonly used for the manufacturing of pavement stones, and for building materials in the NRW region of Germany. When producing stones for sidewalks for example, a slab of Graywacke is cut in a grid like shape. All the sides of the slab, known as the "crust", are discarded as industrial by-product, and thrown to the side, creating large piles of disused stone. Due to this grid cut, the crust-pieces with a natural exterior have dimensionally equal properties, which allows them to be preserved as unique building blocks -and the basis for Carsten in der Elst Greywacke furniture project.

## Biography

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# SIDE GALLERY

CARSTEN IN DER ELST



## Graywacke Offcut Coffee Table #3.

From *Graywacke Offcut Series*.  
Manufactured by Carsten in der Elst.  
Exclusively for SIDE.  
Germany, 2023.  
Greywacke stone, felt.

### Measurements

148 x 84 x 26h cm  
58,3 x 33,1 x 10,2h in

### Provenance

Cologne, Germany.

### Exhibitions

Sourcing Stone | 24th March - 21st April 2023,  
Side Gallery, Barcelona.

## Concept

Making industrial materials hybrid has been on in der Elst's agenda since his studies. The *Graywacke Offcut series* is a continuation of the designer's fieldwork carried out at a local sandstone quarry, Lindlar, during his graduation project. Always seeking the irregular in the regular, enormous piles of discarded sandstone offcuts became the sole subject for the designer's work. *Graywacke*, the name of the particular sandstone found at Lindlar, is commonly used for the manufacturing of pavement stones, and for building materials in the NRW region of Germany. When producing stones for sidewalks for example, a slab of Graywacke is cut in a grid like shape. All the sides of the slab, known as the "crust", are discarded as industrial by-product, and thrown to the side, creating large piles of disused stone. Due to this grid cut, the crust-pieces with a natural exterior have dimensionally equal properties, which allows them to be preserved as unique building blocks -and the basis for Carsten in der Elst Greywacke furniture project.

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# SIDE GALLERY

JOHAN VILADRICH



## Side Table model "ST02"

Manufactured by Johan Viladrich  
Montpellier, 2023.  
Patinated and Waxed Steel.

## Measurements

43 x 41x 65h cm  
16,9 x 16,1 x 25,6h in

## Exhibitions

Casavells 2023.

## Concept

In this series of new pieces, Viladrich seeks to explore industrial materials to reveal their inherent beauty through refined surface treatments. Through steel, aluminum and fiberglass he investigates the physical nature of objects and their relationship with the contexts they are extracted from. Both functional and sculptural, his work borrows elements from industrial culture, mass consumption and common everyday scenes such as the waiting room or the highway stop.

## Biography

Johan Viladrich is a designer born in Paris in 1991, who graduated from the *Design Academy Eindhoven*. Currently based in Montpellier, His work is centered on the design of furniture and spatial structures. Viladrich uses and reconfigures the signs of standardization into objects and installations. His purpose is to design clean structures in which details and connections become intrinsic parts of a whole.

# SIDE GALLERY

JOHAN VILADRICH



## **Chair model "LAC"**

Manufactured by Johan Viladrich.  
Montpellier, 2023.  
Vibrated and Waxed Aluminium

## **Measurements**

50 x 50x 65h cm  
19,7 x 19,7 x 25,6h in

Seat height: 40cm | 15,7in

## **Exhibitions**

Casavells 2023.

## **Concept**

In this series of new pieces, Viladrich seeks to explore industrial materials to reveal their inherent beauty through refined surface treatments. Through steel, aluminum and fiberglass he investigates the physical nature of objects and their relationship with the contexts they are extracted from. Both functional and sculptural, his work borrows elements from industrial culture, mass consumption and common everyday scenes such as the waiting room or the highway stop.

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# SIDE GALLERY

JOHAN VILADRICH



## Console model "RC03"

Manufactured by Johan Viladrich  
Montpellier, 2023.  
Waxed Steel

## Measurements

150 x 25 x 80h cm  
59,1 x 9,8 x 31,5h in

## Exhibitions

Casavells 2023.

## Concept

In this series of new pieces, Viladrich seeks to explore industrial materials to reveal their inherent beauty through refined surface treatments. Through steel, aluminum and fiberglass he investigates the physical nature of objects and their relationship with the contexts they are extracted from. Both functional and sculptural, his work borrows elements from industrial culture, mass consumption and common everyday scenes such as the waiting room or the highway stop.

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# SIDE GALLERY

JOHAN VILADRICH



## **Shelf model "Stack"**

Manufactured by Johan Viladrich  
Montpellier, 2023.  
Waxed Aluminium.

## **Measurements**

60 x 30 x 125h cm  
23,6 x 11,8 x 49,2h in

## **Exhibitions**

Casavells 2023.

## **Concept**

In this series of new pieces, Viladrich seeks to explore industrial materials to reveal their inherent beauty through refined surface treatments. Through steel, aluminum and fiberglass he investigates the physical nature of objects and their relationship with the contexts they are extracted from. Both functional and sculptural, his work borrows elements from industrial culture, mass consumption and common everyday scenes such as the waiting room or the highway stop.

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# SIDE GALLERY

JOHAN VILADRICH



**Bench model FGB.**

Manufactured by Johan Viladrich.  
Montpellier, 2023.  
High Density Fiber Glass.

**Measurements**

120 x 60 x 65h cm  
47,2 x 23,6 x 25,6h in

**Exhibitions**

Casavells 2023.

**Concept**

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# SIDE GALLERY

JONAS LUTZ



## Lounge Chair.

Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

## Measurements

68 x 61 x 58h cm  
26,8 x 24 x 22,8 h in

## Provenance

Rotterdam, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

For the past five years Jonas Lutz has been creating wooden furniture objects for the fashion industry using whole logs of fresh Elm wood. During this phase the designer saved larger off-cuts and leftover wood from the production, and it is this material that has been the starting point for his new collection.

Using the raw pieces of wood as building blocks to create objects, the Finnish-born designer stacked and composed the pieces before shaping them with a chainsaw and sander. This process allows Lutz to preserve a sense of playfulness in his work which he constantly seeks.

## Biography

Finnish-born designer Jonas Lutz creates objects of bold simplicity and elegant solutions, often with a tacit playfulness. His objects instantly reveal a continuous search for the novel and undiscovered. Simplicity of form is well balanced with a gentleness that invites a desire to touch. Lutz's furniture has always been of modest form, projecting a deep comprehension of his materials, and an elevation of their qualities.

The designer finds inspiration in Nordic furniture traditions as well as in the lively design culture of his adopted country of the Netherlands. Fuelled by an upbringing in a creative milieu his instinct and sensibility to materials intimates that of a sculptor's act. This act is much replicated in the way he gives himself design briefs triggering investigations of materials and concepts, often inspired by objects of use in his home.

Lutz works with manufacturers *E15*, *Form & Refine*, *La Chance* and fashion label *Isabel Marant*. His studio is located in Rotterdam, the Netherlands, and he studied at the *Carl Malmsten furniture school* in Stockholm, Sweden, and has a bachelor in design from the *Design Academy* in Eindhoven, the Netherlands.

# SIDE GALLERY

JONAS LUTZ



## Lounge Stool.

Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

## Measurements

67 x 32 x 40h cm  
26,4 x 12,6 x 35,4h in

## Provenance

Rotterdam, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

For the past five years Jonas Lutz has been creating wooden furniture objects for the fashion industry using whole logs of fresh Elm wood. During this phase the designer saved larger off-cuts and leftover wood from the production, and it is this material that has been the starting point for his new collection.

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# SIDE GALLERY

JONAS LUTZ



## Table #1.

Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

## Measurements

62 x 30 x 40h cm  
24,4 x 11,8 x 15,7h in

## Provenance

Rotterdam, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

JONAS LUTZ



## Table #2.

Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

## Measurements

73 x 35 x 41h cm  
28,7 x 13,8 x 16,1h in

## Provenance

Rotterdam, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

JONAS LUTZ



## Table #3.

Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

## Measurements

77 x 31 x 38h cm  
30,3 x 12,2 x 56,1h in

## Provenance

Rotterdam, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

JONAS LUTZ



**Table / Stool #1.**  
Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

**Measurements**  
40 x 38 x 46h cm  
15,7 x 15 x 18,1h in

**Provenance**  
Rotterdam, Netherlands.

**Exhibitions**  
Casavells 2023.

## Concept

For the past five years Jonas Lutz has been creating wooden furniture objects for the fashion industry using whole logs of fresh Elm wood. During this phase the designer saved larger off-cuts and leftover wood from the production, and it is this material that has been the starting point for his new collection.

