

SIDE GALLERY

CARLO SCARPA



Coat Hangers

Manufactured by Montebello
Italy, 1968
Cherry, walnut, laburnum, sipo woods and
brass

Measurements

9 x 4 x 9h cm
3,5 x 1,6 x 3,5h in

Provenance

Private collection, Bologna

Biography

Carlo Scarpa graduated with a degree in architectural drawing from the Accademia di Belle Arti in Venice in 1926. In the years that followed, he worked as a teaching assistant for a former professor, ran his own architectural practice in Venice and worked as a freelance artist for M.V.M. Cappellin glassworks. When M.V.M. Cappellin went bankrupt in 1932, Scarpa joined Venini & C. in Murano, where he served as artistic director until 1947. During his tenure at Venini, Scarpa developed a host of new techniques — in particular, *mezza filigrano*, *a bollicine* and *corroso* — that catapulted the centuries-old tradition of Venetian glassblowing to the forefront of modernist design.