

SIDE GALLERY

MAX INGRAND



Pair of Wall Lights "1552"

Italy, 1950s
Manufactured Fontana Arte
Brass, Glass

Measurements

19,6 x 8 x 38,5h cm
7,7 x 3,1 x 15,6h in

Details

Manufacturer's stamp

Provenance

Private collection, Milano

Literature

Domus, no. 319, June 1956, n.p. Carlo Bestetti, *Forme Nuove In Italia*, Rome, 1957, p. 205.

'Stand di Fontana Arte alla 39ª fiera di Milano', *Vitrum*, no. 125, May-June 1961, pp. 28, 29, 31.

Pierre-Emmanuel Martin-Vivier, *Max Ingrand: Du verre à la lumière*, Paris, 2009, pp. 210, 224-25.

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 338.

Biography

Max Ingrand (b.1908, Bressuire – d.1969, Paris) was a famous French master glass worker and decorator, also the artistic director of Fontana Arte for one decade, starting from 1954. During that time he came up with many design classics, such as the Fontana table lamp, still one of the best selling products for the company that bears its name. Having studied at the school of Fine Arts in Paris, he specialised in the decorative Arts, under the guidance of major artists such as Jacques Grüber and Charles Lemaesquier. He also produced a great number of stained glass panels for religious buildings, hotels and public places. Towards the end of his life he was awarded the French Legion of Honour in recognition of his achievements in design.