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## Biography

Finnish-born designer Jonas Lutz creates objects of bold simplicity and elegant solutions, often with a tacit playfulness. His objects instantly reveal a continuous search for the novel and undiscovered. Simplicity of form is well balanced with a gentleness that invites a desire to touch. Lutz's furniture has always been of modest form, projecting a deep comprehension of his materials, and an elevation of their qualities.

The designer finds inspiration in Nordic furniture traditions as well as in the lively design culture of his adopted country of the Netherlands. Fuelled by an upbringing in a creative milieu his instinct and sensibility to materials intimates that of a sculptor's act. This act is much replicated in the way he gives himself design briefs triggering investigations of materials and concepts, often inspired by objects of use in his home.

Lutz works with manufacturers *E15*, *Form & Refine*, *La Chance* and fashion label *Isabel Marant*. His studio is located in Rotterdam, the Netherlands, and he studied at the *Carl Malmsten furniture school* in Stockholm, Sweden, and has a bachelor in design from the *Design Academy* in Eindhoven, the Netherlands.

# SIDE GALLERY

JONAS LUTZ



## Table / Stool #2.

Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

## Measurements

34 x 27 x 46h cm  
13,4 x 10,6 x 18,1h in

## Provenance

Rotterdam, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

For the past five years Jonas Lutz has been creating wooden furniture objects for the fashion industry using whole logs of fresh Elm wood. During this phase the designer saved larger off-cuts and leftover wood from the production, and it is this material that has been the starting point for his new collection.

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# SIDE GALLERY

JONAS LUTZ



**Table / Stool #3.**  
Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

**Measurements**  
37 x 29 x 49h cm  
14,6 x 11,4 x 19,3h in

**Provenance**  
Rotterdam, Netherlands.

**Exhibitions**  
Casavells 2023.

## Concept

For the past five years Jonas Lutz has been creating wooden furniture objects for the fashion industry using whole logs of fresh Elm wood. During this phase the designer saved larger off-cuts and leftover wood from the production, and it is this material that has been the starting point for his new collection.

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# SIDE GALLERY

JONAS LUTZ



## Sideboard.

Manufactured by Jonas Lutz.  
Exclusively for SIDE.  
Netherlands, 2023.  
Natural Elm wood.

## Measurements

158 x 30 x 82h cm  
62,2 x 11,8 x 32,3h in

## Provenance

Rotterdam, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Nara"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

53 x 38 x 56h cm  
20,9 x 15 x 22h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## Biography

**Willem van Hooff** (b. 1992, Holland) sees himself as a contemporary variant of the former craftsman. After graduating from the *Design Academy* in Eindhoven in 2018, he began to run his own design studio continuing to live and work in Eindhoven. Working with his hands, or by means of primitive techniques his style is raw. Often revisiting old or existing products, machines and techniques with a naive perspective, he rescues the past, creating new and exciting applications giving the materials or processes a new future. At odds with the apparent perfection of mass production, Van Hooff concludes that products no longer have a soul, an aspect to his work he perceives as essential. Amid the current corona virus, the modern craftsman believes new feelings have arisen, the intimacy of the pandemic has shone a new light on the small things in life, and the value of their soul.

# SIDE GALLERY

WILLEM VAN HOOFF



## **Vase model "Koni"**

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## **Measurements**

43 x 34 x 56h cm  
16,9 x 13,4 x 22h in

## **Provenance**

Holland, Netherlands.

## **Exhibitions**

Casavells 2023.

## **Concept**

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Huka"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

42 x 31 x 50h cm  
16,5 x 12,2 x 19,7h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Anga"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

34 x 32 x 43h cm  
13,4 x 12,6 x 16,9h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Expectations"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

27 x 25 x 44h cm  
10,6 x 9,8 x 17,3h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Overkill"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

40 x 17 x 35h cm  
15,7 x 6,7 x 13,8h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

WILLEM VAN HOOFF



## **Vase model "Luno"**

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## **Measurements**

38 x 35 x 30h cm  
15 x 13,8 x 11,8h in

## **Provenance**

Holland, Netherlands.

## **Exhibitions**

Casavells 2023.

## **Concept**

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "It did not change - I'll try"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

### Measurements

46 x 34 x 34h cm  
18,1 x 13,4 x 13,4h in

### Provenance

Holland, Netherlands.

### Exhibitions

Casavells 2023.

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Vido"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

27 x 8 x 65h cm  
10,6 x 3,1 x 25,6h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Tatu"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

26 x 9 x 48h cm  
10,2 x 3,5 x 18,9h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Kapu"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

35 x 8 x 45h cm  
13,8 x 3,1 x 17,7h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

WILLEM VAN HOOFF



## **Vase model "Taya"**

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## **Measurements**

24 x 10 x 56,5h cm  
9,4 x 3,9 x 22,2h in

## **Provenance**

Holland, Netherlands.

## **Exhibitions**

Casavells 2023.

## **Concept**

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# SIDE GALLERY

WILLEM VAN HOOFF



## **Vase model "Rabu"**

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## **Measurements**

39 x 8,5 x 39,5h cm  
15,4 x 3,3 x 15,6h in

## **Provenance**

Holland, Netherlands.

## **Exhibitions**

Casavells 2023.

## **Concept**

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# SIDE GALLERY

WILLEM VAN HOOFF



## **Vase model "Dura"**

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## **Measurements**

23 x 8 x 43h cm  
9,1 x 3,1 x 16,9h in

## **Provenance**

Holland, Netherlands.

## **Exhibitions**

Casavells 2023.

## **Concept**

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## **Biography**

**Willem van Hooff** (b. 1992, Holland) sees himself as a contemporary variant of the former craftsman. After graduating from the *Design Academy* in Eindhoven in 2018, he began to run his own design studio continuing to live and work in Eindhoven. Working with his hands, or by means of primitive techniques his style is raw. Often revisiting old or existing products, machines and techniques with a naive perspective, he rescues the past, creating new and exciting applications giving the materials or processes a new future. At odds with the apparent perfection of mass production, Van Hooff concludes that products no longer have a soul, an aspect to his work he perceives as essential. Amid the current corona virus, the modern craftsman believes new feelings have arisen, the intimacy of the pandemic has shone a new light on the small things in life, and the value of their soul.

# SIDE GALLERY

WILLEM VAN HOOFF



## **Vase model "Kupi"**

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## **Measurements**

35 x 9 x 54h cm  
13,8 x 3,5 x 21,3h in

## **Provenance**

Holland, Netherlands.

## **Exhibitions**

Casavells 2023.

## **Concept**

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

WILLEM VAN HOOFF



## **Vase model "Hara"**

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## **Measurements**

34 x 10 x 58h cm  
13,4 x 3,9 x 22,8h in

## **Provenance**

Holland, Netherlands.

## **Exhibitions**

Casavells 2023.

## **Concept**

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## **Biography**

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Juso"

Manufactured by Willem Van Hooff.  
Exclusively for SIDE.  
Netherlands, 2023.  
Earthenware, glazed.

## Measurements

12 x 8 x 35h cm  
4,7 x 3,1 x 13,8h in

## Provenance

Holland, Netherlands.

## Exhibitions

Casavells 2023.

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## Biography

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Arka"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

31 x 7 x 41,5h cm  
12,2 x 2,7 x 16,3h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## Biography

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Tuja"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

43 x 9 x 47,7h cm  
16,9 x 3,5 x 18,8h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## Biography

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Nzuri"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

48 x 10 x 38h cm  
18,9 x 3,9 x 15h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## Biography

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Ebes"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

37,5 x 7 x 48h cm  
14,8 x 2,8 x 18,9h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Kltu"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

23 x 8,5 x 45,9h cm  
9,1 x 3,3 x 18,1h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Aloi"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

25,5 x 10 x 45h cm  
10 x 3,9 x 17,7h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

## Biography

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Taju"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

29,8 x 8,8 x 59,1h cm  
11,7 x 3,5 x 23,3h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

WILLEM VAN HOOFF



## Vase model "Otem"

From the series "Core Vessels".  
Manufactured by Willem van Hooff.  
Exclusively for SIDE.  
Holland, 2022  
Earthenware, glazed.

## Measurements

60 x 8,8 x 30h cm  
23,6 x 3,5 x 11,8h in

## Exhibitions

Casavells 2023

## Concept

Inspired by African vessels, Willem immediately noticed their diversity of shapes and techniques, each tribe with their own individual methods and identity. On reflection, the Dutch designer began to borrow from these African tribes, starting his own design process, reinventing the ancient materials. Experimenting with simple architectural techniques, the construction process developed into a horizontal building method, leading to new language of flat ceramic forms. This new language was then translated to the original source of inspiration, "the vase". A vase has a simple function, to carry. The weight of these vases are important for their balance. The openings are central, allowing the volume to become the counterweight, balancing the vases.

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# SIDE GALLERY

NEBIL ZAMAN



## Pair of stools

Manufactured by Nebil Zaman  
Produced in exclusive for Side Gallery  
Oslo, Norway, 2022  
Plaster, resin

## Measurements

60 x 30 x 50h cm  
23,6 x 11,8 x 19,6h in

## Edition

Unique piece

## Exhibitions

Casavells 2023

## Concept

The new collection of works made exclusively for Side Gallery is a continuation of Nebil Zaman's previous works in plaster. The scope of his creative process focuses on the combination of digital fabrication methods with handcraft methods.

Zaman digitally draws or searches for 3D models that interest him. Once the designer is satisfied with the model, he sections the design in 2D, then laser cuts or CNC mills the 2D sections to create the parts, afterwards assembling the newly made pieces into a three dimensional object. The structural base then acts as a fixture to build up thin layers of regular plaster and wood glue, leaving the finished object with a smooth industrial finish.

Zaman explores forms and different typologies of furniture, as well as imagining and creating new ones. Certain pieces have clear and specific functions, while others are more ambiguous and open to other possible functions. The formal language and aesthetics of Zaman designs stem from a fascination with ancient civilisations, archaeological encounters, science fiction and futuristic visions.

## Biography

**Nebil Zaman** (b. 1985) is a designer living and working in Oslo, Norway. Zaman's artistic practice focuses on his interest in furniture and objects that are in the private and public space. Based on his own upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts and design, Zaman's interest in materials, production techniques and visual languages is visible in his work. Through his work, he deals with topics such as function, form, identity and visual culture.

# SIDE GALLERY

NEBIL ZAMAN (1985-)



## Coffee Table Model 2

Manufactured by Nebil Zaman  
Produced for Side Gallery  
Oslo, Norway, 2021  
Plaster, resin, fibre sheet

## Measurements

140 cm diameter x 43h cm  
55,11 in diameter x 16,92h in

## Edition

Unique piece

## Biography

Zaman's artistic practice focuses on his interest in furniture and objects that are in the private and public space. Based on his own upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts and design, Zaman's interest in materials, production techniques and visual languages is visible in his work. Through his work, he deals with topics such as function, form, identity and visual culture. Currently works and lives in Oslo, Norway.

## Concept

The new collection of works made exclusively for Side Gallery is a continuation of Nebil Zaman's previous works in plaster. The scope of his creative process focuses on the combination of digital fabrication methods with handcraft methods. Zaman digitally draws or searches for 3D models that interest him. Once the designer is satisfied with the model, he sections the design in 2D, then laser cuts or CNC mills the 2D sections to create the parts, afterwards assembling the newly made pieces into a three dimensional object. The structural base then acts as a fixture to build up thin layers of regular plaster and wood glue, leaving the finished object with a smooth industrial finish.

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# SIDE GALLERY

NEBIL ZAMAN (1985-)



## Console

Manufactured by Nebil Zaman  
Produced in exclusive for Side Gallery  
Oslo, Norway, 2022  
Plaster, resin

## Measurements

180 cm x 40 cm x 91h cm  
70,9 in x 15,7 in x 35,8h in

## Edition

Unique piece

## Biography

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## Concept

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# SIDE GALLERY

NEBIL ZAMAN (1985-)



## Large Kaktus

Manufactured by Nebil Zaman  
Produced in exclusive for Side Gallery  
Oslo, Norway,  
2022 Plaster, resin

## Measurements

88 cm x 96 cm x 180h cm  
34,65 in x 37,8 in x 70,87h in

## Edition

Unique piece

## Biography

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## Concept

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# SIDE GALLERY

NEBIL ZAMAN (1985-)



## Small Kaktus

Manufactured by Nebil Zaman  
Produced in exclusive for Side Gallery  
Oslo, Norway, 2022  
Plaster, resin

## Measurements

70 cm x 67 cm x 120h cm  
27,5 in x 26,4 in x 47,2h in

## Edition

Unique piece

## Biography

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## Concept

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# SIDE GALLERY

NEBIL ZAMAN (1985-)



## Dining table

Manufactured by Nebil Zaman  
Oslo, Norway, 2022  
Plaster, resin

## Measurements

160 cm x 80 cm x 65h cm  
63 in x 31,5 in x 25,6h in

## Edition

Unique piece

## Biography

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## Concept

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# SIDE GALLERY

NEBIL ZAMAN (1985-)



## Pair of wall sconces

Manufactured by Nebil Zaman  
Produced in exclusive for Side Gallery  
Oslo, Norway,  
2022 Plaster, resin

## Measurements

18 cm x 22 cm x 25h cm  
7 in x 8,7 in x 9,8h in

## Edition

Unique piece

## Biography

Zaman's artistic practice focuses on his interest in furniture and objects that are in the private and public space. Based on his own upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts and design, Zaman's interest in materials, production techniques and visual languages is visible in his work. Through his work, he deals with topics such as function, form, identity and visual culture. Currently works and lives in Oslo, Norway.

## Concept

The new collection of works made exclusively for Side Gallery is a continuation of Nebil Zaman's previous works in plaster. The scope of his creative process focuses on the combination of digital fabrication methods with handcraft methods. Zaman digitally draws or searches for 3D models that interest him. Once the designer is satisfied with the model, he sections the design in 2D, then laser cuts or CNC mills the 2D sections to create the parts, afterwards assembling the newly made pieces into a three dimensional object. The structural base then acts as a fixture to build up thin layers of regular plaster and wood glue, leaving the finished object with a smooth industrial finish.

Zaman explores forms and different typologies of furniture, as well as imagining and creating new ones. Certain pieces have clear and specific functions, while others are more ambiguous and open to other possible functions. The formal language and aesthetics of Zaman designs stem from a fascination with ancient civilisations, archaeological encounters, science fiction and futuristic visions.

# SIDE GALLERY

NEBIL ZAMAN (1985-)



## Side table

Manufactured by Nebil Zaman  
Produced in exclusive for Side Gallery  
Oslo, Norway, 2022  
Plaster, resin

## Measurements

60 cm x 40 cm x 50h cm  
23,6 in x 15,7 in x 19,6h in

## Edition

Unique piece

## Biography

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Zaman explores forms and different typologies of furniture, as well as imagining and creating new ones. Certain pieces have clear and specific functions, while others are more ambiguous and open to other possible functions. The formal language and aesthetics of Zaman designs stem from a fascination with ancient civilisations, archaeological encounters, science fiction and futuristic visions.



## Medium coffee table

Manufactured by Nebil Zaman  
Produced in exclusive for Side Gallery  
Oslo, Norway, 2022  
Plaster, resin

## Measurements

90 cm x 90 cm x 50h cm  
35,4 in x 35,4 in x 19,7h in

## Edition

Unique piece

## Biography

Zaman's artistic practice focuses on his interest in furniture and objects that are in the private and public space. Based on his own upbringing and experiences, he explores how our surroundings affect us socially and culturally. With an education in advertising, furniture crafts and design, Zaman's interest in materials, production techniques and visual languages is visible in his work. Through his work, he deals with topics such as function, form, identity and visual culture. Currently works and lives in Oslo, Norway.

## Concept

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Zaman explores forms and different typologies of furniture, as well as imagining and creating new ones. Certain pieces have clear and specific functions, while others are more ambiguous and open to other possible functions. The formal language and aesthetics of Zaman designs stem from a fascination with ancient civilisations, archaeological encounters, science fiction and futuristic visions.





# SIDE GALLERY

SABINE MARCELIS



## Oval side table

Manufactured by Sabine Marcelis.  
Produced for SIDE GALLERY.  
Rotterdam, The Netherlands 2019.  
High polished single cast resin.

## Measurements

70 x 45 x 45h cm  
27,5 x 17,7 x 17,7h in

Also available in custom sizes

## Exhibitions

Exhibited at Salon NYC, Nov 14 - Nov 18 2019  
Design Miami, Dec 03 - Dec 08 2019  
Casavells 2023

## Concept

Seemingly solid objects with a magical glowing edge. The unique translucent and highly polished properties of the cast resin give a magical effect to these multifunctional pieces.

## Biography

**Sabine Marcelis** (b. 1985) is a designer living and working in Rotterdam the Netherlands. Raised in New Zealand, she studied industrial design for two years at *Victoria University* of Wellington, and continued her studies at the *Design Academy Eindhoven*, where she graduated in 2011. Since graduating, she has been operating *Studio Sabine Marcelis*, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.

# SIDE GALLERY

SABINE MARCELIS (1985-)



## Freestanding Table

From the series "Candy Cubes"  
Manufactured by Sabine Marcelis  
Produced for SIDE GALLERY  
Rotterdam, The Netherlands 2017  
High polished single cast resin.

## Measurements

60 cm x 60 cm x 30h cm.  
23,62 in x 23,62 in x 11,81h in.

50 cm x 50 cm x 50h cm.  
19,68 in x 19,68 in x 19,68h in.

60 cm x 60 cm x 60h cm.  
23,62 in x 23,62 in x 23,62h in.

Also available in custom sizes.

## Concept

Seemingly solid objects with a magical glowing edge. The unique translucent and highly polished properties of the cast resin give a magical effect to these multifunctional pieces.

## Biography

Sabine Marcelis is a designer living and working in Rotterdam the Netherlands. Raised in New Zealand, she studied industrial design for two years at Victoria University of Wellington, and continued her studies at the Design Academy Eindhoven, where she graduated in 2011. Since graduating, she has been operating Studio Sabine Marcelis, working within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterised by pure forms which highlight material properties.

# SIDE GALLERY

YOUNGMIN KANG OF 1S1T ( 1969 - )



**Mixed Colour Chair**  
From "Platubo" series  
Manufactured by 1S1T  
Produced for Side Gallery  
Seoul (Korea), 2021  
Recycled plastic

**Measurements**  
45 cm x 65 cm x 50 cm (seat height)  
90 cm total height  
17,71 in x 25,59 in x 19,68 in x 35,43 in

**Edition**  
Available in various sizes and colours

## Biography

Youngmin Kang (born 1969 in Seoul, South Korea) studied painting (BFA/MFA) at Seoul National University and studio art (MFA) at the University of Texas at Austin. He has shown his work in solo shows at Gana Contemporary, Space CAN, Youngeun Museum of Contemporary Art, Project Space Sarubia, all South Korea and O'Kane Gallery, Houston. Group exhibitions include National Museum of Modern and Contemporary Art, Seoul Museum of Art, Reverscape, Jeju Museum of Art, Seoul International Photography Festival, and Gyeonggido Museum of Art, all South Korea.

Youngmin Kang transforms images and objects captured from digital media, architecture or cultural phenomenon into different contexts by expanding the limits of a particular media through changing the format of the information contained within. When modified into a different space, dimension, scale, and media, his provides a moment of clarity about the original medium and references. Specific meaning in each work emerges through the detailed process of manipulation and can be associated with cultural, socio-political, and identity issues.

The designer uses his designs to demonstrate how the garbage we generate can be turned into something of great value. He is writing his legacy by pushing the limits of design and giving objects a new life. As a member of the Seoul-based collective 1S1T, Kang is changing our view of what we think is just trash. In his opinion, he not only creates objects full of beauty, but also things that are representative of his generation.





# SIDE GALLERY

YOUNGMIN KANG



## Stool

From "Platubo" Series.  
Manufactured by 1S1T.  
Produced for Side Gallery.  
Korea, 2021.  
Recycled Plastic.

## Measurements

34 x 34 x 45h cm  
13,4 x 13,4 x 17,7h in

## Edition

Available in various sizes and colours.

## Biography

**Youngmin Kang** (born 1969 in Seoul, South Korea) studied painting (BFA/MFA) at Seoul National University and studio art (MFA) at the University of Texas at Austin. He has shown his work in solo shows at *Gana Contemporary*, *Space CAN*, *Youngeun Museum of Contemporary Art*, *Project Space Sarubia*, all South Korea and O'Kane Gallery, Houston. Group exhibitions include *National Museum of Modern and Contemporary Art*, *Seoul Museum of Art*, *Reverscape*, *Jeju Museum of Art*, *Seoul International Photography Festival*, and *Gyeonggi Museum of Art*, all South Korea.

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# SIDE GALLERY

YOUNGMIN KANG



## Stool

From "Platubo" Series.  
Manufactured by 1S1T.  
Produced for Side Gallery.  
Korea, 2021.  
Recycled Plastic.

## Measurements

34 x 34 x 45h cm  
13,4 x 13,4 x 17,7h in

## Edition

Available in various sizes and colours.

## Biography

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# SIDE GALLERY

YOUNGMIN KANG



## Stool

From "Platubo" Series.  
Manufactured by 1S1T.  
Produced for Side Gallery.  
Korea, 2021.  
Recycled Plastic.

## Measurements

45 x 45 x 50h cm  
17,7 x 17,7 x 19,7h in

## Edition

Available in various sizes and colours.

## Biography

**Youngmin Kang** (born 1969 in Seoul, South Korea) studied painting (BFA/MFA) at Seoul National University and studio art (MFA) at the University of Texas at Austin. He has shown his work in solo shows at *Gana Contemporary*, *Space CAN*, *Youngeun Museum of Contemporary Art*, *Project Space Sarubia*, all South Korea and O'Kane Gallery, Houston. Group exhibitions include *National Museum of Modern and Contemporary Art*, *Seoul Museum of Art*, *Reverscape*, *Jeju Museum of Art*, *Seoul International Photography Festival*, and *Gyeonggido Museum of Art*, all South Korea.

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# SIDE GALLERY

LUKAS SAINT-JOIGNY



## Round dining table

From the "Ore" series.  
Manufactured by Lukas Saint-Joigny.  
Produced in exclusive for SIDE GALLERY.  
Paris, 2020  
Various materials and polyurethane resin.

## Measurements

120 Ø x 74h cm  
47,2 Ø x 29,1h in

## Edition

Piece unique

## Exhibitions

Casavells 2020  
Casavells 2023

## Concept

The *Ore Collection* is a series of different domestic objects that evoke Ore mineral. Throughout different shapes and colors objects look alive. This unusual dynamic aspect created by the shapes and their texture bring you instantly into a fantasy forcing you to let go your imagination

## Biography

**Lukas Saint-Joigny** (b.1993-) is an experimental designer based in Paris. He graduated from a MA Contextual Design at the *Design Academy Eindhoven* in 2018. He has an experimental way of making objects based on an exploration of shapes and materials.

Throughout his «hands-on-process» he likes dealing with color and texture to create intriguing objects that communicate with the user and push him to reflect on the world that surround us. Greatly inspired by science fiction, comics and sciences such as geology and biology, he doesn't follow the archetypes of objects but tries to stimulate the imagination. His intention is to focus on the research of a new aesthetic based on the unexpected and the strange.



# SIDE GALLERY

LUKAS SAINT-JOIGNY



## Pair of Sconces

From the "Ore" series  
Manufactured by Lukas Saint-Joigny  
Produced in exclusive for SIDE GALLERY  
Paris, 2023  
Polyurethane resin

## Measurements

70 x 20 x 40h cm  
27,6 x 7,9 x 15,7h in

## Edition

Piece unique

## Concept

The Ore Collection is a series of different domestic objects that evoke Ore mineral. Throughout different shapes and colors objects look alive. This unusual dynamic aspect created by the shapes and their texture bring you instantly into a fantasy forcing you to let go your imagination.

## Biography

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# SIDE GALLERY

LUKAS SAINT-JOIGNY (1993-)



## Wall scone

From the "Ore" series  
Manufactured by Lukas Saint-Joigny  
Produced in exclusive for SIDE GALLERY  
Paris, 2020  
Various materials and polyurethane resin

## Measurements

56 cm x 28 cm x 95h cm  
22 in x 11 in x 37,40h in

## Edition

Piece unique

## Concept

The Ore Collection is a series of different domestic objects that evoke Ore mineral. Throughout different shapes and colors objects look alive. This unusual dynamic aspect created by the shapes and their texture bring you instantly into a fantasy forcing you to let go your imagination

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# SIDE GALLERY

LUKAS SAINT-JOIGNY (1993-)



## Chandelier

From the "Ore" series  
Manufactured by Lukas Saint-Joigny  
Produced in exclusive for SIDE  
GALLERY  
Paris, 2020  
Various materials and polyurethane  
resin

## Measurements

120 cm diameter x 220 cm height  
47,24 in diameter x 86,61 in height

## Edition

Piece unique

## Concept

The Ore Collection is a series of different domestic objects that evoke Ore mineral. Throughout different shapes and colors objects look alive. This unusual dynamic aspect created by the shapes and their texture bring you instantly into a fantasy forcing you to let go your imagination

## Biography

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# SIDE GALLERY

LUKAS SAINT-JOIGNY



## Console

From the "Ore" series  
Manufactured by Lukas Saint-Joigny  
Produced in exclusive for SIDE GALLERY  
Paris, 2023  
Epoxy resin

## Measurements

213 x 45 x 79h cm  
83,9 x 17,7 x 31,1h in

## Edition

Piece unique

## Concept

The Ore Collection is a series of different domestic objects that evoke Ore mineral. Throughout different shapes and colors objects look alive. This unusual dynamic aspect created by the shapes and their texture bring you instantly into a fantasy forcing you to let go your imagination.

## Biography

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# SIDE GALLERY

SANG HOON KIM (1979-)



## Room divider model "Meteorite"

Manufactured by Sang Hoon Kim  
Seoul, 2019  
Memory foam

### Measurements

250 cm x 60 cm x 167h cm  
98,4 in x 23,6 in x 65,6h in

### Edition

Unique Piece

## Biography

South Korean furniture designer Sang Hoon Kim finds inspiration for his works in architecture, and creates pieces that define spaces, all while adding beauty to an environment. Kim's interest in architecture has allowed him to apply the methods and elements of architecture to his works. It is Kim's belief that furniture should be regarded as another dimension of architecture. The pieces he creates are rhythmically geometric in their construction and feature a great deal asymmetrical balance. His works function not only as space dividing units, but also as a connection between the two spaces; simultaneously possessing harmony and rhythm, along with a sense of haphazard instability. Kim concentrates on creating different perspectives to experience the space. His pieces are meant to be viewed from all sides and angles, as open and closed; divide and combine; stable and unstable; regular and irregular; bright and dark; and negative and positive space. Kim's pieces are designed around the form's movement and their contrasting components. Through these methods Kim expresses his perception of light and movement, as well as communicates through the language of organic forms.

## Concept

His multicolored pieces are made from memory foam that resemble natural shapes, as if they were found in an impact crater. The memory foam is created through a chemical reaction of different solutions, which includes polyol - one of its unique features is the ability to modify the mixing ratio of the chemical solutions to create an object suitable for different purposes. Taking benefit of these properties, the frame of Sang Hoon Kim's furniture was foamed with a high load-bearing hardness.



# SIDE GALLERY

CHARLOTTE KINGSNORTH



## Chair model "Hi!breed"

From "Hi!breed" series  
Manufactured by Charlotte Kingsnorth  
UK, 2022

Old metal tubular and mesh Ikea chair frame,  
enveloped sculpted foam, flock finish

## Measurements

75 cm x 80 cm x 120h cm (45 cm seat height)  
29,5 in x 31,5 in x 47,2h in (17,7 in seat height)

## Edition

Unique piece

## Biography

Charlotte Kingsnorth is an British industrial and product designer whose creative approach is based on combining traditional craft techniques and industrial processes. Her work seeks to incorporate functionality and a personal exploration of materiality, form and the subversive. She includes anthropomorphism and the use of materials that bring personality to her work. Her creative process is intuitive, defined by spontaneous elaboration. The basic nourishment of her work lies in the psychological and physical connection between people and objects.

She is a graduate of the Royal College of Art's Design Products programme and now runs her London based practice, working with clients, galleries and establishments including The Bill Gates Foundation, Fendi, SHOWstudio, Christies, The Crafts Council, The V&A, Holon Design Museum in Israel, the Triennale Design Museum in Milan, and has shown in design fairs at Design Miami, New York, London, Paris and Milan.

## Concept

The Hi!breed collection explores the personification of old chair frames with a sense of a life before. Kingsnorth finds inspiration in working with chairs that have been abandoned or are in need of repair. She hand crafts the foam directly around the frames in an intuitive lead process of addition and subtraction, physically sculpting out a character and rearranging new body parts in what appears to be an anthropomorphic happening. Each chair is encased in textile, selected and hand stitched or formed to exude the character it has become, physically sculpting out a character and rearranging new body parts in what appears to be an anthropomorphic happening. Each chair is encased in textile, selected and hand stitched or formed to exude the character it has become.





# SIDE GALLERY

VINCE PALACIOS (1961-)



## Ceramic vase model "Red vines"

From the series "Potato Tree"  
Manufactured by Vince Palacios  
USA, 2022  
Clay, slip, glaze, flux, firings

### Measurements

33 cm x 33 cm x 35,6h cm  
13 in x 13 in x 14h in

### Edition

Unique piece

## Concept

The "Potato Tree" series are defined as impossible, poetic, nonsensical forms. Vince Palacios thinks of them as the trees of life and as expressions of how the artist sees himself as well as his place in the world and in the universe. In each piece the artist employs his three most essential ingredients: memory, improvisation and humour.

The potato has various meanings in different cultures, appearing as a symbol of fidelity and purity, as a symbol of virility or sexuality, or as something nutritious and for survival. Palacios's intervention highlights his passion for the bulbous and bulbous form that these pieces adopt, taking the influence of the potato from something simple to something transcendental that has marked the history of human beings as a symbol of growth, life, nutrition, reproduction and survival.

## Biography

Vince Palacios (b.1961) is an American ceramic artist who has been working in the field of ceramic art since 1988. Receiving his Masters of Ceramic Art from the New York State College of Ceramics at Alfred University in 1994, and his BFA in ceramics at California State University at Long Beach, in 1992.

Palacios' work has been exhibited worldwide and is included in a number of important private collections and in remarkable museum collections. He also has gathered extensive experience as a professor at different academic institutions, such as California State University of Long Beach and Western Illinois University, among others. He is now working as a lecturer in the Ceramics Department at El Camino College in Torrance, California.

The development of Palacios' works is derived from unique approach points. Firstly, in the context of materiality, Palacios has a complex crafting process through the use of raw glass and ceramic materials. As a result of his multiplex material process, combined with the exploration of geological processes of pyroclastic interactions, heat and chemical reactions, the American ceramicist creates intricate and playful narratives.



# SIDE GALLERY

VINCE PALACIOS ( 1961 - )



## Ceramic vase model "White lip"

From the series "Potato Tree"  
Manufactured by Vince Palacios  
USA, 2022  
Clay, slip, glaze, flux, firings

### Measurements

43,2 cm x 43,2 cm x 33h cm  
17 in x 17 in x 13h in

### Edition

Unique piece

## Concept

The "Potato Tree" series are defined as impossible, poetic, nonsensical forms. Vince Palacios thinks of them as the trees of life and as expressions of how the artist sees himself as well as his place in the world and in the universe. In each piece the artist employs his three most essential ingredients: memory, improvisation and humour.

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# SIDE GALLERY

JAMES SHAW



## **Plant Pod n3**

Manufactured exclusively for Side Gallery  
London, 2019  
Post Consumer HDPE

## **Measurements**

30 diameter x 30h cm  
11,81 x 11,81h in

## **Biography**

James is a graduate of the Royal College of Art's Design Products programme and now runs a studio in South London specialising in the design and manufacture of bespoke and production furniture and products, sculptural objects and material research.

James has exhibited internationally including at The Design Museum, The V&A, The Irish Museum of Modern Art, Boijmans van Beuningen Museum and MoMA. Past awards include being nominated for the Design Museum Designs of the Year Award and winning the Arc Chair Design Award. His work is in the permanent collections of MoMA, The Montreal Museum of Art and the Vitra Design Museum among others.

# SIDE GALLERY

MARJAN VAN AUBEL



## Solar Window Poster

From "Ra" series

Manufactured by Marjan van Aubel

Produced for Side Gallery

Amsterdam, Netherlands, 2021

Organic photovoltaics, PET, electroluminescent paper

## Measurements

60 cm x 75 cm

23, 67 in x 29,52 in

## Edition

Unique piece

## Concept

Ra is Marjan van Aubel's latest solar artwork. Inspired by the ancient Egyptian sun god Ra, who was seen as the creator of the sun, the work is powered by sunlight. Ra turns solar energy into a form of art. Its vibrant coloured solar cells capture sunlight, harvest it locally and make the integrated light shine in the evening.

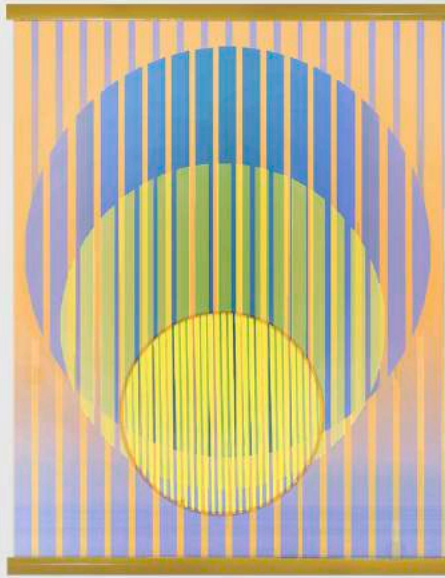
Ra is using the latest technology to transform solar, usually seen as something technical, into beauty and poetry. Just as stained glass windows in churches used to tell stories of the past, this series tells the story of our future. It will be a post-fossil future where we turn to the power of the sun - our infinite energy source that powers all life on earth. It is a story of hope, where we will look up to the sky instead of digging down into the ground.

Ra uses organic Photovoltaics, a third-generation solar technology that is printed on PET and that is produced in a circular manner. The energy captured by Ra is stored in an integrated battery that powers an electroluminescent paper, making the work less than 1mm thin. You can hang Ra in your window where it will work with your natural surroundings as the colours change throughout the day, depending on the position of the sun. The bright graphic patterns create a moiré effect that casts vivid coloured shadows into the space. In the evening, a glowing ring proudly displays its captured energy in the form of light.

Marjan van Aubel is an award-winning solar designer who brings solar energy into everyday life through objects. Van Aubel's most notable works are 'Current Table' and 'Power Plant'; she also designed the roof of the Dutch Pavilion for the World Expo 2020 in Dubai. Her work is part of permanent collections of museums such as MoMA New York, the V&A London and Boijmans van Beuningen in the Netherlands, to name but a few. She has collaborated with global brands such as Cos, Timberland and Swarovski with the aim of accelerating global energy transition to solar.

# SIDE GALLERY

MARJAN VAN AUBEL



## Solar Window Poster

From "Ra" series

Manufactured by Marjan van Aubel

Produced for Side Gallery

Amsterdam, Netherlands, 2021

Organic photovoltaics, PET, electroluminescent paper

## Measurements

70 cm x 70 cm

27,55 in x 27,55 in

## Edition

Unique piece

## Concept

Ra is Marjan van Aubel's latest solar artwork. Inspired by the ancient Egyptian sun god Ra, who was seen as the creator of the sun, the work is powered by sunlight. Ra turns solar energy into a form of art. Its vibrant coloured solar cells capture sunlight, harvest it locally and make the integrated light shine in the evening.

Ra is using the latest technology to transform solar, usually seen as something technical, into beauty and poetry. Just as stained glass windows in churches used to tell stories of the past, this series tells the story of our future. It will be a post-fossil future where we turn to the power of the sun - our infinite energy source that powers all life on earth. It is a story of hope, where we will look up to the sky instead of digging down into the ground.

Ra uses organic Photovoltaics, a third-generation solar technology that is printed on PET and that is produced in a circular manner. The energy captured by Ra is stored in an integrated battery that powers an electroluminescent paper, making the work less than 1mm thin. You can hang Ra in your window where it will work with your natural surroundings as the colours change throughout the day, depending on the position of the sun. The bright graphic patterns create a moiré effect that casts vivid coloured shadows into the space. In the evening, a glowing ring proudly displays its captured energy in the form of light.

Marjan van Aubel is an award-winning solar designer who brings solar energy into everyday life through objects. Van Aubel's most notable works are 'Current Table' and 'Power Plant'; she also designed the roof of the Dutch Pavilion for the World Expo 2020 in Dubai. Her work is part of permanent collections of museums such as MoMA New York, the V&A London and Boijmans van Beuningen in the Netherlands, to name but a few. She has collaborated with global brands such as Cos, Timberland and Swarovski with the aim of accelerating global energy transition to solar.

# SIDE GALLERY

## APPARATU



### Blocks 02 Caramel Sfumato

Manufactured by Apparatu

Barcelona, 2024

Red Iron Oxide, Manganese Sfumato with Lead

L.A 97

### Measurements

65 x 65 x 65h cm

25,6 x 25,6 x 25,6h in

### Edition

Unique Piece

### Biography

Xavier Mañosa founded Apparatu in 2010 and, in that short space of time, he has become one of the most up and coming ceramicists of his generation. When he took that step, he was living in Berlin. Perhaps that distance helped him to finally dedicate himself to what he had seen his parents doing during his childhood and which he had rejected, as an act of defiance, during his training as an industrial designer. In his case, the most fascinating part is probably that it is a combination of the two – his perspective from a distance and his eagerness to experiment linked to his knowledge of his trade, drawn from his home background.

Until 2009, Mañosa had his creative base in Berlin, from where he returned to the family workshop, located in an old industrial estate in Barcelona, where ceramic products for the building industry used to be produced. Nowadays, it is actually a focal point for antiques, which gives it a most inspiring atmosphere.

What fundamentally distinguishes Mañosa as a modern-day ceramicist is his boldness when it comes to combining different materials and to exploring new forms of expression. Another question by which Xavier Mañosa has always set great store, from the outset, is the way in which his work is presented, which is obviously a reflection of his training as a designer and the fact that he belongs to the 'digital generation'. On the one hand, his work stands out as a brand and, on the other, he raises its prominence through his Web site and by participating in numerous exhibitions and promotional events both inside Spain and elsewhere.

Pieces by Apparatu have been exhibited at contemporary design fairs and festivals in London, Frankfurt, Saint- Étienne, Tokyo, New York, México and Stockholm, as well as in Madrid and Barcelona.



# SIDE GALLERY

## APPARATU



### **Blocks 03 Small Caramel Sfumato**

Manufactured by Apparatu

Barcelona, 2024

Red Iron Oxide, Manganese Sfumato with Lead

L.A 97

### **Measurements**

45 x 50 x 45h cm

17,7 x 19,7 x 17,7h in

### **Edition**

Unique Piece

### **Biography**

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# SIDE GALLERY

## APPARATU



### Blocks 01

Manufactured by Apparatu  
Barcelona, 2024  
Manganese and copper oxide sfumato with  
lead L.A 141

### Measurements

65 x 65 x 55h cm  
25,6 x 25,6 x 21,7h in

### Edition

Unique piece

### Biography

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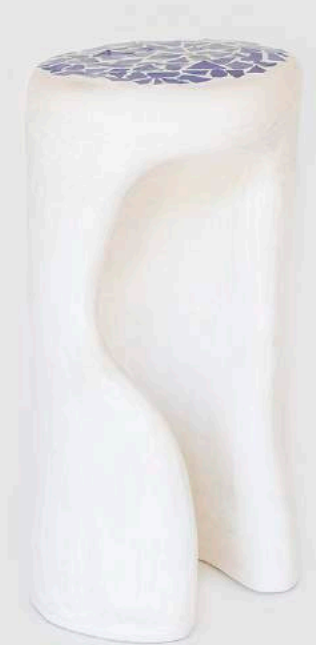
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# SIDE GALLERY

CÔME CLÉRINO ( 1990 - )



## Bar Stool Model 1

Manufactured by Côme Clérino  
Produced in exclusive for Side Gallery  
Paris (France), 2021

Polystyrene, stainless, steel, plaster, oakum, ceramic, enamel,  
tile joint, electronic components, polyester resin, fiberglass,  
wood and PU foam.

## Measurements

38 cm x 89h cm  
94.5 cm total height  
14,96 in x 35 in

## Edition

Unique piece

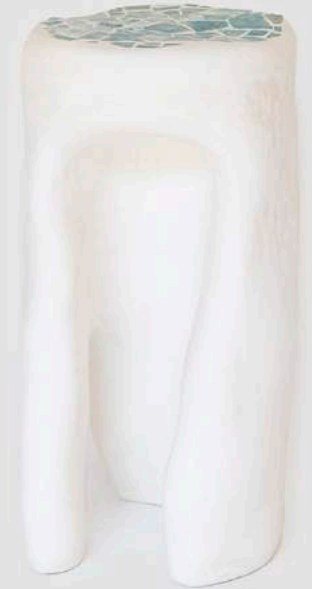
## Biography

Côme Clérino (1990, Paris) lives in Paris and works in Pantin, France. After graduating from the École Nationale Supérieure des Beaux-Arts de Paris in 2016, he developed a multidisciplinary practice shaking up the academic definition of painting and integrating photography, drawing, sculpture, ceramics, textiles and installation. In 2017, he presented his first solo exhibition, Voir au verso, at Les Gens Heureux gallery in Copenhagen. In 2018, after a new solo exhibition, Emulsilfy(ing), at the Castellana 22 gallery in Madrid, he was nominated for the International Painting Prize of Vitry-sur-Seine.

In 2019, he presented his first solo show in France, Et si on passait les meubles par la fenêtre?, at the Double V Gallery in Marseille, in the spring, as well as his first solo show in Paris, Que Devons Nous Y Faire, at Galerie Chloe Salgado, Paris in the autumn. In 2020, Clérino notably participated in the 69th edition of Jeune Création at the Fiminco Foundation, in Recyclage/Surcyclage, at the Villa Datriis Foundation, and in Wearables, at Etage Projects, Copenhagen. He also initiated and curated Dix-sept murs et une fenêtre, the first online show of On / Off Gallery, a digital artist-run space.

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# SIDE GALLERY

## ITALIAN MANUFACTURE



**Pair of Armchairs**  
Italian manufacture.  
Italy, 1950s  
Wood.

**Measurements**  
54 x 84 x 60h cm  
21,2 x 33 x 23,6h in

**Exhibitions**  
Casavells 2023

### History

There are districts of Italy where furniture manufacturers have been focusing for many decades on the production of high quality chairs. The largest chairs industries have been mostly developing models suitable for mass production ideal to be used as hotel and restaurant chairs. They are mainly based on the north-east of Italy. Brianza (Lombardy), Manzano (Friuli Venezia Giulia), Bassano del Grappa, Cerea and Bovolone (Veneto) are some of the world famous areas for the production of Italian furniture.

The production of the first chairs in these areas dates back to the medieval time but the step into mass production can be placed right at the beginning of the 20th centuries. Italian furniture manufacturers are well known for their exquisite design and style: many Italian producers have developed design chairs, which are part of some exclusive luxury furniture collection. These are unique and often designed by famous Italian architects and designers, as Carlo Mollino, Scarpa Afra e Tobia, Gio Ponti, Giuseppe Gaetano Descalzi and Harry Bertoia.

# SIDE GALLERY

GIO PONTI (1981-1979)



## Small bookcase

Manufactured by Schirolli  
Italy, 1950  
Walnut wood

## Measurements

50 cm x 30 cm x 50h cm  
19,68 in x 11,81 in x 19,68 h in

## Literature

Lisa Licitra Ponti, Gio Ponti: The Complete Work 1923-1978, London, 1990, p. 235; Ugo La Pietra, Gio Ponti, New York, 1996, p. 247, fig. 728; Laura Falconi, Gio Ponti, Interni Oggetti Disegni 1920-1976, Milan, 2004, p. 253.

## Bibliography

U. La Pietra (ed.), Gio Ponti: L'arte si innamora dell'industria, New York, 2009, similar example reproduced in p. 347.

## Biography

Giovanni "Gio" Ponti (1891, Milan -1979, Milan) is considered one of the most important and influential Italian architects. He was successful as an architect, industrial designer, furniture designer, artist, and publisher. His influence on modern Italian architecture is incontestable, and he is often referred to as the father of modern Italian design. The great designer graduated from Politecnico di Milano in 1921.

He worked in the design profession for over sixty years. During his prolific career, Gio Ponti produced several furniture pieces, decorative artworks, and industrial product designs, extracting old artisan skills while exploring modern production techniques. Additionally, creating critical architectural works in Italy and internationally

Many books, magazine articles, and exhibitions have been attributed to exploring the influence and exceptionality of Gio Ponti's work. Throughout his working life, he designed a considerable amount of ceramics, furnishings, and objects. He embarked on many of his designs alone, and some were created in collaboration with other artists and designers of the time.

# SIDE GALLERY

GEORGE COSLIN



## **Chest of drawers model 'Rosewood'**

Manufactured by 3V Arredamenti  
Italy, 1967  
Aluminum and teak wood

## **Measurements**

126 cm x 49 cm x 75h cm  
320,05 in x 124,46 in x 190,5 h in

## **Literature**

Furniture Magazine No. 77, May 1961, advertisement

## **About**

Chest of drawers designed in 1960's by George Coslin as part of the furniture collection for 3V Arredamenti, Italy. Four drawers in one side and another four on the other. Teak wood and hardwood, graphic handles in aluminum and white laminated and aluminum bases with metal adjustable ends.

# SIDE GALLERY

FRANCO ALBINI (1905-1977)



## Set of six dining chairs with arms

Manufactured by Forma Brasil  
Brasil, 1950s  
Solid jacaranda wood and fabric

### Measurements

58 cm x 55 cm x 77h cm  
22,83 in x 21,65 in x 30,31h in

### Edition

This model is a variant of model produced by Knoll. Carlos Hauner and Martin Eisler, owners of Forma Brasil at the time, bought the rights to produce some of the pieces from the catalogue of Knoll, among others these chairs by Franco Albini.

## Biography

Franco Albini was an Italian NeoRationalist architect and designer, he obtained his degree in architecture at Politecnico di Milano University and began his professional career working for Gio Ponti. In 1930 he opened his own practice.

In his creations, he used raw, inexpensive materials. He exploited the very skilled Italian craftsmanship. This also meant an elegant design based on a minimalist aesthetic.

In 1950 he designed the famous "Margherita" and "Gala" chairs, made of woven cane. Also in 1952 he created the « Fiorenza », in 1955 the "Luisa" chair and in 1956 the "Rocking chaise" for Poggi. Franco Albini works for many companies like: Brionvega, Cassina, Arflex, Arteluce and Poggi.

As writer and editor, from 1945 to 1946 he worked for the Italian magazine Casabella.

# SIDE GALLERY

JORGE JABOUR MAUAD & OSÍRES CUNHA MEALE



## Pair of Armchairs

Manufactured by Móveis Cantu  
Brazil, 1960s

Structures executed in solid jacaranda, upholstered  
bodies and seats covered in grey fabric

## Measurements

74 cm x 80 cm x 99 h cm  
29,2 in x 31,5 in x 39 h in

## Biography

Architects Jorge Jabour Mauad and Osires Cunha Meale were responsible for designing the furniture of Cantù Móveis e Interiores Ltda., a small company that produced modern Brazilian pieces in the 1960s. The specialists' team was responsible for conducting studies and projects for interior installations, using Brazilian Rosewood, marbles, leathers, and national fabrics in its manufacture.



# SIDE GALLERY

ROGER CAPRON



## Coffee Table

Manufactured by Roger Capron  
France, 1960s  
Wood, Ceramic

## Measurements

105 x 34h cm  
41,3 x 34h in

## Details

Manufacturer's label

## Biography

Roger Capron (b.1922 - d.2006) was a renowned French ceramicist and designer, in Vincennes, France. He is celebrated for his innovative contributions to the field of ceramics, particularly for his work in reviving traditional pottery techniques and combining them with modern design aesthetics.

Capron studied at the Ecole des Arts Appliqués in Paris before establishing his own pottery studio in Vallauris, France, in 1946. It was here that he began experimenting with forms, glazes, and decoration techniques, drawing inspiration from nature, abstract art, and the Mediterranean culture surrounding him.

In the 1950s and 1960s, Capron gained international recognition for his unique approach to ceramics, characterized by bold geometric patterns, vibrant colors, and organic shapes. His pieces often showcased a harmonious blend of functionality and artistic expression, making them highly sought after by collectors and enthusiasts alike.

Throughout his career, Capron collaborated with various artists and designers, including Pablo Picasso, Fernand Léger, and Jean Derval, further expanding the boundaries of ceramic art and design.

# SIDE GALLERY

ADRIEN AUDOUX & FRIDA MINET



**Floor Lamp model "Tripode"**  
Manufactured by Audoux-Minet  
France, 1950  
Rope, fabric shades

**Measurements**  
180 cm height  
70,85 in height

## Biography

Union des Artistes Modernes (UAM) was established in 1929 by a group of Modernist designers including, among others, Charlotte Perriand, Francis Jourdain, Louis Sognot and Pierre Chareau.

The UAM were committed to a design ethic based upon new, accessible materials and technologies, representing the realities of modern life. The innovative use of cheap materials such as sea grass, rush, pine, tubular metal, along with techniques such as lamination, created a fresh approach to design which was accessible to a broader demographic. Audoux-Minet's designs fit perfectly with the UAM paradigm and they became contributing members. The most recognisable designs by Audoux-Minet were simple frames clad in woven abaca, designed for the company Vibo Vesoul. Audoux-Minet also had a retail outlet in Golfe-Juan; this Provencal coastal town bordered Vallauris, where Picasso was working at the time. This area became a hotbed of artistic creativity, not to mention a destination for affluent travellers. Audoux-Minet would have claimed that they were drawn to Golfe-Juan by its artistic reputation and not the wealthy clientele, which would have contradicted the UAM manifesto. However, this would have certainly been a convenient bonus.

# SIDE GALLERY

MARTIN EISLER (1913-1977) & CARLO HAUNER (1927-1997)



## Dining chair

Manufactured by Forma Moveis  
Brazil, 1950  
Wood, cane and silk upholstery

## Measurements

40 x 50 x 84h cm  
15,7 x 19,7 x 33h in

## Literature

Aric Chen, Brazil Modern, The Monacelli Press,  
New York 2016, p. 211

## Biography

Beside Carlos Hauner, Martin Eisler (1913-1977) was the founder for the iconic Brazilian furniture company Forma. He was born in Vienna, Austria, and studied architecture in his country. In 1938 he moved to Buenos Aires. After meeting Carlos Hauner in Brazil, he started traveling there frequently to collaborate on designs and, they founded Forma to sell their own designs as well as pieces licensed from Knoll International. Eisler also opened Forma in Buenos Aires, along with partners Arnold Hakel and Susi Aczel, as an architectural, industrial and interior design firm also known as Interieur Forma.

# SIDE GALLERY

LINA BO BARDI & CARLO PAGANI



## Armchair

Manufactured by Lina Bo Bardi & Carlo Pagani  
Brazil, 1950s  
Teak, Upholstery

## Measurements

62 x 65 x 80h cm  
24,4 x 25,6 x 31,5h in

## Provenance

Private collection, Sao Paulo

## Biography

Lina Bo Bardi was born in 1924, and was one of the most important and expressive architects of 20th century of Brazilian architecture. Born in Italy as Lina Achillina Bo, she studied architecture at the University of Rome, moving to Milan after graduation. In Milan, Bo Bardi collaborated with Gio Ponti and later become editor of the magazine *Quaderni di Domus*. As a member of the Italian Communist Party, she met the critic and art historian Pietro Maria Bardi, with whom she would move permanently to Brazil where they co-founded the influential art magazine *Habitat* which referenced Bardi's conceptualization of the ideal interior as a "habitat" designed to maximize human potential.

# SIDE GALLERY

PIERRE GUARICHE



## **Chair Model "Tonneau"**

Manufactured by Pierre Guariche  
Brazil, 1950s  
Velvet, Metal

## **Measurements**

51 x 47 x 77h cm  
20,1 x 18,5 x 30,3h in

## **Provenance**

Private collection, Italy

## **Biography**

The architect Pierre Guariche was one of the leading modern furniture and lighting designers of postwar France. Guariche helped introduce a new aesthetic to the country's interiors and he was an eager pioneer in the use of new industrial materials and production techniques that emerged in the 1950s. Guariche studied at the École Nationale Supérieure des Arts Décoratifs in Paris. Two years after graduating in 1949, Guariche opened his own design firm, and he was soon creating pieces for numerous companies.

Wood and metal were rationed in the years following the war and Guariche learned to do more with less. Always on the lookout for new materials, Guariche spent several years in the mid-1950s operating a firm making furniture in fiberglass and other plastic. While Guariche always kept pace with his times, throughout his career he showed a consistent talent for producing elegant, eye-catching forms using a minimum of materials.



# SIDE GALLERY

ANONYMOUS



## Armchair

Swedish manufacturer  
Sweden, 1940s  
Upholstery, Wood

## Measurements

63 x 75 x 80h cm  
24,8 x 29,5 x 31,5h in

## Provenance

Private collection, Sweden

# SIDE GALLERY

ICO PARISI



**Armchair**  
Italy, 1950s  
Manufactured by Bonacina  
Iron, Cane

**Measurements**  
75 x 70 x 60h cm  
29,5 x 27,6 x 23,6h in

**Provenance**  
Private collection, Italy

## Biography

Domenico Parisi, nicknamed Ico, was born in Palermo on the 23rd of September 1916 to Sicilian parents who were living in the Piedmont region. In 1925 the Parisi family moved to Como where Ico earned his diploma as a building inspector in 1936 and completed an apprenticeship at Studio Terragni. The studio gave him the opportunity to get to know and interact with prominent figures of Como's architecture and art world such as Cattaneo, Lingeri, Radice, Rho, Persico and Sartoris. Passionate about cinema and photography, at Studio Terragni's request he photographed the Casa del Fascio. Discharged from the front in 1943, he returned to Como and resumed his design activity, mainly working on individual furnishings, exhibition stands and interior architecture. He collaborated with Luisa Aiani and soon married her in 1947. Together they opened the studio La Ruota, a place of design but also a place of art, exhibitions and culture. Parisi's work became more and more prolific from the 1950s, in both the architectural and design fields. He designed furniture, firstly unique pieces with craftsmen from Brianza and later for industrial production with companies such as Cassina, as well as numerous decorative art objects using materials such as ceramics and glass. The late 1960s marked a precise turning point in his design research. With *Contenitori umani*, created in collaboration with the sculptor Francesco Somaini and presented for the first time at the Milan Furniture Fair in 1968, Parisi embarked on a new path of investigation aimed at defining a utopian-existential idea of living. The culmination of his design and existential research came between 1974 and 1976 with "Operazione Arcevia", addressed in a collective and interdisciplinary manner and aimed at designing an entire community. The work was presented at the 76th Biennale of Venice and subsequently exhibited at the National Gallery of Modern Art in Rome (1979). This strongly utopian socio-urban experience gave rise to his subsequent graphic research, which became the theme of innumerable collective and personal exhibitions.

**SIDE**